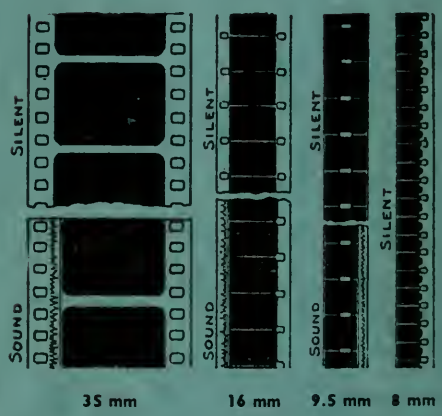
9.5 mm

SOUND & SILENT

FILM CATALOGUE

A Comparison of your 9.5 mm Picture Area



The advantage of the centre sprocket hole needs no emphasis for obviously your 9.5 mm. film has the greatest picture area pro rata to its width and film wastage is negligible. The film transmission is even and smooth as projector claws and sprockets engage in the centre perforations of the film.

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Pathéscope

FILM CATALOGUE

9.5 mm SILENT

9.5 mm SOUND

1956 — 1957

(FIRST EDITION)

PRICE 2/6

Pathéscope LIMITED

NORTH CIRCULAR ROAD, LONDON, N.W.2

PRICES OPERATING NOVEMBER 1st 1956

L/ before a number (e.g. L/30125) denotes a 30 ft. Film
Price - 5s. 6d.

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MICKEY MOUSE
AND
SILLY SYMPHONY CARTOONS.

By arrangement with Walt Disney—
Mickey Mouse, Ltd.
Only Pathéscope Mickey Mouse Films are the genuine Walt Disney creations in 9.5 mm. film size.

30-ft. FILMS

L/30125 **Pianola.** With no roll of music for the Pianola, Mickey and Minnie are hard put to it for music until Mickey cuts up the gruyere cheese.

L/30127 **Jungle Dance.** Mickey's pals in the jungle are delighted when he joins them in a merry dance. Is it the Charleston or what ?

L/30128 **The Big Boy Arrives.** Mickey encounters difficulty in admitting one of the audience to the great Vaudeville Show. It seems as though there is no chance of him getting in, but trust Mickey to find a way.

L/30129 **The Serenade.** There is no knowing what Mickey would stop at in order to show his love for Minnie. Yet here he finds serenading, assisted by two friends, an unsuitable entertainment for sleeping neighbours.

L/30131 **Horace Horsecollar Performs.** Mickey's Road Show is a great success and Horace contributes his share of the acts. He is a great one on the drum, or anything else within his reach.

L/30132 **Mickey Enlists.** Taken from the "M" Reel "War's Declared", this is a complete story in itself of what happens when Mickey goes to join the forces.

L/30133 **Hello Minnie.** Down on the farm Mickey discovers he has a rival. Taken from the "M" Reel "Down on the Farm".

L/30134 **Two Owls.** At night, all the world is at peace except the characters in this film. With them it is anything but hush-a-by-baby. A Silly Symphony.

L/30221 **Pluto and the Rabbits.** While Mickey and Minnie motor through the country, cheeky rabbits tweak their ears at Pluto trailing behind. Car and contents are soon in reverse gear.

L/30222 **Free Feast.** A wonderful spread of goodies attracts birds, bees and others. You will love their methods of carrying off the spoil.

L/30223 **Raining Cats and—Pluto.** Caught in a rainstorm while picnicking Mickey and Minnie find Pluto most helpful as a windscreen wiper.

L/30224 **Mickey the Violinist.** Playing the violin is a great art with Mickey, especially when the stirring tune lashes him into a fury with his instrument.

L/30241 **Donald Duck's Debut.** With Mickey Mouse master of ceremonies, Donald Duck is introduced to an unappreciative audience in the great show organised in aid of the orphans.

L/30242 **Clara Cluck.** When Clara Cluck takes the stage at the orphan's benefit, the audience expects a fine rendering of a vocal gem . . . and they get it, complete with Donald Duck.

L/30290 **Mickey's Taxi Troubles.** Mickey is proud to take Minnie for a ride in his cab, but the bodywork comes off, lands on Clarabelle Cow and then more fun begins.

L/30291 **All Hands to the Pump.** An extract from "M" Reel "Mickey's Taxi-Cab", showing the strange manner in which Mickey tries to repair a puncture.

L/30292 **Mickey's Redskin Round-up.** Indian braves attacking Mickey's convoy out west are put to flight by an impromptu weapon devised by the defender.

Cartoon—Mickey Mouse

L/30293 **Pluto's Plaything.** An extract from "M" Reel "Moose Hunting Mickey", with Pluto sniffing around a strange-looking "man".

L/30294 **Mickey's Bird Scare.** Armed with something akin to a blunderbuss, Mickey has the surprise of his life when the birds take no notice of his shot.

L/30342 **Against Militant Midgets.** An extract from "Mickey in Lilliput" ("M" Reel), here you see Mickey fighting the diminutive army.

L/30343 **In the Spider's Net.** An extract from "Mickey in Lilliput", here is Mickey coming off second best in a battle-royal with a colossal spider which invades the miniature town.

L/30344 **At Crack of Dawn.** An extract from Super Reel, "Mickey in Lilliput", showing Mickey's strange arrival among the little people.

L/30515 **Once Bitten.** Many difficulties are caused when Mickey attempts to practice on his harmonica, by an unappreciative mozzy.

L/30516 **Bumps Ahead.** Horace Horsecollar having been attacked in the rear by a mozzy attempts to catch same, but receives a headache for his pains.

L/30518 **Gallant Crane.** Minnie loses her hat when visiting the building site, but Mickey retains his head and manners even in this emergency.

L/30533 **Mickey Tries Hard.** Despite the efforts of the Alleycats Mickey comes up smiling to score a try.

L/30609 **Fly Away Pluto.** This was originally issued as D/30354 "Mind That Moose". Re-edited to a 30ft. film, this tells the story of Mickey as the hunted instead of the hunter.

L/30610 **Top C.** Cartoon. Originally issued as D/30138 "More of Mickey's Follies". Re-edited to a 30ft. film, this shows what happens to a soprano when she refuses to cease singing.

L/30614 **Boxed.** Cartoon. A kangaroo takes over Pluto's new painted kennel with the obvious result that "Spring" is busting out all over. Pluto does not take too kindly to this and endeavours to put matters right. He gets a new home of course—right in the middle of a glass frame.

L/30639 **Ringcrafty.** An extract from M/30620 "Barnyard Olympics". Have you ever refereed a boxing or wrestling match? If you haven't then you'd best see this film and take warning—it might happen to you !

L/30684 **Spray Time.** Mickey, courting Minnie on a steam roller, tries to steal a kiss. Mickey chases Minnie, but his ardour is cooled when she starts the drinking fountain.

L/30685 **Flame Boyant.** The twins decide to play with the smoke from the chimney of a steam roller. Unfortunately one of them falls down the chimney, rolls through the boiler and is thrown out by a very playful flame.

60 ft. FILMS

D/30136 **On With the Show.** Mickey is a wizard at the grand piano. His rendering of his master-piece "brings down the house". It also brings the piano to its knees and to the point of retaliation.

D/30140 **Dwarfs at Play.** A Silly Symphony in which the dwellers of Dwarf-town disport themselves with great gusto and not a few surprises.

D/30142 **Music to the Rescue.** Dancing and playing his way through the jungle Mickey encounters fierce company, but manages to soothe savage beasts with a melody.

D/30145 **Mickey Sells Hot Dogs.** Of course Mickey could not possibly let Minnie pay for her hot dog. He gives her one from his wagon, but, presumably the "dog" still has a little life left. Mickey has to be most severe.

D/30146 **Prelude Mickey.** Believe it or not, Mickey knows of more ways than one to play the piano. His touch is deft, his mastery assured and, finally, his straight left is enough to bring any piano to its end.

Cartoon—Mickey Mouse

D/30147 **Lunch for Three.** The story of Mickey's meal-times taken from the "M" Reel "All Aboard".

D/30189 **Minnie's Free Ride.** Engine-driver Mickey is only too glad of an opportunity to take Minnie for a trip. Taken from the "M" Reel "All Aboard".

D/30190 **Froggie A'Wooing.** On the calm mill-pond, Master Froggie goes in search of his beloved. Taken from the "M" Reel "Beneath the Stars". A Silly Symphony.

D/30214 **Mickey's Brigade Turn Out.** Here is a whimsical and amusing display of dash and zeal on the part of many characters when a night-call is answered by the Brigade.

D/30215 **Minnie's Hero.** When Minnie is threatened by a bullying gorilla that breaks into her house, Mickey makes a smart capture of the beast.

D/30216 **Fireman Mickey.** As Chief of the Brigade, Mickey is to the fore in a venturesome rescue of Minnie when she is almost enveloped by flames.

D/30217 **Mickey Breaks Jail.** In a dash for liberty, Mickey is successful though impeded by ball and chain. Quite by accident one means of escape hurtles him back into jail.

D/30218 **Fish Frolics.** The irrepressible Walt Disney takes you beneath the sad sea waves to see the adventures of a tiny fish that is whisked into the way of an octopus. A Silly Symphony.

D/30219 **Polar Party.** A Silly Symphony of the frozen North where an iceberg in use as an aquaplane is but one of many fanciful tricks of a merry little gang.

D/30245 **Donald Duck.** Donald Duck makes his first stage appearance which meets with mixed approval.

D/30296 **Red Hot Indian.** Braves carry off Minnie and Mickey dashes to her rescue. In the end Minnie invents an unconventional means of escape.

D/30298 **When Winter Comes.** An extract from the "M" Reel "Winter's A'Coming", showing in a true-to-nature style made whimsical by Walt Disney, the happenings in the wild as the first flakes of snow fall.

D/30299 **Harvest of the Fields.** An extract from the "M" Reel "Winter's A'Coming", depicting squirrels busily gathering the supply of winter nuts.

D/30300 **Jog Along Joyride.** An extract from "M" Reel "Mickey's Taxi-Cab", showing Mickey grappling with an outsize in fares.

D/30301 **Pluto Plays Possum.** Mickey's pal, Pluto, nearly gets shot while a'hunting. An extract from "M" Reel "Moose Hunting Mickey".

D/30356 **Peg Leg Pete.** Detective Mickey carries out the capture of a wanted man whose crime is dog-snatching.

D/30510 **Mickey's Aeroplane.** Mickey's prowess as a pilot against adverse weather conditions has to be seen to be realised. An extract from the "M" Reel "The Mail Pilot".

D/30511 **Mickey's Narrow Escape.** Pilot Mickey avoids capture by air bandits after several hazardous incidents. Extracted from "M" Reel "The Mail Pilot".

D/30512 **The Skywayman.** Mickey wins the love of Minnie, and the reward for the capture of the Air Bandit. An extract from the "M" Reel "The Mail Pilot".

D/30513 **Mozzy Moments.** Mickey and his band of campers, attacked by a colony of mosquitoes, show great ingenuity in driving them off. An extract from the "M" Reel "Camping Troubles".

D/30514 **Buzzy Daze.** Beseiged in their tent by hostile "mozzies" Mickey and his pals complete a full bag in an ingenious manner.

D/30517 **Yukon Trail** (2 Reels). Showing Mickey's gallant chase over the snowy wastes in pursuit of his sweetheart Minnie, ending with her release and the capture of Peg-Leg Pete the kidnapper. An extract from the "M" Reel "Klondyke Kid".

Cartoon—Mickey Mouse

D/30519 **Tit for Tat.** On the building site Mickey is tricked out of his lunch by the foreman, but gets his revenge in an unorthodox manner.

D/30520 **Rivetty Revels.** In trying to steal Minnie's affections, the builder's foreman gets a warm reception which eventually brings about his downfall. Taken from the "M" Reel "Building a Building".

D/30521 **Sir Lance-a-Lot.** Mickey proves brain is better than brawn when engaged in a jousting match with Prince Dippy Dawg. An extract from the "M" Reel "Ye Olden Days".

D/30522 **The Way Out.** Minnie imprisoned in the castle tower by her angry father is rescued by minstrel Mickey. Taken from the "M" Reel "Ye Olden Days".

D/30524 **What a Dream.** What a nightmare for Mickey when he dreams he is the father of a large family. An extract from the "M" Reel "Mickey's Nightmare".

D/30525 **Meddlesome Mites.** What happens when the children take over the house can be seen with full effects in this film. Also from "M" Reel "Mickey's Nightmare".

D/30526 **P-aint Fair.** Mickey's store of paint is discovered by the kids and do they have fun. Mickey doesn't quite agree. Extracted from "Mickey's Nightmare".

D/30528 **Loveslick Pluto.** Pluto wins the affection of Minnie's dog Fifi when he presents her with a box of chocolates. He doesn't tell her they're really Mickey's present to Minnie. Taken from the "M" Reel "Puppy Love".

D/30529 **Sweet Love.** Sweets, or the lack of them, prove a bone of contention between Mickey and Minnie but all comes out right in the end.

D/30531 **Kettle of Canaries.** Minnie finds the kettle a useful means of capturing a number of playful canaries, but only after many amusing incidents. An extract from "M" Reel "Wayward Canary".

D/30532 **Canary Capers.** Pluto earns Mickey's praise when he rescues a lone canary from the clutches of the house cat. Taken from "M" Reel "Wayward Canary".

D/30534 **Mickey Rugger Hero.** In the key match between Mickey's Manglers and the Alley Cats, Mickey becomes the hero of the game by scoring the all important points. An extract from the "M" Reel "Touchdown Mickey".

D/30535 **Flat Out.** With only seconds to go, Porky tries to iron out the opposing team, Mickey unfortunately gets in the way, but recovers in time to score again. Extracted from "M" Reel "Touchdown Mickey".

D/30537 **Santa Mickey.** Mickey plays Father Christmas to a family of kittens and is rewarded by the happy smiles of all the kids. An extract from the "M" Reel "Mickey's Good Deed".

D/30538 **Pesky Porker.** Only Pluto's presence can satisfy the whim of young Porker, but in the end their noisy exploits tax the patience of Papa Porker. Taken from the "M" Reel "Mickey's Good Deed".

D/30541 **Saxaphony Escape.** Mickey is captured by canniballs and is prepared for their feast, fortunately his prowess as a musician saves him from an untimely end.

D/30542 **Well Done Pluto.** Pluto has a trying time, finding some kittens in a well, he wrestles hard with his conscience, eventually good overcomes evil.

D/30606 **Bosom Pals.** Cartoon. Pluto and Hoppy, the baby kangaroo, have a disagreement over Pluto's drinking bowl and prove anything but sparring partners in the true sense of the word. Pluto jumps to it with surprising results.

D/30607 **Jack in the Box.** Cartoon. Pluto senses trouble when a surprise parcel arrives for Mickey from "down under". Unable to contain his curiosity Pluto investigates, but the parcel proves one jump ahead of him at every turn.

Cartoon—Mickey Mouse

D/30608 **Kid Gloves.** Cartoon. Ringcraft is not Mickey's strong point when opposed by the wily boxing kangaroo—who certainly makes hay of Mickey.

D/30633 **Horse Senseless.** An extract from M/30617 "Steeple Chase." Dobbin—pride of the stables—decides to take a short drink just before the big race. One swig at the trainer's bottle and Dobbin finishes up almost having night mares.

D/30634 **Hooked.** An extract from M/30618 "Shanghaied." On board the Pirate ship Mickey has to resort to all sorts of dodges to prevent himself falling into the clutches of the Captain and his villainous crew.

D/30635 **Scuppered.** Mickey and Minnie are captured by the pirate chief Peg-Leg. It is only Mickey's ingenuity and bravado that saves the day and brings Peg-Leg to "book." An extract from M/30618 "Shanghaied."

D/30636 **Soft Soap.** Taken from M/30619 "The Mad Dog." Pluto resents having to take a bath and escapes from the tub at the earliest opportunity. His curiosity gets the better of him when the tablet of soap falls at his feet.

D/30637 **Shakes and Ladders.** An extract from M/30619 "The Mad Dog." Pursued by the dog-catcher, Pluto endeavours to reach home and safety. Only by the efforts of Mickey does he prevent disaster descending upon him.

D/30683 **Twin Troubles.** The Twins, noticing that their nurse-maid, Minnie, is flirting with the steam-roller driver, Mickey, get out of hand, especially when Mickey offers to give Minnie a lift.

D/30686 **Run-away Roller.** The Twins capture Mickey's steam-roller and start it going. It chases Mickey, creating quite a stir in the town, but the fun really begins when Mickey ties the steam-roller to a lamp post.

D/30709 **Pluto Runs Riot.** No self respecting dog likes a cat and friend Pluto is no exception, so when he meets up with Minnie Mouse's cat, we can only expect the fur to fly.

D/30717 **Pluto in the Drink.** Pluto goes for a swim and while enjoying himself cannot resist the temptation of chasing fishy characters. Things get electrified when Pluto meets up with an electric eel and is inquisitive enough to go 'nosing' about with an oyster.

100-ft FILMS

C/30632 **Horse Flies.** An extract from M/30617 "Steeple Chase." "Bees in your Bonnet," and "ants in your pants" are just expressions, but to Mickey and his "horse," "wasps on your tail" is an incentive to win the big race.

C/30638 **Bubble Gum.** Foaming at the mouth because he has swallowed a tablet of soap, Pluto is taken for a Mad Dog. He is only saved from an untimely end by Mickey's intervention.

C/30640 **Tyred.** From M/30620 "Barnyard Olympics." Mickey and Tom Katz are deadly rivals in the great Marathon race, and the latter pays little heed to rules and regulations in order to win the coveted prize cup.

C/30649 **King Konkered.** Mickey, an assistant in a Pet Store, is left in charge by the proprietor. During an amorous episode with his girl friend, Minnie, the tame gorilla breaks loose. Consternation reigns and Mickey decides to leave the new sovereign in charge.

"M" FILMS

M/30153 **All Aboard.** Mickey invites Minnie Mouse for a ride on his Iron Horse. His elation turns to terror when the train slips back on a gradient. Stoutly Mickey rushes to save his beloved from the danger ahead. It is fun to watch what happens.

Cartoon—Mickey Mouse

M/30157 **Moose Hunting Mickey.** Mickey has become a "big-shot", but while he and Pluto are in search of a moose the creature is in pursuit of his hunters . . . and nearly catches them, too.

M/30158 **Mickey's Taxi-Cab.** Mickey and Minnie Mouse, together with Clarabelle Cow and a taxi-cab in strange adventures on the highway.

M/30159 **Pioneer Mickey.** As Mickey leads the wagon train across the prairie to settle in a strange land, Red Indians are watching and waiting for the right moment to strike.

M/30321 **Stage Struck Donald.** Donald, with ambitions to be a big variety star, causes all sorts of interruptions during Mickey's Orphanage Benefit.

M/30390 **Beanstalk Mickey.** Mickey regales the children with a wondrous tale of his daring deeds in Giantland.

M/30391 **Come to Papa Mickey.** A babe is found abandoned on the doorstep and bewails its fate despite all Mickey's efforts at pacification. Pluto gives a hand, too, with equally poor results.

M/30392 **Mickey Out West.** Minnie Mouse, cornered by an out-size bandit after the payroll, finds Mickey and Horace Horsecollar among the canyons and ready to rescue her.

M/30394 **Mickey's Robot.** In a boxing match, Mickey's mechanical invention is nearly falling to bits when its master has another brainwave resulting in King Kong's big brother receiving the K.O.

M/30395 **Tailwagger Thief.** Police patrolman Mickey and Detective Donald Duck, get to grips with a dangerous bandit with a penchant for bagging lap-dogs.

M/30497 **Mail Pilot.** Mickey, as the Mail Pilot, shows his skill in eluding and finally capturing the big bold bandit, much to the joy of his sweetheart Minnie.

M/30498 **Klondyke Kid.** Mickey, pianist in a Klondyke saloon, rescues Minnie from Peg-Leg Pete, after an exciting chase through the snowy Yukon wastes.

M/30499 **Camping Troubles.** Mickey Mouse & Co., experience trouble with a plague of mosquitoes whilst camping out. The "mozzies" are eventually driven off after many amusing sallies.

M/30500 **Building a Building.** Mickey and the builder's foreman do not see eye to eye, but with Minnie's aid, they find the seat of the trouble and Mickey and Minnie escape to happiness.

M/30501 **Ye Olden Days.** Minstrel Mickey rescues Her Highness Princess Minnie from the Tower, and finally wins her hand in marriage by defeating her suitor Prince in a tournament.

M/30502 **Mickey's Nightmare.** Mickey is thankful at being awakened by his pal Pluto to find many little troubles are only a nightmare.

M/30503 **Wayward Canary.** Minnie's present from Mickey does not prove so welcome as anticipated, his attempts to recapture a wayward canary lead him into many amusing incidents.

M/30504 **Touchdown Mickey.** In a strenuous rugger match between Mickey's Manglers and the Alley Cats, Mickey proves himself the hero of the day.

M/30505 **Mickey's Good Deed.** After the sale of Pluto to the Porky family for their son's amusement, Mickey plays Santa Claus to a unfortunate family and he is rewarded by the return of Pluto complete with Christmas dinner.

M/30506 **Puppy Love.** Pluto spoils Mickey's romance by tempting his own ladylove "Fifi" with the chocolates intended for Minnie. Fifi's generosity provides the happy ending.

M/30507 **Mickey's Pal Pluto.** Pluto rescues some kittens from a watery grave, but has many struggles with his conscience when they encroach upon his preserves, but all's well that ends well.

Cartoon—Mickey Mouse

M/30508 **Trader Mickey.** On a trade mission up the river Mickey is taken prisoner by the natives, on the point of becoming a tasty meal, he uses his musical abilities to rescue himself and Pluto from a somewhat unpleasant fate.

M/30617 **Steeple Chase.** They're all lined up at the tapes—any moment now and They're Off ! Everyone's away to a fine start, but what has happened to Mickey's mount? We could tell you, but then that would only spoil your fun on seeing this grand little cartoon.

M/30618 **Shanghaied.** Shanghaied by the pirate Peg Leg, Minnie is saved from a fate "worse than death" by her hero, Mickey Mouse. See how he takes on the villainous crew single handed and gives them a dose of their own medicine.

M/30619 **The Mad Dog.** Pluto's antics on bath night will set you bubbling over with laughter. In his efforts to avoid Mickey and the scrubbing brush he runs away to town only to be caught by the local dog catcher. Mickey of course saves his pal from an untimely end.

M/30620 **Barnyard Olympics.** After being strongly contested by his rival Tom Katz, Mickey overcomes the obstacles of the course and catapaults himself to victory.

M/30630 **Mickey's Steamroller.** Mickey, at the wheel of his steamroller, sees Minnie taking the children for a walk. He is tempted to take the pram in tow when Minnie joins him on the foot-plate and whilst he is busy courting Minnie the kids take charge of the roller and speed away leaving a trail of destruction. It's real fun to see how Mickey finally stops the iron monster.

M/30631 **Fishing Around.** Mickey takes his old pal Pluto on a fishing trip in forbidden waters. The fish, however, are aware of their presence and get up to all sorts of tricks to see that it is the fishers who get caught. Caught also are they by the game-keeper, who almost succeeds in landing his catch, but thanks to Pluto the pair "speed" to safety.

M/30648 **The Pet Store.** Mickey applies for the job of shop boy in a pet store and sets about his duties with great gusto. He does, however, put far too much energy into his activities, and it is not long before the whole shop is in an uproar. Beppo proves to be more than a "young monkey", especially when he apes the mighty King Kong. The other members of the shop decide to give him a special "crowning" ceremony, during which period Mickey decides that he must of necessity join the ranks of the unemployed.

M/30670 **The Fox Hunt.** After a refreshing drink the Huntsmen are ready for the day's sport, but the Fox has a merry time leading them a dance.

M/30671 **Mickey Steps Out.** Mickey sets out to court Minnie, looking spick and span. Pluto, however, chases a stray cat and upsets the whole love affair.

M/30681 **Mickey's Mellerdrammer.** All the pathos, drama, tears, and laughter of the old-time Theatre are brought to light again by Mickey and his troupe of " artistes."

SUPER FILMS

SB/30386 **Mickey in Lilliput.** Shipwrecked, Mickey Mouse arrives in Lilliput and is attacked by the naval and military forces of the country which he is later to save from visitation by a giant spider.

SB/30393 **Penguin Love Parade.** A Silly Symphony in which two loving penguins fall out. One goes out to sea and is tracked by a whale. Her lover goes to the rescue, distracts the attention of the pursuer and leads him a merry dance, finally managing to *drown* the whale.

Cartoon—Popeye and Betty Boop

SB/30396 **Outlook Very Black.** Mickey as Robinson Crusoe, has man Friday as companion in an interpretation of Defoe's evergreen tale.

SB/30616 **Mickey's Kangaroo.** Pluto's new kennel is taken over by a newcomer—a boxing kangaroo. In his attempt to take the kangaroo in hand Mickey finds that he knows more about boxing than himself.

By arrangement with Paramount Film Service Ltd

POPEYE and BETTY BOOP CARTOONS

30 ft. FILMS

L/30262 **Betty Boop's Tavern.** In the land of Never Mine all work stops as the whistle goes for lunch. The attraction is Betty Boop's Tavern, to and from which the miners make a most amusing passage.

L/30264 **Popeye's Slippery Work.** When Popeye and his girl-friend, Olive Oyl, take to skating you may be sure there is some slippery work afoot. Olive is the learner whom Popeye lets slither into difficulty while he does a few fancy tricks.

L/30265 **Popeye A'Scalping.** Looking for a tasty meal, Popeye comes across some Red Indians shooting ducks. By bending their arrows he makes sure of capturing the birds while the Indians attention is . . . distracted.

L/30266 **Heave Ho, Popeye.** Deep in the jungle, Popeye and his girl-friend, Olive Oyl, are assailed by creatures of the wild. On the strength of a can of spinach, Popeye tackles the crowd in his own amusing style.

L/30400 **Dust Bin Dust Up.** An extract from the "M" Film "Not Now", Betty Boop's pup is seen at loggerheads with a crowd of cats. To put a stopper on the moggies, Pudgy tries to imprison them all in a dust-bin.

L/30401 **X Marks the Spot.** Popeye and Bluto as rival deep-sea divers, squabble over the contents of an old oak chest brought from the bed of the ocean.

L/30402 **Olive on the Rails.** Popeye rescues Olive Oyl from the clutches of Bluto and from the path of an oncoming train.

L/30403 **Logging Along.** As in everything else, Popeye has Bluto as a rival in lumber-jacking. Transporting the huge raft down-river is a tricky business, as Bluto finds out.

L/30404 **Calling on Olive.** The opening clash between the two rivals calling at Olive's homestead simultaneously. An extract from the "M" Reel "Pleased to Meet Cha".

L/30405 **Popeye the Jilter.** The sailor-man leaves his wife-to-be on the altar steps. Extracted from the "M" Reel "For Better or Worser".

Cartoon—Popeye and Betty Boop

60 ft. FILMS

D/30256 **Noise Annoys Popeye.** Having got the babe off to sleep while out for a walk, Popeye is in no mood to brook any noise, no matter from what source. See Popeye silence the radio station Y.A.P., steel erectors at their hammering and, finally a whole traffic block.

D/30257 **Matador Popeye.** Spain's national sport is a big attraction to Popeye, so big he scarcely notices the real matador carrying off Olive Oyl. However, he ends up with Olive free and a complete butcher's shop.

D/30258 **Big Cheese Popeye.** When Popeye returns home to find the place surrounded by Red Indians, he is quick to take offence lest Olive Oyl should be endangered. Settling the little Indians is easy, but their chief, Big Cheese, gives Popeye his great opportunity.

D/30261 **The Toy Shop.** While Betty Boop is being crowned Queen of the Toy Shop, one of the toys, an ape, becomes jealous and plans to steal her away. The model soldiers come to her rescue as the ape and his captive dash away.

D/30267 **Birdies Love Cats.** Espying a chick in the path as they career madly to an outing, the Tom Cats' party dashes into the farmyard. Thus does devastation come before the eyes of Betty Boop, until her friends can stand no more and make the cats into cats meat.

D/30413 **She Loves Me Not.** This is the story of Betty's abduction by a rascally balloonist who deftly disposes of her lover and carries her to great heights in his aerostat.

D/30414 **Pudgy to the Rescue.** An extract from the "M" reel "Little Nobody" showing the pup's valiant rescue of a drowning snob.

D/30415 **Health is Wealth.** Bluto invades the Physical Culture class Popeye is holding for young ladies and proves himself a devastating recruit.

D/30416 **Upsetting Bluto's Applecart.** Popeye squares a horse's account with a brutal master.

D/30417 **Rapier Razzle.** Taken from the "M" Reel "Choose Your Weppins". Popeye does battle with arch-enemy, Bluto.

D/30418 **Bluto Gets the Bride.** An extract from the "M" Reel "For Better or Worser", Popeye and Bluto are seen making their choice of a bride.

"M" FILMS

M/30247 **I Eats My Spinach.** Popeye goes to the Rodeo and tries his hand at steer-roping and wrestling until his prowess becomes too much for Bluto, who carries off Olive Oyl by way of retaliation.

M/30248 **Old Man of the Mountains.** Villagers are scared of the terror who lives in the heights until Betty Boop arrives with an air of indifference to the local bogeyman whom she is soon to entice to his just deserts.

M/30249 **Betty Boop's Hallowe'en Party.** Weird, wonderful and spooky happenings when Betty gives a party.

M/30250 **Blow Me Down.** Wandering over the seven seas, Popeye makes a Mexican village a port of call. Here Olive Oyl is a dancer in a saloon to which our sailor-man makes his way to the accompaniment of grins, grimaces and gunshots from the local "boys", with whom he is finally to settle accounts in a battle-royal.

M/30251 **I Yam What I Yam.** Landing on a strange island, Popeye, Olive Oyl and their pal, need some form of habitation. In his fine style, Popeye quickly mows down a young forest to make a hut, then proceeds inland to find food. While he is away, Indians attack the new homestead, but on his return Popeye rolls the intruders down like nine-pins.

M/30252 **Wild Elephinks.** Landing on an island, Popeye presents his visiting card in the form of a knock-out blow to the leader of the reception committee, an outsize elephant. Meanwhile a gorilla has seized Olive and carried her into the jungle. Dashing off to

Cartoon—Popeye and Betty Boop

rescue his beloved, Popeye comes face to face with a whole tribe of wild beasts, to whom he shows his prowess as a fighter trained on spinach.

M/30253 **Parade of the Wooden Soldiers.** In honour of Betty Boop's arrival in the Toy Shop, a giant parade is being held to crown her Queen, when one of the toys decides to capture Betty. The soldiers, with their tanks and aeroplanes go into battle to save their favourite and bring the delinquent to book.

M/30254 **Morning, Noon and Night.** This is the story of a strange fate which nearly befalls one of Betty Boop's little friends who strays in pursuit of a nice fat worm and gets in the path of the Tom Cats' Social Club careering on its way to an outing. The whole farmyard is upset; so are the "moggies".

M/30255 **Seasin's Greetinks.** Popeye takes Olive Oyl for a spin on the frozen river. This upsets Bluto, who separates the pair by setting Olive adrift towards a waterfall. As you would expect, a wonderful rescue by the sailor-man and retribution for Bluto.

M/30279 **I Heard.** In the land of Never Mine, Betty caters for the wielders of pick and shovel and proves most resourceful when gas ghosts make their appearance in the pit.

M/30281 **Sock-a-Bye Baby.** When Popeye is taking his infant for a perambulation all should be quiet—but is not. Popeye has to silence many things from a radio station to rivetters at work on a new building. Through it all sleeps Popeye Junior, but when he wakes he needs more silencing than anyone.

M/30345 **I Wanna be a Lifeguard.** Popeye and Bluto both apply for a job at the Dunk In Swimming Pool. The prospective hirer cannot decide so he invites the applicants to demonstrate their prowess. Popeye carries off the honours, but only just.

M/30346 **Brotherly Love.** Inspired by a radio address on Brotherly Love, Popeye tries to reconcile the Gas House Boys and Boilermakers. Attempts draw warm reception. Olive with fellow members of the movement obtains the same result. With spinach, Popeye devastates the lot.

M/30348 **Let's Get Moving.** Popeye visits Olive just prior to arrival of removal man Bluto. Intense chagrin results in melee amongst furniture of which not a stick remains intact in the end. Popeye leads his girl-friend to a new homestead, with remnants in a barrow.

M/30349 **Never Kick a Woman.** Charmed as much by the assistant in the Sports Department as by the idea of learning the art of self-defence, Popeye yanks Olive into the shop. The banging of the medicine ball indicates Olive's dislike of the demonstration with whom Popeye is doing nicely, finally Olive wipes the floor with the rival.

M/30350 **Iski Loveski Youski.** Popeye and Bluto vie for the honour of taking Olive Oyl mountaineering. Popeye wins so his rival resorts to dastardly tricks to even the score.

M/30360 **More Pep.** To liven up proceedings Betty Boop takes a hand, with disastrous results. Everything for miles around rushes about at break-neck speed.

M/30361 **We Did It.** Triplet kittens are up to their pranks the second Betty Boop goes out. Pudgy breaks loose in order to save them from harm. In the course of galivanting. the home is wrecked and Pudgy blamed for the damage until the rogues have troubled consciences.

M/30364 **Happy You and Merry Me.** Kitten Hiram, chasing a fly, leaves his mother and arrives in Betty Boop's household. Gorging leads to tummy ache, with Betty as ministering angel. Catnip is the cure and the cause of all cats in the neighbourhood congregating.

Cartoon—Popeye and Betty Boop

M/30366 **You Gotta be a Football Hero.** Popeye and Olive have different ideas about the merits of the former's team in which he packs a demon. Popeye scores the winning try against the Giants, this altering Olive's mind.

M/30367 **Little Nobody.** Pudgy the pup is snubbed by his socialite neighbour, a lap-dog, until he makes a spectacular rescue which earns his entry into the realm of snobs.

M/30368 **No, No, a Thousand Times No.** Presented in the form of an old time drama, this is the story of temptation being put in the way of Betty Boop by a rascally balloonist. Despite many offers, Betty remains faithful to her lover.

M/30369 **Hyp-Nut-Tist.** When Popeye takes Olive Oyl to the local theatre he cannot resist the opportunity to outdo a professional hypnotist who tries some tricks on the sailor-man's companion.

M/30370 **Vim, Vigor and Vitaliky.** Neighbour Bluto, jealous of the success of Popeye's gymnasium, invades the class for young ladies. Dressed as a belle, Bluto engages Popeye in violent exercises until his disguise is discovered.

M/30371 **Choose Your Weppins.** Owner of a pawnshop Popeye gets into trouble with a customer. With some of the old clobber around the shop a mighty fencing match ensues.

M/30372 **Be Kind to Aminals.** Popeye and Olive Oyl are both smitten with humanitarian principals when they espy a van-driver flogging his horse. Popeye battles on behalf of the horse, which joins in the merriment at his master's expense.

M/30373 **A Clean Shaven Man.** Noting Olive's preference for beardless gents, Popeye and Bluto hie to the nearest barbers. It is too much of a temptation for Bluto, who tries to settle accounts with his rival.

M/30374 **Pleased to Meet Cha.** Popeye with posey, Bluto with candy, call upon Olive at the same time. Olive decides to let them fight it out.

M/30375 **The Adventures of Popeye.** Popeye demonstrates to a small, bullied boy, how he, too, can win his battles. The examples being extracts from some of his films.

M/30376 **A Little Soap and Water.** When Betty Boop is trying to give her pup, Pudgy, a bath, there could not be a slippery eel more energetic. Even when the task is accomplished, it is not too long before Pudgy needs another dowsing.

M/30377 **Stop That Noise.** Driven frantic by the unending din of city life, Betty Boop flees to find that midges and other rural pests are equally intent upon disturbing her peace of mind.

M/30378 **Taking the Blame.** A kitten imported into Betty's home has the happy knack of casting the blame for misdoing upon poor Pudgy the pup.

M/30379 **Dizzy Divers.** Popeye and Bluto vie for the honour of retrieving treasure many fathoms deep beneath the ocean. Spinach down the life-line makes Popeye the winner.

M/30380 **Not Now.** Betty's pup, Pudgy, disturbed in his nocturnal slumbers by moggies cat-a-wawling settles accounts with his disturbers, only to have another rude awakening.

M/30381 **For Better or Worser.** Tired of messing for himself both literally and figuratively, Popeye decides to get himself a bride at the same Matrimonial Agency as his rival, Bluto. They choose the same girl and it is a fight all the way to the church.

M/30382 **Swat That Fly.** Betty Boop is sorely troubled by a fly that persists in getting into her kitchen concoctions, but in the end the fly pops out again.

M/30383 **Judge for a Day.** Rubbed up the wrong way on her travels to the Court where she is working, Betty elects herself as judge and doles out fitting punishment to offenders.

Cartoon—Miscellaneous

M/30384 **King of the Mardi Gras.** Popeye and Bluto as rival sideshowmen at the grand fete cannot resist the temptation to steal the lime light from each other. Competition develops fiercely when Bluto seeks refuge on the giant-racer, he having stolen Olive.

"M" FILMS

M/ 5016 **Felix Falls in Love.** Greatly smitten with love for the white cat Nina, Felix feels revengeful when Baron Miten steals her away. The captions in this film are in verse.

M/30118 **Tally Ho ! Bonzo.** Another delightful pen-and-ink cartoon by the renowned artist, G. E. Studdy. This time Bonzo covets some aniseed balls, steals them, is caught and punished by having one of the sweets in a tin tied to his tail. Off flies Bonzo and the trail he makes misleads a whole pack of hounds. Bonzo makes friends with Master Reynard and saves him from being a real, and not imitation fur collar.

M/30660 **The Ugly Duckling.** Mother Hen and her chicks snub all attempts of the Ugly Duckling to join the family circle. Determined to secure a companion, he sets off only to be brought to a halt as a whirlwind approaches. The Ugly Duckling warns the Mother Hen and saves the family from destruction. This brilliant Disney cartoon was an Academy Award winner in 1939.

M/30738 **Felix Meets Calamity Jane.** Felix finding that the lady of his dreams has not the face befitting his dreams applies a rubber and pencil with gratifying and glamourous results. Her charm beguiles him into many adventures at the bottom of the sea, including a dual with a sea monster and giant oysters, before he obtains the necessary jewellery to please her. However, Felix finds that her ingratitude is sharper than a serpent's tooth and he deals with her accordingly by tearing her out of his life !

M/30739 **Felix in Outer Space.** The Cat League decide that this world is not a good place for pussies, so Felix is voted to explore outer space to see if any of the planets are suitable for a new home. After a series of cat-astrophies he sends a message home that the King of Mars owns a very fine planet. The King, however, is very surprised when the cat invasion takes place.

M/30740 **Felix Tries for Close Harmony.** Felix, out for his morning stroll, sees two bottles of milk on a neighbour's doorstep which make him suddenly feel very thirsty. Much to his amazement Felix finds that the mice have beaten him to it. After a struggle with his enemies, Felix restores the milk to its rightful owners and is rewarded by being given the run of the house, much to the annoyance of the household pets who try to get rid of him.

M/30741 **Felix puts to Sea.** Felix feeling very hungry decides to try his luck on board one of the Navy's battleships. His antics please the sailors much to the annoyance of the ship's goat who tries his utmost to 'fire' Felix.

M/30747 **Felix Non Stop Fright.** Felix attempts to win the prize offered by a newspaper to the first person to reach Timbuctoo. His method of travel, Felix being Felix, is revolutionary—a mixture of Flying and Deep Sea Diving with all the necessary adventures. He arrives at Timbuctoo in time for a meal—and then discovers that he is the meal. However, all's well that ends well.

M/30748 **Felix Tees off for African Games.** Felix tries golf and his attempts land him in Africa. His behaviour annoys the natives and Felix leaves quickly, feeling very "hippocritical."

M/30761 **Felix goes to China.** A musical session—a broken vase—an irate wife ? Felix, realising that his wife will raise a storm, sets out for China to replace the ornament. After many adventures, he brings back the new vase and then . . . .

Comedy - Farce

M/30763 **Felix Finds Himself in Merry England....**Felix owing his life to Freddy the Fox, decides to save him from the Old English Hunt. Naturally, everything ends happily.

M/30764 **Felix Gets Involved with an Elephant.** Felix tries to break into a circus, but is unexpectedly transported to Africa, where he upsets a tiger. His business acumen comes to the fore when he finds an elephant and by transporting the animal home Felix enters the circus as he originally planned.

M/30767 **Felix Hits the Deck.** Felix tries his hand at card tricks but becomes involved with the Land of Cards—he visits the Diamond Mines and the King of Diamond banishes poor Felix in a very forceful method.

M/30772 **Felix has a Picnic.** Felix takes his family for a picnic but the meal has frequent interruptions. A cunning bunny cleverly steals the picnic basket and when Felix espies a stork bringing the basket back—he believes his troubles are over—how wrong he is!!

SUPER FILMS

SB/826 **Felix is Hungry.** All day long Felix looks for a meal but even a promise of food proves of no avail until the little fellow puts on his thinking cap.

SB/854 **Fridolin at the Winter Sports.** Puppets, not humans, give you entertainment in this picture. Cleverly produced, here is the story of a little fellow's adventures in the snow covered lands, with plenty of amusing situations.

SB/30096 **Circus Days.** Featuring Bingo. Bingo is all for a bright life and, once escaping from prison, the unwelcome attentions of a stray warder are soon at an end. A passing circus gives Bingo an opportunity to begin life again as a trouper. Soon, he proves himself a wizard on the tight-rope, but comes to earth with a bump in more than one sense. Exit Bingo in charge of a burly warder.

SB/30111 **Bonzo the Traveller.** Always into mischief, getting badly 'stung' and ever creating a riot of laughter, Bonzo, the cute little figure made dear to us all by G. E. Studdy, is just as lovable on the silver screen. Here is Bonzo in gay Paris, and later, having tired himself swimming the channel, in a cinema and dreaming he finds the actual North Pole. Then he wakes up.

COMEDY - FARCE

L/30062 **Oh That Mule !** A most intractable beast brings dire peril to its owners' lives and limbs, first by going too slow and then by moving too swiftly.

L/30063 **The Alarum Clock.** Two bed-mates use their ingenuity to overcome their habit of over-sleeping. It all works well until the "clockwork" becomes disarranged.

L/30309 **Tailor Maid.** At the art of tailoring Walter Forde is a past-master, especially in accidentally stitching yards of material to a customer's coat and sending him off complete with "tail".

L/30334 **De Luxe Delivery.** Hank Mann is more interested in reading a novel than making deliveries. His meanders mean many scrapes.

L/30335 **Messenger Mix-Up.** Messenger Hank Mann turns the tables, or more correctly the electric current, upon an opponent.

L/30337 **The Turkish Bath.** Castaways on a cannibal isle have a hot reception from the local residents.

Comedy - Farce

L/30430 **Mighty Mama.** James and Jessie, shipwrecked on an island, find favour with the local King and Queen until her majesty espies the ruler being too friendly with the female visitor.

L/30561 **Chimp Charming.** Beauty is only skin deep—as is proved when Cheeta, the Chimpanzee, obtains possession of a lady's make-up case. All these aids to beauty are investigated and in the end our chimp, Cheeta, is no chump, but instead a true beauty of the jungle.

L/30603 **Head First.** Comedy-Farce. Circus thrills—the high dive. Billy Bevan, the odd job man, takes over the work of the high-diver who, blindfolded, plunges into a small tank of water. Unfortunately for Billy, an elephant with a long thirst gets to the tank before him and Billy from then onwards plunges head first into trouble.

L/30612 **Brace Yourself.** Slapstick comedy. As a trick cyclist Billy reaches the top of his profession. The circus proprietor can think of only his monetary returns, when Billy starts on his daring ride —but he does not reckon on our "hero's" ingenuity.

L/30642 **Leggo.** Once again we go back to the good old days of slapstick comedy — to the days when Harry Langden was a shop salesman always getting the order of the boot. It's Harry's job to serve the ladies but he finds that this can have its complications.

L/30727 **Overcoat Overture.** Harold Lloyd working in a large hotel dreams about one of the lady guests. His efforts to impress her are doomed from the start when he "borrows" some of the guests' clothes.

60-ft. FILMS

D/30065 **Ham, the Fly Fisher.** Ham Hamilton uses most unconventional methods to achieve the reputation of champion fly-fisher, and maintains his position by pushing the game warden into the water.

D/30097 **Sally Wants to Play.** Sally, pet chimpanzee of Mr. Cherry Kearton, in an amusing series of adventures encountered while calling on a few animal friends.

D/30108 **Stop Thief.** Walter Forde in a difference of opinion with the police. He finds plenty of opportunity to upset the majesty of the law.

D/30316 **Tailor's Dummy.** Walter Forde let loose in a tailor's shop, gives the wrong suit to the right customer and makes a general nuisance of himself.

D/30331 **The Elopers.** Bing Crosby, with a lady friend, hotly pursued by her irate father, is aided by a pet ape in affecting an hilarious escape.

D/30332 **The Castaways.** The adventures of a shipwrecked couple who land on an island peopled by blood-thirsty natives.

D/30551 **Eyes Front.** A warning to drivers to keep their mind on their business, otherwise they too might suffer from halucinations.

D/30554 **To Ski or Not to Ski.** A comedy showing the humorous antics (to the onlooker, of course) of a beginner in the art of skiing.

D/30556 **Washing Up.** Featuring Laurel and Hardy. Showing our dumb friends' exploits, and accidents, in the kitchen whilst giving a helping hand in the task of clearing away the crockery. Our helping hands turn out to be rather helpless hands as you will see. An extract from the sound film "Thicker than Water".

D/30571 **Charlie the Actor.** Charlie, as a budding actor, just cannot make the grade. Determined to prove to the director that he has artistic abilities, Charlie "makes up" as a young lady. The director, however, entirely in ignorance of the true facts, "makes up" to the young lady. When the director finds out the truth Charlie is not given the opportunity to explain and is forced to seek shelter in the bottom of a well. This certainly dampens his ardour.

Comedy - Farce

D/30591 **High Chinks.** Harry Langdon, with the police close on his heels, pauses for a rest by the wall of a nearby house. However, his period of rest lasts less than "forty winks" for, much to his surprise, a section of the wall disappears and so does Harry—right into the heart of a Chinese temple. Once inside he is involved in numerous high jinks with various "high chinks". Before accidentally finding his way out he has an encounter with a Chinese dummy, is worshipped by the high priest and rescues a maiden in distress.

D/30592 **All Change.** With Harry Langdon. Sid the sweeper decides to make a journey on the subway. Trouble starts when Sid, and his broom, get stuck in the door of the train. The crowd surge forward and he is trampled underfoot. He recovers and, with the broom wrapped round his neck, tries to regain his feet. He finally does so but at the expense of the downfall of the guard's trousers. At one stage Sid locks the carriage doors and stops an angry crowd from entering; when the guard sees this he promptly removes the bolt, but at the same time Sid opens the doors opposite and the crowd, plus the guard, race clean through, leaving Sid to complete his journey in peace.

D/30604 **Boot-i-Full.** Comedy-Farce. The ring-master, always a man to be reckoned with in the circus, tries hard to win the favour of the beautiful star of the show. She however spurns his advances and her pet monkey shows his disapproval also by emptying the contents of his meal over the ringmaster's head. Pursuing him to his caravan the monkey climbs into one of the showman's boots and proceeds to hop about around the circus much to the consternation of the ringmaster and to his many followers.

D/30611 **Paws for Breath.** Slapstick comedy. Billy Bevan — a circus hand — decides to take a ride into the country. Unfortunately he commandeers the chariot which pulls the lion's cage — and doesn't discover his error until he's well on the way. Incidents followed by accidents leave Billy in a daze and certainly in no mood to "pause" for breath.

D/30655 **The Snake Charmer.** Charlie, having made merry just a little too enthusiastically, takes a quiet snooze while at the local Variety Theatre. He awakes, not to see pink elephants but—SNAKES ALIVE.

D/30659 **The Duet.** Featuring Charlie Chaplin. In the good old days of Variety the custard pie was one way of showing your disapproval of artistes. Charlie is the right side of the footlights, however, and with the aid of Fatty Arbuckle, gives the male duettists a very damp reception.

D/30690 **Happy Returns.** Our two friends celebrate Hardy's birthday by taking their wives to a night-club. However, they meet two girl friends, and Hardy, whilst endeavouring to play the Don Juan, unfortunately does not reckon with his wife's ingenuity.

D/30726 **Penmanship.** Stan Laurel bursts into the local Post Office and picks up a pen. This should be the end of the story but the Post Office pen, like all Post Office pens, refuses to function, so our Stanley tries again, and again and again. The telegram is written but the Post Office is left in chaos.

D/30728 **Holding the Dummy.** Billy Bevan running a very exclusive dressmaking salon creates lovely dresses for lovely ladies and a lovely mess for himself by failing to observe if the dummy lives or not.

D/30751 **Foot Sore.** Stan Laurel takes Oliver Hardy away from hospital after a foot operation, the idea is a caravan convalescence but Stan's nerves get the better of him and Oliver's foot receives treatment that is not conducive to good health.

Comedy - Farce

D 30753 **Tea Time Capers.** This little film is another prized memory from the early days of the cinema. Stan Laurel masquerading as a new house maid plays a trick on the local ' romeo ' of the district and provides us with some hearty slap-stick laughs.

100-ft. FILMS

C/30644 **Falsetto.** Charlie Chaplin as a dentist's assistant in extracts from his famous Keystone film, "Laughing Gas." He isn't exactly everyone's idea of a dentist's helper—he prefers a mallet to the gas—but he certainly makes the most of every situation, especially when a pretty girl is in the chair.

C/30658 **Cheese Heads.** According to Laurel the best place to sell mouse-traps is at a cheese factory. So they go to Switzerland to demonstrate it. Their idea, like most of their schemes, is wonderful on paper—but in practice—well !

C/30664 **Cookoo.** Having quite innocently paid for their meal with a worthless bank-note and having no other "ready cash," Stan and Oliver are forced to work in the hotel until their debt is cleared. In the process they get many marks chalked up against them.

C/30687 **Phonetastic.** Laurel and Hardy are interrupted during their phone call by a gentleman who wishes to phone his wife. The telephone box is the scene of hilarious comedy, until the three chumps succeed in knocking the box over.

C/30688 **A Sorry Spectacle.** (Laurel and Hardy.) Stan, in cleaning Oliver's spectacles, breaks one of the lenses. Stan says that they have received a legal letter threatening them with a law-suit unless their outstanding bill is paid. In trying to burn this letter they only succeed in causing more havoc.

C/30689 **How to Sell a Carpet.** Laurel and Hardy don Oriental disguise, but their peaceful salesmanship proves unsuccessful. They apply a more forceful method which unfortunately puts them on the carpet with the police.

C/30691 **Bowled Over.** The two chumps, refusing to hand over their money to gangsters, find that they have been "fixed" in no uncertain manner. Nevertheless, the gangsters are swept off their feet by the antics of these two princes of mirth.

C/30692 **Hot Head.** Whilst minding their own business (an unusual procedure for Laurel and Hardy), our lean and corpulent friends run foul of a practical-joking sailor, who quickly regrets that he chose such simpletons for his victims.

C/30754 **Ghost in the Post.** Yet another old time comedy. Laurel hiding from the ever present arm of the law, decides that the local postal sorting office might prove an excellent haven. The escapades amongst the mail bags have to be seen to be believed.

"M" FILMS

M/5015 **James and the Brown Hand.** As two detectives attached to the local hotel, James and George are called upon to deputise for the manager when dire threats from a sinister gang drive him away. The continued threats give James and George an opportunity to introduce to you some really amusing slap-stick comedy.

M/5021 **Snub, the Skating Ace.** Snub cuts quite a figure on the ice until a rival goes one better. Feats of still greater daring follow until Snub's rival lands him in a hole. See how he rids himself of icicles and frozen clothes.

M/5029 **Gowns Limited.** When James and George open a gown shop there is a furore over a customer's sticky seat. It leads to a chase in which comical situations abound.

Comedy - Farce

M/5033 **The Rent Problem.** Here are James and George in a large slice of bother over payment due for their stay in a boarding house. They make good their escape from the collector; it is the manner of doing so you will like.

M/5034 **James Manages a Restaurant.** With James maitre d'hotel, you may be sure there is going to be some fun for you to watch. He gets into all sorts of predicaments and must be thankful when closing time comes.

M/5037 **Freddy Goes Greek.** Freddy is so imbued with the spirit of the Ancients, that his sisters decide they will follow his example to give you an amusing story.

M/5045 **James the Jockey.** James rides a wonderful horse race, flashes first past the winning post . . . and wakes up in bed to find it was all a dream.

M/5065 **The Two Cupids.** Love will find a way, demonstrated by puppets through the agency of maestro Starevitch.

M/30544 **Rowing Around.** Featuring Laurel and Hardy showing their exploits on the boating lake.

M/30553 **Jumpin' Jallopy.** A series of "accidents" to a taxi-driver gives much amusement to his rivals, an uncomfortable journey for our "hero" and a general melee for all concerned.

M/30587 **Mixed G'rilla.** George, keeper at the zoo, persuades his friend Tom to disguise himself in an old monkey skin and ape the part of the gorilla. The real gorilla has been put "out of action" by virtue of the fact that George had been feeding it chewing gum. The zoo's director tells George that the gorilla must be on view when the governor of the zoo carries out his proposed visit that afternoon. All goes well until the real gorilla puts in an unexpected appearance. Needless to say the fur really flies when both gorillas get together.

M/30588 **A Smooth Fright.** George and Henry decide to take a short flight around the town, but in their excitement forget to see that their pet dog is safely aboard. It is only after the flight has commenced that they discover his absence, and they are even more surprised to see him comfortably settled on the wing tip. George's efforts to retrieve him and his own experiences in the matter, give friend Henry a very smooth "fright".

M/30613 **Lion Escape-Aid.** Slapstick Comedy. Have you ever been marooned hundreds of feet in the air with a hungry lion as a companion? This is the fate that befalls our friend Billy when a lion escapes from the circus. Billy doesn't mind having his head in the air providing his feet are firmly entrenched on "terra firma" —his motto being the more firm his feet the less the terror.

M/30615 **A Train'd Chef.** Slapstick Comedy. Two hobo's find the shortest distance between two points is the railway line and particularly the train — connecting them. All goes well until the guard demands their tickets. Disaster—in the form of WORK follows the two tramps. Shanghaied into the "galley" they proceed to cook up more trouble for the chef and passengers than was originally intended. Like the fish that they catch from the moving train—they are firmly deposited back on the end of the line.

Are You Receiving the Pathescope Gazette?

Comedy - Farce

M/30657 **Sliding Scale.** Featuring Laurel and Hardy. Take one large gorilla, two prize chumps, one small piano and a ricketty swing bridge, place them all high up in the Alps and you have the setting for this first-class little comedy. Laurel and Hardy, waiters at a big hotel, are instructed to move a piano to a small cabin high in the mountains. At the best of times this would be quite a job, but with Laurel seeing double, the task becomes almost impossible. With only a few pieces of rope and a number of insecure boards between them and a drop of thousands of feet—this is the time they choose to meet the gorilla. "What happens ? " the anwer's in the " infirmary ! " An extract from the Sound film T/9698, " Swiss Miss."

SUPER FILMS

SB/562 **Charlie on the Boards.** Charlie Chaplin, as a stage-hand at the local music-hall, shows us in unmistakable fashion his opinion of the various turns—until he is suddenly called upon to assist the Strong Man in his act. Uproar soon breaks out back-stage, but Charlie has his own way of dealing with the situation. An extract from the Keystone film, " The Property Man."

SB/563 **Take the Air.** Paul, employed in a builder's yard, takes life easily, in spite of the foreman. A rollicking farce.

SB/600 **It's a Gift.** Snub, the great inventor, is called up by the Board of Directors of an important oil concern to demonstrate his very latest invention — a petrol substitute. His "juice" is served out in pen-fillers — one drop for cars, two for flivvers. This is but one incident in a long scream of farce. You should see the rest of it.

SB/638 **Freedom for Ever.** Charlie Chaplin as an escaped convict, who leads his guards a rare old dance along the beach and up and down the cliffs. Soon, however, his fortunes improve and he finds himself in the luxurious home of a delightful young lady. But trouble follows him even there. One of Chaplin's funniest efforts. An extract from the Mutual film, " The Adventurer."

SB/643 **The New World.** Charlie, finding Europe hopeless to live in, decides to try his luck in America, and we find him in the steerage of an emigrant ship. On board he meets and befriends a charming young girl and finds, to his astonishment, a great passion growing within him for the damsel. Alas and alack, when the Statue of Liberty looms in sight they must perforce separate ! Poor Charlie begins his wanderings on the new Continent with a sad heart and even sadder pockets until, one day, entering a restaurant, though he scarcely knows how he is going to pay for what he gets, he sees the charming girl again. From that day Fortune begins to smile on him, the bill gets paid and Charlie gets the girl.

SB/648 **The Water Cure.** We never quite know why Charlie Chaplin has to " take the waters " at a hydro full of eccentric old men and weird ladies, but he soon enlivens the place and makes everybody " happy " in a highly original way. This film has as many laughs per second as any audience can react to. An extract from the Mutual film, " The Cure."

SB/651 **Easy Street.** Probably Charlie Chaplin's most famous early comedy. Charlie as a policeman is, perhaps, understandable, but Charlie as a super-policeman, ruling the toughest part of the town, Easy Street, with its particularly obnoxious bully, is something quite extraordinary. In the end Charlie has not only quietened the neighbourhood, he has reformed it ! Adapted from the Mutual film.

Comedy - Farce

SB/654 **A Gallant Fireman.** Charlie Chaplin is a member of the local Fire Brigade this time. Needless to say, this new situation gives him endless opportunities for the wildest slapstick as well as a good deal of subtle pantomime—when will he get those bells right ? But soon trickery and rivalry enter the scene, and before long there is the most inefficient fireman ever born rescuing a fair damsel from a burning house. Strange that she should be the brigade chief's girl-friend ! An extract from the Mutual film, " The Fireman."

SB/666 **Hurrah for the Holidays.** Sunny Jim is up early and soon gets busy ! Mickey too is a bright lad—at playing the 'cello and at darning stockings! See the jolly tribe get together and, work forgotten, set out to explore the Desert Island.

SB/669 **Gipsy Life.** Charlie Chaplin, plus violin, has taken to the open road now, and soon he is befriending a young girl in a gipsy encampment, whose life is one of endless bullying by the gipsy chief and a vile old gipsy hag. Right triumphs over might, but soon fate overtakes the happy couple, and they are—almost—separated. Rather more pathetic than usual, this is an acknowledged Chaplin masterpiece. Adapted from the Mutual film, " The Vagabond."

SB/670 **Shop.** Charlie Chaplin as the long-suffering but meddlesome assistant in a pawnshop, has to be seen to be believed. The comedy he can extract from the three brass balls, from the various customers who visit the shop, from the hard-hearted pawnbroker and his pretty daughter, from a length of rope on the floor, even, is of the highest order. Another Chaplin masterpiece, ageless in its humour and pantomime. An extract from the Mutual film, " The Pawnshop."

SB/728 **Full Steam Ahead.** Our Gang again. All out for the excitement of the day. They seem to enjoy driving crazily about in trains, and leave us with a feeling that we are safer out of the picture.

SB/730 **Paul Becomes a Cave-man.** Suffering from an inferiority complex, Paul has a great difficulty in the neighbourhood. Even Rose, his charming friend, finds him funny. He conquers both his rival and his weakness by auto-suggestion.

SB/747 **The Little Follies Girl.** (2 Reels). Peter Verdy falls in love with Lola who is mistaken for a boy when she appears in stage regalia before a rich uncle who has other marriage plans for his nephew. The tangle ensuing is finally sorted out with excellent results all round.

SB/754 **Billy, the Sea Dog.** Fancy taking a rich uncle for a sea trip and landing him in great peril, first from drowning and secondly pursued by smugglers. That is the mix-up Billy gets into. Safety is reached in the most unconventional and amusing way.

SB/756 **Jackie's Fire Brigade.** Our Gang unknowingly discover the secret store of a bootlegger, which they take for use as a fire engine. Soon the alarm is sounded and away they dash. Their good intentions are not in vain for the police investigate their "water" supply and capture the bootlegger too, thanks to the imps.

SB/759 **Your Money or Your Life !** From the very beginning Paul proves himself a handyman to have about the place, especially out West where he is expert at foiling thieves who would steal if Paul would not get in the way so often.

SB/760 **Rolling Around.** Charlie Chaplin is a regular visitor to the local roller-skating rink—though his method of entrance is a little unorthodox. Before long he is acting the gallant knight again, shielding from the odious attentions of a fat man, a shy young girl whose prowess on skates is only slightly less than his own Of course, the cops have to break up all the fun in the end, but Charlie makes his getaway—on twelve wheels this time ! An extract from the Mutual film, " The Rink."

Comedy - Farce

SB/761 **The Count.** Charlie Chaplin, lately sacked by his gigantic tailor boss, both find themselves at a party wearing false colours, the boss posing as a count, while Charlie is induced to masquerade as his secretary. There are endless openings for brilliant and amusing slapstick at the posh party, but things are not helped by the eventual arrival of the real count. Adapted from the Mutual film.

SB/763 **Waiter !** Charlie Chaplin as a waiter is something the restaurant has never had to contend with before. Watch him mix those drinks and serve that obstreperous big fellow over there. Here slapstick is allied to dexterity, and the laughs leave you quite breathless. Another extract from the Mutual film " The Rink."

SB/764 **A Joyous Journey.** Our gang takes the place of four small lads who have run away from home, and are being taken back whether they like it or not. What fun the impish imposters have being taken away from their home. Imagine their conductor's horror on finding they have to be taken all the way back, by train again.

SB/766 **Sporting Paul.** Paul Parrott as a baseball fan ! Having lost the entrance money to the great match between the "Tigers" and the "Bees", Paul does not mean to miss seeing the game. He tries all sorts of dodges to watch his team, but bad luck and the stadium attendant are ever-present. A handy hose-pipe gives him an idea. A "rainstorm" clears a part of the ground and Paul gets in with a discarded ticket. His enthusiasm makes him over-balance and he falls out of the ground. So it goes on, until Paul appears as a player. What an exhibition he gives before running out of the ground to wed his girl friend Daisy.

SB/771 **Sky High.** The "inside story" of a creche, or Mothers' Aid Department. Gussie and Archibald lose one of their charges and have much difficulty in effecting its return from the top of a skyscraper. Then they wake up to find it's all a dream.

SB/812 **Accidents Will Happen.** Alfred and Jules, victims of an automobile accident, are taken to the clinic of the great Doctor Pankrass and are subjected to severe treatment due to their flirtation with the nurse.

SB/815 **Panic !** Two irresponsible garage hands obtain a position in the local stores and lead the proprietor and the customers a merry dance.

SB/823 **Conjuror James.** James is the star turn of the touring variety company, but his efforts to keep the locals amused are doomed to failure though he tries ever so hard.

SB/833 **Our Gang Out for Fun.** Our Gang is forced to stay with a friend until all danger of an epidemic is passed. During their stay, the rascals well nigh wreck the home with their impish tricks.

SB/835 **Snub, the Oil Magnate.** Oil beneath the ranch is nothing to Snub until a smart chappie tries to do a deal that covers only paying for the land. Snub wakes up to become a big figure in the oil industry, diamond buttons, fine car and much else.

SB/836 **Crazy Villa.** In the absence of their uncle, two spritely young fellows visit his home and find it occupied by some very strange spirits that pop up from unexpected quarters and startle the visitors and their friends.

SB/847 **Snub, the Ferry-Boat Man.** Snub is doing badly with his ferry and his creditors until he befriends a Miss Robson. In return, the girl stages a bathing belle party and spectators have to use the ferry . . . until a swordfish thinks differently.

SB/848 **Our Pet, the Baby.** Mother thinks Baby is a darling, but Father has quite a different experience when he is left at home to look after the infant. To stop the youngster from howling down the house, papa becomes more and more ingenious.

Comedy - Farce

SB/856 **James and George, Kidnappers.** Sporting an advertisement of a reward for a lost child, James and George think they are in the big money when they find a wandering infant not even lost. They have a rude awakening coming to them.

SB/857 **Cowboy Comedy.** Real Cowboys are particular about new hands, and Joe and Bill, two greenhorns, come in for a good deal of ragging until they accidentally catch a dangerous bandit.

SB/868 **Up for Auction.** Having put himself up for auction in order to raise sufficient to discharge a debt, George finds his new owner, Banjo Bill, has insured him heavily and is intent upon his destruction. All sorts of stunts are tried, but having got the better of Bill, George finds it was all in vain . . . the Insurance Company has closed its doors for ever.

SB/870 **Radio Rescue.** Quarrels are frequent in a new homestead. One evening there are piercing cries suggestive of murder . . . the police are called . . . but it's only a radio play.

SB/883 **The Last of the Knights.** A rumpus outside and inside a Studio, where one film "extra" has good reason to be thankful he is cast as a man in armour.

SB/884 **Honeymoon.** (3 Reels). Jack and Yvonne marry for love, while their parents think it is for money. The young couple cannot raise a loan so they go to work. A grand little comedy.

SB/886 **The Town Rat and the Country Rat.** Nearly everyone knows the fable of the same name as this film. Now Starevitch, the famous animator of plastic figures, has adapted the story into a film of humour and drollery featuring his puppets.

SB/887 **Master of the World.** (3 Reels). One night an unknown person leaves a mysterious package in Harry's taxi. A strange machine is in the case and Harry tries it on . . . and becomes invisible. Thus he has the means of perpetrating a number of stunts until a false friend takes it away for evil purposes, a bank robbery accomplished unseen.

SB/4381 **Charlie, Detective.** (2 Reels.) Charlie Chaplin is a janitor in a big bank this time, but most of his working day is spent in dowsing all and sundry with his wet mop—and in distant adoration of a very pretty typist. But she loves another, the timid cashier, and not until robbers attack the premises does Charlie have a chance of showing her his mettle. A pity it was all a lunch-hour dream ! Adapted from the Essanay film, " The Bank."

SB/30074 **Ape-Y-Days.** (2 Reels). Mary-Mary, pet chimpanzee of Mr. Cherry Kearton, the world-famous explorer, novelist and cinematographer, entertains you with a few excerpts from her repertoire and invites your company in seeking adventure. Afterwards there is tea and a quiet cigarette. A lovable creature and a story all will enjoy.

SB/30082 **Sally's Day Out.** A film produced by Cherry Kearton of the adventures of one of his pets. Sally decides to pay a few calls upon her friends and invites you to go too. It is surprising the places she has to visit, as well as a remarkable insight into the home-life of many wild creatures.

SB/30090 **Pot-Pourri.** This reel, apart from being very funny in itself to modern eyes, is of great historical interest. Here is a genuine selection of very early screen entertainment, including two muscular young ladies doing some unusual juggling, a complete melodrama with villain and fair maiden, and a brilliant bit of fooling by the once-famous clown, Tontalini, doing his short-sighted cyclist act.

SB/30202 **A Man's Size Pet.** A Western Comedy of two cowboys who simply love practical jokes until a thoughtless Justice of the Peace feeds a pet bear with a dose of snuff. Then the scrambling begins and your laughs grow still louder.

Western

SB/30211 **Walter Finds a Father.** While Fish and his wife are lamenting the apparent loss of their dear son, their daughter identifies the missing fellow working on a building estate. The mark by which Walter Forde is recognised is really only a spot of dirt, but before the truth is known quite a lot occurs.

SB/30271 **Chicken-Cooped.** Featuring Flora Finch, this old time comedy is as good and amusing as ever. It tells of a stranded troupe of artists, their visit to Flora's home while she is away and the final accounting when fire takes a hand in bringing the residents into the daylight.

SB/30568 **The Biter Bit.** There is never a dull moment—or a safe one either—when the Taxi-boys are on the road. Here again, we see Billy Gilbert and Ben Blue filled with good intentions, but lacking the wherewithal to carry them out. When Diamond Joe and his female accomplice attempt to smuggle jewellery through the Customs, it is the two nit-wits who provide the way out. Having planted the jewels in Ben's pocket, the difficulty arises as to how to get them back. By the use of female charm, the "boys" are lured to a strange house where the "transfer" is to take place. Sliding panels, trap-doors, queer noises and strange "goings-on" provide plenty of laughs and many narrow squeaks for our dumb friends.

SB/30584 **Free for All.** Billy Gilbert, proprietor of a new delicatessen store, finds his assistant, Ben Blue, more than a handful. Whatever Ben puts his hand to always finishes up in trouble, especially when he opens up the alarm clock instead of a can of soup. In desperation Billy asks Ben to paste up the notice announcing the opening of the new shop. Here again Ben comes unstuck, and so does the notice. Ben replaces this, but not in the same way as the proprietor intended it and when the local inhabitants see the sign "Everything Free" the delicatessen store is besieged by a plague of human locusts. As is usual, Ben emerges from the fray head in air, but his feet firmly planted in trouble.

SB/30585 **Ghost Pimples.** Henry and George are lost in the woods and coming across an old and apparently deserted house decide to break in and rest there for the night. Unbeknown to them, the house is the headquarters of a team of scientists who, wishing their activities to remain a secret, have arranged many unusual and somewhat eerie deterents for unwelcome and uninvited visitors. Henry and George blunder from one experience to another and are very glad when day-break comes and they are able to pursue their walk in peace and comparative safety.

WESTERN

60-ft. FILMS

D/30311 **Redskin Raiders.** An extract from the Super Film "Glorious Sacrifice". Indians attack a wagon train carrying settlers out West. A page of American history reconstructed for the cinema screen.

D/30569 **Thwarted Thieves.** Suitable for the children, here is a Western showing the hold-up by bandits of a small jeweller's store. The jeweller resists the attack until the very timely arrival of the Mounted Police. This leads to the hurried withdrawal of the bandits with the Mounties close on their heels and, in accordance with their motto "we always get our man", one of the bandits is brought to justice with the assistance of a lone cowboy who is attracted by the noise of the shooting.

Western

D/30570 **North West Justice.** One day whilst on patrol our Mountie friends sight their comrade's cabin being attacked by a group of bandits, so they immediately ride to give assistance, but they reach the cabin too late and find their friend has been killed. The chase that follows eventually leads to the capture of two of the gunmen and the killing of a third during a gun duel.

100-ft. FILMS

C/30679 **Trigger Law.** Shanghai—a gold prospector—prepares to ride to town with the results of six months' hard work. Porter—a local bad man—tries to intercede and rob Shanghai of his gold and his daughter, but Hopalong and Johnny arrive to save the day and the gold.

C/30731 **Ambush.** Hop-along-Cassidy, masquerading as a gunman, joins a rustling outfit, but the gang leader Black George discovers Cassidy's true identity. The gang unsuccessfully try to ambush Cassidy when he rides through a local ravine.

C/30732 **Cassidy's Triumph.** Johnny, Hop-along's trusted Lieutenant, is taking Pablo, a wealthy little Mexican boy, to his parents. Johnny is ambushed by a kidnapper, Spike Ralton, succeeds in driving him off but in the ensuing gun battle Johnny is badly wounded. However, Hop-along arrives on the scene in time to prevent Ralton giving the **coup de grâce** to Johnny. A fight takes place on the cliff edge with Cassidy a weary victor.

C/30733 **Gun Justice.** Hop-along-Cassidy and Johnny are captured by a gang of rustlers who decide that they are too dangerous to their life of crime and take them to a desert region under guard of one of their rough-necks. Cassidy's cunning succeeds in freeing Johnny and himself from this awkward position.

200-ft. FILM

M/30734 **Mesquite Trail.** Johnny escorting Mary, one of his attractive neighbours, over bandit infested country, suddenly stumbles across a gang of bad men holding up the Mesquite Stage Coach. After sending Mary to fetch Hop-along, Johnny rides in to the attack. During the fight in which the Stage Coach driver and guard are killed, Johnny is wounded and Cassidy's arrival saves him from meeting an untimely death at the hands of the gang.

SUPER FILMS

SB/30183 **Courage of Collins.** (2 Reels). Miss Foster and her brother David are threatened by claim jumpers and are saved by the heroics of Collins, a member of the Mounties.

SB/30198 **Four Square Steve.** (2 Reels). A first-class drama of the West, with Edmund Cobb playing the leading part and saving the heroine from the menace of a rancher of designing ways. Hard-riding, spectacular rescues and one good fight are some of the high spots.

SB/30199 **The Two Fister.** (2 Reels). Another and excellent Western Drama in which desperadoes are brought to book by a Mountie after several escapes across the border.

SB/30228 **Glorious Sacrifice.** (4 Reels). Featuring Tom Keene and Joan Barclay. One of the strongest points of this film is its ingenious virility. The story is fast moving, climax after climax leading to a terrific fight as the Red Indians make their last stand against the white men, invading territory which had formerly been theirs. Set in the period immediately following the American Civil War, you will assuredly enjoy following the fortunes of the characters, especially a moving court room scene in which the leader of a Settlement has to pass sentence upon his lieutenant.

Travel

SB/30559 **Murder on the Yukon.** (3 Reels). This is the story of a counterfeiting gang who take their game a bit too far and eventually revert to killing. Later their victim's body is found and the Mounted Police take over and, during their investigations, find the counterfeit bills that were paid to the dead man, thus establishing the identity of the gang leader. After a fight that follows, the gang is rounded up and convicted of murder and counterfeiting. Featuring James Newill, Polly Ann Young and Dave O'Brien. A more comprehensive synopsis will be found on page 84 against the Sound version of this film.

SB/30573 **Whirlwind Horsemen.** (3 Reels). Ken Morton and his pal Happy Bill go to the assistance of Jim Radford, a rancher, who has been badly shaken after an attack by bandits. A meeting is called and ranchers from all around gather to discuss ways and means of combating the terrorists. Whilst the meeting is in progress Jim Radford's ranch is raided, and news of the attack brings the ranchers riding in pursuit; the bandits make off leaving one of their dead behind. Ken recognises the hat worn by this killer as that of his friend Cherokee. Further discoveries are made and eventually the bandits are rounded up and Cherokee saved from torture.

SB/30678 **Rawhide.** Hopalong Cassidy and Johnny set out to capture the robbers that raided Twin River's Bank. Johnny is captured but his cunningly contrived death is averted by sheer chance and Cassidy, with a ruthless determination, disposes of the outlaws.

TRAVEL

100-ft. FILM

C/30680 **Bealine to Jersey.** From the arrival at Waterloo Air Terminal the full travel procedure is seen through the eye of the camera; thus you, in your armchair, can experience the full thrill and excitement of air travel.

"M" FILMS

M/1548 **In Scotland and the English Lake District.** A movie visit to Scotland's Lochs, the falls of Inversnaid and Derwentwater.

M/5006 **With the Malagasy in Madagascar.** In the third largest island in the world, twice the size of the British Isles, native life is full of interest. Visit Madagascar on the screen whenever you like.

M/30286 **Old Sussex.** Showing landmarks such as Pevensey Castle and Battle Abbey, beauty-spots such as Rye and Beachy Head, together with the country's picturesque farms and ploughland.

SUPER FILMS

SB/751 **Across Alaska.** An interesting film record of the travels of two explorers in the wildest parts of the frozen north. Homes of the Eskimos, the ice floes of the River Yukon, Mount Katmai in volcanic eruption, and the fishing of bears in streams laden with salmon hurling up-river to spawn are clearly shown.

SB/774 **Air Highways.** A pageant of the countryside of other lands seen on an aerial cruise from Europe to South America with the Graf Zepplin in the role of a Thomas Cook's conductor. Across the Atlantic, the dirigible lands you at Rio de Janeiro and you continue the journey by 'plane. A unique travel film.

Travel

SB/841–5 **In the Footsteps of Marco Polo.** This is a cinematographic report of the Citroen Central Asia Expedition. The account of the journey has been divided into five chapters, each a separate story. The object of the Expedition was to find traces of the Silk Route, followed in the fifteenth century by the great traveller, Marco Polo and to endeavour to re-open this pathway between China, Persia, Arabia and even Europe. Nearly 12,000 miles are covered, many places visited, while hardships and unusual sights are frequent.

SB/871 **Norway and Sweden.** The greatest of Europe's peninsulas visited with the movie camera and revealing many national interests.

SB/874 **Morocco.** An intimate study of an age-old countryside.

SB/1543 **La Saint Chapelle.** One of the most famous sights in Paris visited by all tourists, is a fitting subject for a movie film.

SB/30073 **Wanderlust.** Tanganyika is as good a place as any for exploration. Here you will see wild beasts galore and find a fascinating study of the smaller children of nature. Here are creatures in their native surroundings, a Naturalist's paradise.

SB/30092 **In the Footsteps of the Conquerors.** First we visit Peru, then onward across the Andes to the Maronon river and so on to Venezuela. Quite an interesting trip with lots to see and learn on the way.

SB/30115 **North of Zanzibar.** (2 Reels). The Lamu Archipelago is an age-old group of islands where trade once flourished. Now times are quieter but life is still very interesting.

SB/30160 **In Search of Adventure.** Episode 1. This is part of a record of an expedition which travelled 15,000 miles from Mexico to unknown Borneo. With Episodes II. and III. it gives the complete chronicle of the journey, but each episode is in itself a complete story. Episode I. tells of the journey and fascinating sights from Mexico City across the desert wasteland to Mazatlan on the Pacific coast and from there across to Guadalope Island.

SB/30161 **In Search of Adventure.** Episode 2. The expedition travelling from Mexico to unknown Borneo arrives at Singapore and witnesses the Kali Chudas, the Hindu Fire Ordeal. Then onward to Borneo and a visit to the Melattan tribe of head-hunters.

SB/30162 **In Search of Adventure.** Episode 3. Progressing into the interior of Borneo, the expedition searches for confirmation of rumours that the Wild Woman of Borneo really exists. It is an exciting journey and many wild beasts are met on the way.
SB/30160, SB/30161 and SB/30162 can be shown as separate stories or all three as a complete account of the journey from Mexico City to unknown Borneo.

SB/30177 **Marvels of the Amazon.** Episode 1. Meet crocodiles, the Praying Mantis, the hoary Frankenstein of the forest—the dreaded Tarantula and other creatures who have their homes in and around this mighty waterway.

SB/30180 **Marvels of the Amazon.** Episode 2. An immense swarm of bees, the Honey-Bear and the real Ant Eater, are the first of the subjects we meet in this fine travelogue. Later there is a visit to the home of the Humming Bird and to other creatures of the wild. A complete story in itself.

SB/30182 **Marvels of the Amazon.** Episode 3. Further still along the world's longest waterway other denizens of the jungle greet us and provide an opportunity of studying nature in the raw.

SB/30282 **Scotland.** The beauties of the "Land of the Lochs", including the birthplace of Robert Burns and many other places of great historical interest.

SB/30288 **Cornwall.** Showing the Royal Albert Bridge at Saltash, Truro Cathedral, Launceston Castle, Calstock Bridge, Newlyn, Mousehole and equally attractive views of Cornwall's River Tamar.

DOCUMENTARY

30-ft. FILMS

L/30318 **Her Majesty Launches the "Queen Elizabeth".** Another chapter in the history of Britain's maritime enterprise is completed with the successful launching of the World's largest liner.

L/30548 **A High Tea.** Tea-time on a tight-rope, way up between two mountains.

L/30562 **Brumas—Polar Maid.** Here are the first newsreel pictures of the newest arrival at London's Regents Park Zoo. The polar bear cub, although only 3 months old, is already full of mischief and Mother Bear is ever watchful to keep her young offspring out of harm's way. This cute little miss will entertain you on the screen just as she is amusing thousands of visitors daily.

L/30567 **Jack and Daphne.** Here are the first newsreel pictures of Jack and Daphne, the brown bear cubs, born recently in the London Zoo. This playful pair will amuse you, and especially your children, every second they are on your screen. Like all children Jack and Daphne love a spot of mischief and, with the aid of a treacle tin, they find themselves up to their eyes in a very "sticky" business. Their antics, also, with the sparrows in the den tend to make this a "Tar and Feather" comedy.

L/30599 **Prince Charles 3 Years Old.** (1 Reel). Birthday pictures of the young Prince as he enjoys his outing. A few days later Prince Charles is taken to the station—there to greet his parents on their return from their Canadian Tour.

60-ft. FILMS

D/10444 **Parachute Jumping.** The safety-line for airmen shown in all its phases—use and student training.

D/10446 **A Lesson in Tennis.** The art and practice of winning play demonstrated by the late Suzanne Lenglen.

D/10447 **A Lesson in Skating.** See this film before you go on the ice—then you will know just how to get a move on instead of falling down.

D/10450 **Stag Hunting.** The thrill of the chase or the brutality of blood-sport? In presenting this film we take no sides, but offer you a record of actual happenings at a meet.

D/10451 **Paddle Your Own Kayak.** An informative film on the handling of this light craft.

D/30168 **Boo Boo's Baby.** An introduction to Jubilee, the few months old daughter of Boo Boo, the chimpanzee in the Zoological Gardens, London.

D/30212 **The Crystal Palace Fire.** A graphic presentation of one of the biggest fires ever seen in pre-war London.

D/30276 **Advance Australia.** Sydney celebrates its inception with a re-staging of Capt. Philip's landing and a procession of decorated floats to illustrate its development.

D/30280 **The Pick-a-Back Plane.** The first public performance in the air of the Mayo composite aircraft.

D/30453 **Second Great Fire of London.** A record in picture form of the terrible effects of incendiary bombs showered on London during the "Blitz".

D/30461 **U-Boat Pack Returns to Port.** Captured films which enabled us to see how "U-Boats" returned to their base.

D/30463 **Malta Receives Its G.C.** Enduring over 2,000 air raids, often bordering on starvation, Malta is awarded the George Cross in commemoration of her heroic resistance.

Documentary

D/30467 **Pearl Harbour.** Showing scenes of destruction after the surprise attack by Japanese bombers.

D/30472 **The Big Three at Teheran.** Marshal Stalin receives the Stalingrad Sword of Honour from Mr. Winston Churchill at the first meeting of the "Big Three" during the war.

D/30477 **The Flying Bomb.** Pictures of Hitler's V.1 weapon taken both by day and night.

D/30481 **Rocket Typhoons.** An attack on enemy positions by rocket bearing Typhoon fighter planes.

D/30491 **Victory Parade Fireworks.** Night scenes of various parts of London taken on V.E. Day.

D/30564 **Trooping the Colour—1950.** The Brigade of Guards mark King George VI's Birthday with a grand military pageant, including the inspection, the trooping and the march past. Here for the first time since pre-war days is a fine record of an age old ceremony, performed again with the splendour and pageantry of full ceremonial dress.

D/30582 **The Cup Final 1951.** A pictorial record of the F.A. Cup Final between Blackpool and Newcastle at Wembley, April, 1951.

D/30742 **The Boat Race 1956.** On a beautiful spring morning—March 24th—two crews of varsity oarsmen were tied to the stake boats. The umpire gave the word "off" and Cambridge were away to a superb start. Oxford made a bad start and dropped slightly behind. The Cambridge stroke increased the pace as the two crews passed under Hammersmith Bridge, Cambridge leading. However, Oxford were determined that this year would not be a recurrence of the previous year's light blue runaway victory and stuck grimly to their sculls. It turned out to be one of the closest and hardest fought battles seen for many a year. The Oxford crew in order to gain the maximum ground cleared the Barnes supports with only 6 inches between the blade tips. However, Cambridge kept their lead and passed the winning post 1¼ lengths ahead of Oxford. The cheers of the crowd resounded for the winning crew and for the very gallant and great hearted 8 from Oxford.

D/30745 **Chimps Tea Party.** Our incomparable friends, the Chimps, show off their worst party manners in their weekly tea party at the London Zoo. A film which will especially appeal to children.

D/30746 **Surf Thrills.** A major attraction on the Australian beach every year is the Australian Lifeguard's annual Regatta. Thrilling and exciting occasions, which, when it is remembered that they are all volunteers have to be seen to be believed.

75-ft. FILMS

R/30527 **The Royal Wedding Gifts.** (75 feet). Pictures taken in St. James's Palace of the Wedding presents given on the occasion of the marriage of H.R.H. Princess Elizabeth to Prince Phillip of Greece.

R/30549 **The Royal Prince.** (75 feet). The first pictures taken of Britain's month old Prince—Charles of Edinburgh.

R/30560 **Prince Charles** (age 8 months). At lovely Windlesham Moor, their recently acquired country home at Sunningdale, Princess Elizabeth and Prince Phillip spend a happy afternoon with the world's most famous baby. These are the first newsreel pictures taken since his christening of Prince Charles, now eight months old. (July 1949).

Documentary

100-ft. FILMS

C/30596 **Wing Span.** (1 Reel). At Hendon over a hundred aircraft tell the story of the conquest of the sky. Jet fighters and the mighty Lancaster stand side by side with the first conquerors of gravity —the little Bleriot 9 and the Sopwith Pup. Over to Farnborough, where the Society of British Aircraft Constructors display the latest and most powerful of Britain's Aerial might. The Avro 707, the Short SA heavy bomber, the Vickers Valiant, the Bolton Paul P III., all show their paces before the camera. Finally to Wright Airfield, Ohio where some of the latest American planes are on display. Here in this short film the wings span fifty years of aviation history.

C/30597 **Thrills and Spills.** (1 Reel). Over in Florida speedboats perform spectacular and amazing acrobatics in a land, sea and air race. Then to Niagara Falls where William Hill attempts to conquer the mighty rapids by going over the falls in a rubber barrel. The last lap of this rapid tour takes us to Indianapolis where spectacular crashes bring the 100 mile stock car race to a full stop. These drivers flirt with death at every twist of the wheel.

C/30598 **Round About.** (1 Reel). Travelling "round about" with the camera we find, on the banks of an American river, a strange looking vehicle; it is a submarine-lorry, as is proved when it drives down beneath the surface. Next we join a party of chimpanzees at an Exhibition of extremely high diving. From water to slaughter (in a sense) we move on to Jersey in the Channel Islands to witness the Battle of Flowers and, finally, to America to see a unique method of car parking, from the ground floor drive-in to the final resting place at sky-scraper height. A novel and interesting film.

C/30601 **In Memoriam—King George VI.** (1 Reel). A shorter version of the film SB/30600 "A Tribute to King George VI." This film covers not just the reign of His late Majesty, but also his earlier life as Duke of York. The scenes in this 100ft. film are as follows :—The Wedding of the Duke and Duchess of York; His Majesty at the Boys' Camp; with his family in Windsor Park; the Coronation; the visit to the U.S.A.; the Victory Parade; the Royal South African Tour; the opening of the Olympic Games and Their Majesties' Silver Wedding Anniversary.

C/30602 **The Funeral of King George VI.** 1 Reel. Documentary. In the Great Hall of Westminster the body of King George VI. lies in state. Silently the thousands of his subjects file past the coffin to pay their final homage. On the morning of the funeral the coffin of His Majesty is carried from the Hall on the shoulders of the bearer party of the King's Guard to the waiting gun carriage. Along the route, lined with troops from all three Services, the carriage is slowly pulled by men from the Royal Navy. Everywhere the crowds stand silent in tribute to the King who will go down in history as "the Good". From Paddington station the coffin is borne on the Royal train to Windsor, there to continue its journey to the chapel of St. George.

C/30605 **The Cup Final 1952.** Documentary. For the second year running Newcastle take back the Cup to the Tyneside. Here in pictorial form are some of the highlights of the game played at Wembley Stadium, May 3rd, 1952.

C/30622 **Newscope No. 1.** The first of a new series of news items not covered by the general Review of the Year. This issue includes New M.T.B.'s under test, Castles in the Air, Right Monkeys, the Airphibian and spectacular U.S. Submarine test.

C/30623 **Newscope No. 2.** Roving camera reports on the following News items :—Scanning the depths with underwater Television cameras,

Documentary

Plastic motor-cars, testing the Cosmotron (the world's biggest atom-smasher), London's last tram and the new American largest jet bomber Y.B.60.

C/30625 **Newscope No. 3.** The world's first Delta-wing, four jet, bomber, the Avro 698 and, still in the jet-age, another British achievement, the Rover Jet 1 turbo-jet car. At the Isle of Wight a monster—the "Princess" Flying Boat—shows her face, the Royal Tournament Toy Soldiers and a 2,000 m.p.h. rocket ride into space.

C/30626 **Newscope No. 4.** Starting life with a big splash, the latest American ocean giant, the "United States", captures the Blue Riband on her Maiden Voyage. From success to successes the camera turns to Finland to capture some highlights of the 1952 Olympic Games.

C/30627 **Newscope No. 5.** Another British achievement in the world of Aviation sets the theme for this short film which shows the "Comet" Jetliner on the various stages of her record breaking flight to Johannesburg.

C/30629 **Newscope No. 7.** First impressions indicate men from Mars but in actual fact it is a visit to the Royal Albert Hall where fifty stone, eight feet tall, "Giant Gargantua" wrestles with "Strangler Bright", who is also "pretty big". Also in this film is the new German rail-car (300 m.p.h. on one rail), the Crown Jewels made entirely of sugar and a visit to the Royal Mint where the new coins bearing the Queen's head are being made.

C/30646 **The Procession to the Abbey.** Escorted by the glittering cavalcade of Household Cavalry, accompanied by cheering, music, and Royal splendour, the Queen drives in the State Coach to Her crowning. Price, £1 2s. 6d.

C/30647 **The Coronation Service.** This film presents a never-to-be-forgotten record of pomp and pageantry, the procession inside the Abbey, the ancient rite of anointing under a canopy held above the Queen, and the acts of homage and fealty. Price, £1 2s. 6d.

C/30666 **Royal Tour of West Indies.**
C/30667 **Royal Tour of Fiji.**
C/30668 **Royal Tour of Tonga.**

These three films show H.M. the Queen and H.R.H. the Duke of Edinburgh on their highly successful tour of the Commonwealth.

C/30693 **Royal Tour of New Zealand.** Spurred on by popular demand, we are releasing the second part of Her Majesty's tour of New Zealand. We see her arriving at Christchurch—the most "English" town in the Dominions—watching the trotting race at Addington and finally the Queen and Prince Philip bid New Zealand Au Revoir.

C/30696 **The Cup Final, 1955.** Once again the scene is that wonderful green turf at Wembley where Newcastle Utd. and Manchester City meet to decide who will carry away the famous F.A. Cup. All the thrills of this duel are captured for you in this superb little film.

C/30697 **Newscope No. 8.** A further series of entertaining little extracts from last year's newsreels. You can witness two Frenchmen breaking a world deep sea diving record of 4½ miles. The new Army rifle shows its paces. America shows us a new wingless type aircraft and the cowboys at Palm Springs Rodeo prove that bronco-busting is work the hard way.

C/30698 **Newscope No. 9.** A fine feat of salvage at Liverpool—the liner "Empress of Canada" is raised by steam winches from its side. The crowds at Viareggio, Italy, enjoy a carnival of giant figures which promote the festive spirit.

C/30699 **Newscope No. 10.** The camera visits the regal luxury of Her Majesty's yacht Britannia—where the wheel of King George the Fifth's racing yacht of the '30's still functions to steer this modern luxury craft.

Documentary

C/30700 **Newscope No. 11.** Enthusiasts everywhere will be interested in this selection of news items of modern aircraft. Included in this film is a prototype aircraft taking off vertically.

C/30701 **Newscope No. 12.** Housewives in particular will want to see this film for it includes a new washing process using sound waves. A revolutionary design in yachts is put to the test when a new type of yacht is launched. A 5-ton mechanical Rhino shows its paces and, like its namesake, wallows in mud.

C/30702 **Happy Events.** Penguins, spaniels and seals all combine to make this film a " must " for the kiddies.

C/30703 **Animal Beauty Parlour.** Our friend the pampered poodle attends his own beauty parlour—hair wash, wave set, manicure—the whole array of beauty make-up. Rhino is not quite so lucky—he just gets the brush-off—with oil of course.

C/30704 **The Lion and the Mouse.** Have you seen a Mouse Derby ? You haven't ? Then here's your chance to back the winner, by seeing this interesting little film. In the same reel, see how the lion trainer puts his fierce animals through their paces.

C/30705 **Horse Sense and Nonsense.** Compare the grace and beauty of the well trained riders and horses against the rugged, untamed, bucking broncos of the wild West.

C/30706 **It's Fun Being An Animal.** The Boston Terriers leap into action for the canine Cup Final, a winger heads for the goal, but a tough keeper saves the day. When dancer Jonathan Lucas dresses up in a gorilla skin to visit a zoo, the animals wonder who is the biggest laugh.

C/30707 **Chaz Chase and the Hula Hula Girls.** No more food worries for Chaz Chase. A good, thick magazine sprinkled with pepper and salt is enough—and for a sweet a good, weekly paper. Hula hula girls look glamorous but have you seen a school where the very young Hawaiians learn their rhythm.

C/30708 **Animal Antics.** The Army learns to ride. During long and arduous training they try their skill on wooden dummies. Their most exciting feat, on live horses, is when one rider fearlessly takes his animal over three jumps and then through a blazing hoop.

Two brown bear cubs and cheeky London sparrows just can't live in the same cage. The Bruin twins too absorbed in their chase fail to notice a nearby pool—slip, splash and they're up to their fur collars in the water.

C/30711 **Old Crocks and Crazy Bikes.** Not the old crocks of the London to Brighton run fame, but the junior Crocks Race for ancient motor bikes; there were some odd sights on the road that day. This could only happen in Paris, a bicycle inventor's holiday, showing their strange brain children, crazy machines with beer barrels for front wheels.

C/30712 **Fast and Furious.** On Daytona Beach, U.S.A., are held some of the most thrilling, spilling motor-cycle races in the world. Jostling for position a rider swerves just a little too much out into the bend—and crashes.

In Italy they use the motor-cycle for a tight-rope act. A young rider drives his machine across a long wire stretched taut, high over a harbour. He is joined by two partners who perform a daring trapeze act while the rider does a hand-stand on his motor cycle.

Italy again, and this time bob-sleigh teams from all over the world meet to compete in one of the fastest and most dangerous sports.

C/30713 **Speed Crazy.** In the U.S.A. they're not content with risking their necks by driving speed boats fast, they make the race a steeple-chase. By adding ramps, they take off, fly through the air until they hit the water again with a splash.

Documentary

A team of eight youngsters in Switzerland are towed uphill by a car and then race their way to the bottom on skis. A tricky course and plenty of obstacles to make it more difficult.
Are ice skaters never satisfied ? They have now taken up rugby. It's a tough game when played on grass, but on ice !

C/30718 **Stars on Skates.** The spotlight swings down on to the ice and catches in its beam the graceful figure of Adele Inge, she is not only a graceful skater but an acrobat as well.
Chorus girls change their dancing pumps for skates, and to the delight of the audience dance the beautiful "Heart Dance."
In the finals of the Amateur Ice Skating Championships, Jeanette Altwegg wins a handsome trophy presented to her by Mrs. Attlee.

C/30719 **Dizzy Daredevils.** A small water tank—a perch 75 ft. above the ground—a young man poised for a high dive. In slow-motion the camera catches his faultless movements as he swallow-dives downwards. A young man, bound hand and foot, is drawn up by his ankles over a busy thoroughfare. His object—to release himself from his bonds. In a matter of minutes he is free and is again lowered to the ground.

C/30721 **Sporting Types.** Take one billiard table, two miniature goals and one egg—and the famous Arsenal team are well away on a new sport. The kids of a London back-street try a new game—roller-hockey. Shortage of money does not deter them for they borrow their Dads' walking sticks and umbrellas and use their coats as goal posts. Basket-ball as only the Harlem Globetrotters can play. Squirming, weaving, ducking, "selling dummies" to their opponents, they soon have the ball in their rivals' net.

C/30722 **Eve Figures It Out.** This is a man's film—it's all about women. You are taken behind the scenes at London's lavish spectacle revue "Latin Quarter" to see some of the prettiest chorus girls practising their slimming exercises. Jimmy Edwards visits a luxury swimming pool—as a bathing beauty judge. Who would be the poor male who has to decide that one girl is more beautiful than all the others ? No wonder Jimmy says "YOU can take it from here !"

C/30723 **Farnborough Air Show.** A visit to Farnborough, showing some of the new types of aircraft that are designed for this modern age, where all the world's experts on aviation gather to look at Britain's show case of flying.

C/30724 **Children's Paradise.** The war meant bitter unhappiness for many little children losing parents, homes, in fact everything apart from their young lives. Well, imagine a good fairy in the shape of a National Organisation taking a collection of these children to see for the first time in their lives all sorts of toys. As you sit in the audience and watch the reactions of these little ones it is just possible that you may recapture some of your childish delights. This film is strongly recommended for all who love humanity, especially little humanity.

C/30725 **Laughter and Tears.** The same war orphans who visited the toy factory in Children's Paradise are now seated in front of the old fashioned Punch and Judy Show. The hidden camera records the effect the puppets have on these children. As the show proceeds laughter and tears are intermingled.

C/30744 **The Cup Final, 1956.** The boisterous enthusiasm of the supporters of the two rivals, Birmingham City and Manchester City, is infectious as they show their approval of the years' star football teams meeting at Wembley to decide the ownership of the Cup for the year. All the highlights and thrills of the F.A. Cup Final are experienced in this 100 ft. film.

Documentary

"M" FILMS

M/1507 **Warm Temperate Regions.** A wealth of information regarding the part of the world—the Cape, the Argentine and the South East of Australia—where rain rarely falls and the climate is dry and warm.

M/1521 **Carnivorous Plants.** They augment their food supply by capturing insects. There are two kinds of plant, those that trap their prey and those that trap and drown their victims. In close-up form you see the actual processes.

M/1546 **Sponge-Fishing.** The production of a common household object from sea-bed to bath-room.

M/5007 **Winter Sports.** Many aspects of winter games are assembled in this fine documentary film. See the pursuit of pleasure amid the splendour of snow covered mountains and glaciers. Ice-skating and dancing, ice-hockey and bobsleighing and many other sports are well depicted.

M/5012 **Rites and Ceremonies.** Weddings, fetes and religious observances on the Continent, carnivals and the sacred dances of Ceylon as well as many other unusual subjects drawn from all over the world.

M/5024 **Tenth Olympiad.** A pictorial record of the Olympic Games, which were held at Los Angeles, U.S.A., in 1932, showing the opening ceremonies and many of the events.

M/5031 **Life in the Sub-Tropics.** Central Asia, the Kalahari and Sahara deserts are some of the sub-tropical regions visited and studied by means of this picture.

M/5035 **The Sea.** A very clear exposition of sea tides, their cause and their effect.

M/5046 **The Arachnida.** Spiders and their allies on the screen for close examination.

M/5047 **Regions of Ice and Snow.** Covering conditions in the North of Europe, in Siberia and the Dominion of Canada, with informative and educational observations.

M/5048 **Birds and Their Nests.** An insight in close-up form to the nature and placing of the homes of many kinds of birds.

M/5051 **Cold Temperate Regions.** This is the part of the Globe in which we live and thus interest is added to the film's educational and entertainment qualities.

M/5052 **Running Birds.** The ostrich, the nandu and the emu in their natural haunts.

M/5053 **Sisal Hemp.** The manufacture of rope and cord from raw material, with the different processes clearly shown.

M/5054 **On the Mountains.** Changes to be noted in the surface of mountains as greater heights are reached.

M/5055 **Tropical Regions.** Aspects of the Sudan, the Zambezi, India, treated in both an educational and entertainment manner.

M/5061 **Three Lives on a Lifeline.** Directed by Henri Storck, the famous Belgian maker of documentaries. This is one of his most famous productions, a climbing film, taken under great difficulties in the Mont Blanc area.

M/30091 **The Royal Wedding.** The full pictorial account of the preparations for and the Wedding Day of H.R.H. Prince George, the fourth son of H.M. the King and Princess Marina of Greece on November 29th, 1934.

Documentary

M/30229 **Fire Fighters.** In this film you can see some of the training of the modern firemen of London and make a close study of procedure when a fire alarm is given in the great metropolis. Finally the camera actually goes into action with all the thrills from the fireman's point of view.

M/30275 **Mainly Maps.** Through the ages, man has tried his hand at recording the appearance of the world. Here are shown some early examples and the latest of all methods, aerial survey.

M/30435 **Conquest of the "Graf Spee".** A tribute to the magnificent work of our Navy, with pictures of the conquerors' welcome to home and London.

M/30457 **Atlantic Conference.** The historic meeting between Mr. Churchill and President Roosevelt on board H.M.S. Prince of Wales.

M/30462 **Carrier X.** Action in the Pacific. Japanese bombers and dive-bombers attack an American aircraft carrier.

M/30468 **Dieppe.** The Canadians, together with detachments of Allied troops, batter their way onto the beaches of Dieppe.

M/30488 **Operation Mulberry.** This film shows the installation of the temporary harbours for landing D.Day supplies for our troops invading Normandy.

M/30495 **The Atom Bomb.** Showing the shattering effects, and indescribable agonies of the latest weapon of modern warfare.

M/30563 **Skyway Masters.** Here, in pictorial form, are a few glimpses of the aircraft of the future. Britain's giant Brabazon airliner leads the way with a revolution in air travel. From her maiden flight, that makes aviation history, the Brabazon returns truly Queen of the Skies. From across the Atlantic we see the world's biggest jet propelled aircraft—the 100 ton Flying Wing, and from Farnborough Airfield some of the revolutionary advances made in the world of aviation. Here are shots of the Bristol Freighter, the 3 rota Air Horse and the unique Comet, to name but a few. This film will enable you to see the wonders of the aviation industry's latest developments.

M/30643 **The Cup Final 1953.** This has been described in the National Press as one of the most thrilling and outstanding Cup Finals for many years. See the wizardry of Stanley Matthews at its best, feel the atmosphere of the tense Wembley crowd when, in the dying seconds of the game, Blackpool crash home that final goal. This film brings you the highlights of this spectacular Cup Final with its result Blackpool 4—Bolton 3.

M/30673 **The Cup Final, 1954.** A pictorial record of the highlights of the Cup Final at Wembley. Right up until the last 10 minutes it's touch and go as to which side will win the coveted trophy, and then, with only a few minutes to go, the Albian crack home the deciding goal. This short film captures all the excitement and frenzy of that dramatic moment.

M/30729 **Christmas Day Round The World.** A special Christmas release that takes you, the audience, round the world on Christmas Day, showing how woshippers in many lands gather to give thanks on this day of all days. This film is released in sound and silent versions and is certainly a must for all Christmas Shows.

"The Informer" (SB 30034 - 3 reels) - this thrilling drama tells of Ireland in her troubled days and of the betrayal of a fugitive from justice by a former comrade. Featuring Lars Hansen and Lya de Putti.

From Daniel Defoe's beloved book comes this film story of **"Robinson Crusoe"** (SB 30083 - 3 reels) Here is the castaway on the lonely island, with Man Friday as his sole human companion for over twenty years.

The Setting of **"Marathon Runner"** (SB 825 - 4 reels) is the Olympic Games. A Matador production Starring Brigette Helm

Snub Pollard as the great inventor is at his best in this most comical of all farces **"It's a Gift"** (SB600) His many inventions are calculated to make life easy - that is - when they work.

Bruce Cabot plays the main lead in "**Night Alarm**" (T 9661 - 6 reels) - the story of the newspaper reporter who reveals the identity of a mysterious fireraiser.

"Renfrew of the Mounties" - played by James Newill is the hero of the exciting drama "**Murder on the Yukon**" (T 9654 - 6 reels) and (SB 30559 - 3 reels)

"**When Knights Were Bold**" (T9101 - 6 reels) Laughter, Romance and Song in the days of chivalry with Jack Buchanan, Fay Wray and Moore Marriott.

Just one of the many high spots from the Western film **" Whirlwind Horsemen "** (SB 30573 - 3 reels Silent) Starring Ken Maynard.

Mickey Mouse, Popeye, Betty Boop, Horace Horsecollar and many of the other famous cartoon characters can now be seen on your Home Cinema Screen.

Charles Dickens' classic drama **" Oliver Twist "** is brought to the silent screen in SB 4424 - 4 reels. Starring Dickie Moore

Documentary

SUPER FILMS

SB/793 **Ski-ing.** Protagonists of ski-ing certainly have a claim to distinction. Theirs is a sport that demands a high degree of proficiency and hazard uncalled for in many other forms of exercise. The art of stepping, stopping and changing direction while on skis is clearly shown in this film. For the more advanced views of jumping, ski-joring with a horse and motor-cycle are interesting studies in this instructive and documentary film.

SB/803 **Conquest of the Air (The Pioneers).** A notable British documentary, with additional photography by the famous German cameraman, Hans Schneeberger. It portrays the beginning of man's mastery of the art of flying, and includes shots from actual films taken of such pioneers as Lilenthal, Voisin, Wright, and others.

SB/806 **A Monastery.** Directed for Pathe-Natan in 1933 by the noted French documentary maker, Robert Alexandre, this film is a little masterpiece, whose appeal is timeless. For the first time in history, movie cameras penetrated the mysterious portals of a Trappist monastery in France, and here is shown, with reverence, dignity, and great human insight, the daily lives of the monks, their devotions and labours, and what happens when one of their number passes on.

SB/830 **The Horse.** The rodeo, the circus, hunting, polo and the matching of thoroughbreds are shown in this picture as examples of the use to which the horse is still put. It is a review of the qualities and capabilities of man's most noble conquest. This film is also of interest to students of the cinema since it includes a short excerpt from the spectacular chariot race from the famous Ramon Navarro epic of 1926, "Ben Hur."

SB/872 **Glaciers and their Uses.** Electricity is gradually replacing coal, and glaciers are shown as the cheap means of supplying abundant energy.

SB/878 **Conquest of the Railway.** The railways are an industry through which the life-blood of a country flows. Here is a study of developments in locomotion.

SB/1467 **The Monkey (or Primate).** Dealing at length with mammals belonging to the animal class nearest to man in an educational and entertaining manner.

SB/5062 **The Esquimaux.** Life in its many phases, in the frozen North where existence is just one long battle against immense odds.

SB/30112 **Here Comes the Zoo** (Part 1, A to K). A visit to the Zoological Gardens, London, to meet the animals. They are presented in alphabetical order. An ideal educational and entertainment film.

SB/30119 **Royal Silver Jubilee.** Here is a remarkable and complete record of the Royal procession to and from St. Paul's for the Thanksgiving Service. The story begins in the days when His Majesty King George V. was Prince of Wales and culminates with the film-story of the great day of national rejoicing—May 6th, 1935. This is an ideal film for your private library.

SB/30171 **Here Comes the Zoo** (Part 2, L to Z). In conjunction with part 1, A to K, this film provides a comprehensive catalogue of the animals.

SB/30210 **News Review of 1936.** This reel contains all the outstanding events of the year 1936, a period of especial interest in that so much which may have an effect on evervone's life was squeezed into a single year.

SB/30226 **The Coronation Procession.** The film of the Coronation Procession both to and from Westminster Abbey brings to you the happy event in all its significance. The actual crowning of the King is shown in this reel.

Documentary

SB/30230 **The Coronation Ceremony.** In the Abbey, to be anointed and crowned; at the Abbey, to renew the oath of obedience to the laws and service of God and Country. These and other scenes are to be seen in all their beauty, in all faithfulness and clarity, when and where you wish.

SB/30272 **News Review of 1937.** Outstanding events throughout a year containing such high spots of news as the Coronation, the Sino-Japanese War, the loss of the "Hindenburg".

SB/30287 **The State Visit to Paris.** A film document of great historical significance and depicting the great reception accorded to the King and Queen by the citizens of Paris, together with a full pictorial account of their Majesties' activities during a four day sojourn in France.

SB/30319 **The Conquest of War.** Many aspects of the international crisis in September, 1938, including the Four Power Conference, A.R.P. and German Troops entering Sudetenland.

SB/30338 **News Review of 1938.** The pick of the year's news stories in pictures.

SB/30432 **Dassan.** (3 Reels). A Cherry Kearton production featuring Nature's greatest little comedians, the jackass penguins, in the native haunt off the south west coast of Africa and in their migratory journeyings.

SB/30434 **News Review of 1939.** Pictures of historical events in a year of outstanding history.

SB/30454 **News Review of 1940.** A picture record of outstanding War events, including Dunkirk and the commencement of the Battle of Britain.

SB/30458 **News Review of 1941.** Full historical incidents including the fire blitz on London and declaration of war by Japan.

SB/30460 **Release of Stalingrad.** The Russian ring closes around the 6th German Army marking the end of 163 days of siege of Stalingrad.

SB/30464 **El Alemein to Tunis.** (3 Reels). The full story in picture form of the routing of the enemy hordes in North Africa.

SB/30465 **Mr. Churchill in N. Africa and Teheran.** Mr. Churchill's visit to the troops prior to the meeting at Teheran and the battle of El Alemein.

SB/30466 **Conquest of Sicily.** (2 Reels). Landing of British and American troops on Sicily and the progress made by our victorious troops in the capture of the island.

SB/30469 **Commandos Raid Norway.** Official picture record of an important raid carried out by Commando troops.

SB/30471 **Dunkirk.** A picture record of the part played by "The Little Ships" in the greatest crisis of modern history.

SB/30473 **News Review of 1943.** Notable events of the years' happenings including the surrender of Italy.

SB/30474–6 **On to Rome.** (3 Reels). Showing troops landing in Italy, scenes of destruction in Naples, Anzio beach-head, Cassino, and the liberation of Rome.

SB/30478–80 **Great Russian Offensive.** (1943-4). (3 Reels). Sweeping aside resistance, smashing every counter attack the Red Army relentlessly drives the Nazis from Russian soil.

SB/30482 **Invasion.** (2 Reels). "D" Day, June 6th, 1944. Allied troops under General Montgomery break through the so-called impregnable West Wall of Europe.

SB/30484 **Liberation of Paris.** The epic struggle of the F.F.I. in the liberation of Paris, and the triumphant entry of Generale De Gaulle.

SB/30487 **News Review of 1944.** Our advance in the Pacific, invasion of Europe and the first of the rocket bombs on England.

SB/30489 **News Review of 1945.** Our Year of Victory.

Documentary

SB/30490 **The Victory Parade.** Their Majesties review contingents of Allied Forces, both fighting and Civil Defence, in London.

SB/30496 **News Review of 1946.** Floods throughout England, Victory Parade and Atom bomb tests.

SB/30509 **Royal Tour of South Africa.** Scenes taken during Their Majesties first visit to this portion of the Empire.

SB/30523 **Wedding of H.R.H. Princess Elizabeth.** The Princess leaving the Palace followed by scenes at the Abbey and her triumphant return journey.

SB/30530 **News Review of 1947.** Britain's great snow-up, Independence for India and pictures from the Middle East of the war between Jews and Arabs in Palestine.

SB/30543 **Royal Silver Wedding.** A pictorial record of Their Majesties' life from 1923 to 1948.

SB/30550 **News Review of 1948.** A pictorial record of the years' great happenings.

SB/30558 **News Review of 1949.** The pick of the years' highlights of news including on the spot scenes of the great French forest fires; a tribute to Britain's greatest comedian, Tommy Handley; excerpts from the thrilling Oxford and Cambridge boat race; Bristol Brabazon's successful maiden flight; a pictorial record of Plymouth's great welcome to H.M.S. Amethyst; first pictures of the rescue of 13 American airmen marooned in the Arctic; Australian farmers' war on flying foxes; first pictures from Berlin after winning the blockade battle; graphic rescue pictures tell the story of the sinking of the cross-channel steamer "Princess Astrid"; these and other items form a grand review.

SB/30579 **News Review of 1950.** A pictorial record of some of the outstanding incidents which occurred during the year 1950, including the Truculent disaster, storm havoc in Sydney, visit to London of the French President, the jet Comet makes aviation history, Bangkok Royal Wedding, Belgium says "No" to Leopold, Knockshinnoch mining disaster, the jet age car, disaster strikes Canada, welcome to Queen Juliana, christening of Princess Anne, Britain decides (Election), Dunkirk memorial ceremony, Korea — first pictures from Taejon, a tribute to General Smuts, Inchon landings, a tribute to Bernard Shaw, Mount Etna in eruption and the story of Death Valley in Korea.

SB/30580 **Sports Review of 1950.** This film brings to your screen some of the outstanding sporting events of 1950. The following items are included in this first-class sporting record. BOXING. "Sugar Ray" K.O.'s Stock. SOCCER. Amateurs thrill Wembley. SOCCER. Cup Final—Arsenal v. Liverpool. RUGBY. Wales takes Rugby crown from Ireland. RUGBY LEAGUE. Warrington win Rugby League Cup. TENNIS. Wimbledon—Sedgman v. Patty. HORSE RACING. Lincolnshire Handicap and the Derby. INDOOR CYCLE SPEEDWAY. The Finals of push-bike speedway. ATHLETICS. British shine in A.A.A. TOBOGGANING. Snowtime in Springtime. CAR RACING. Italian cars 1, 2, 3 in Grand Prix. SWIMMING. British success in Channel swim. RIVER RACING. Festival of the River.

SB/30581 **Here and There.** With this film you can follow the camera "here and there" to many points of the compass and see some of the strange, novel and interesting happenings of the world today. This interesting documentary takes you to the Schoolboys' Exhibition where the "lads" of 1875 get together with those of 1950 then on to New York where the Harlem Globe Trotters, America's trickiest basketball team, amaze you with their antics; from there we travel South to San Diego to see the "Wee-Bee", the world's smallest airplane. Whilst in the States we take a look at an unusual car race and, with thrills and spills galore, the winning post

Documentary

is the junk-heap. Our camera then turns to the South Sea Islands for a display of Hula-Hula by tots and teenagers, on then to Siam for a bout of boxing with a real "kick" in it. A more dangerous battle is that fought between Australians and man-eating sharks. These items plus a trip with a 3 ton pick-a-back glider, a V2 rocket miles above the earth and a visit to a Washington home where the family pet is a three hundredweight lioness, go to make this a first-class documentary that will appeal to all audiences.

SB/30594 **Princess Elizabeth's Tour of Canada.** (1 Reel). From all parts of Canada the people rushed to greet Their Royal Highnesses — Princess Elizabeth and Prince Philip—on their triumphal tour of Canada. Everywhere on route the Royal couple met with crowds of cheering people from the moment when they stepped from the plane at Montreal until they embarked at St. John's for the homeward trip. The official tour began at Quebec, thence on to Toronto where the Royal Canadian Air Force put on a special show of its forces. Niagara Falls too was a point of great interest. Journeying on, the Royal couple arrived at Calgary where, after a pow-wow with the Indian tribes encamped there, they witnessed a special display of a rodeo and the famous Calgary Stampede. Next over to Port Arthur, where the celebrated Dionne Quins were presented to their Highnesses. In Washington, they were "at home" to the Press of America. Later they entertained President Truman and his family at the Canadian Embassy. Flown back to Canada, the Tour rapidly drew to a close. At every whistle stop along the route crowds thronged the stations, if only to get a brief glimpse of the young couple. Finally to St. John's where they embarked on the ship for their homeward journey.

SB/30595 **News Review of 1951.** (1 Reel). A pictorial record of some of the year's outstanding events and happenings, including the fruitless search for H.M. Submarine "Affray"; H.M. King George VI. opens the Festival of Britain; Welcome to King Haakon of Norway; Trooping the Colour; Princess Margaret's 21st birthday; Oil disaster at Avonmouth; A nation waits and watches for news of the King's health; Montreal welcomes Their Royal Highnesses at the start of the Canadian Tour; Britain decides (General Election); The Glorious Gloucesters arrive home from Korea; Welcome home to Princess Elizabeth and Prince Philip from Canada and Mr. Churchill's birthday.

SB/30600 **A Tribute to King George VI.** (1 Reel). The scenes in this Super Reel film show his late Majesty at the following State functions and sporting activities :—The Coronation; Empire Day at St. Pauls; the Meeting of the Garter Knights at Windsor; the Derby 1937; in Glasgow and at Caernarvon Castle in Wales, and the tour of the West country; the opening of the Glasgow Exhibition; with the Fleet; scenes taken whilst relaxing with his children at Windsor: the Annual Boys' Camp; the State visit to France; at the Wembley Cup Final 1939 and the departure for the Canadian Tour; the period of the War years and the declaration of Peace are also covered. from 1946 the scenes include the Victory Parade, the Royal Tour of Canada and the wedding of his daughter Princess Elizabeth; the Royal Command Film performance; their Majesties' Silver Wedding Anniversary; the Trooping of the Colour; the christening of his grand-daughter, Princess Anne and one of his last public functions, the opening of the Festival of Britain. The final shots are taken outside the gates of Buckingham Palace, where the Nation waited and watched during the period of His Majesty's last illness.

Documentary

SB/30621 **News Review of 1952.** A permanent screen record of a memorable year marred, unfortunately, by so many tragedies. This film includes the story of the "Flying Enterprise", Britain keeps the Suez Canal working, departure of Princess Elizabeth and the Duke of Edinburgh to East Africa, Bush fires in Australia, the end at South Bank, Koje prisoners defy British, Egyptian Coup D'Etat, the Lynmouth Disaster, John Cobb dies, the Farnborough Tragedy Harrow rail disaster, Duchess of Kent in Borneo, Britain explodes Atom Bomb, the death of H.M. King George VI. and the Royal Proclamation.

SB/30645 **Coronation Day.** London, June 2nd, 1953. From the four corners of the globe, crowds gather to witness one of the most colourful and spectacular events in England's history. The film brings you all the glamour, beauty, and significance of this historic occasion. Price, £2 17s. 6d.

SB/30662 **Review of the Year 1953.** Includes among its many items—The Royal River Pageant—Queen Mother's visit to S. Rhodesia—Queen Mary's death—Oil strike in Australia—The Everest Heroes—Air Speed record broken.

SB/30663 **Sports Review of the Year 1953.** Football, boxing, running, horseracing, cycling, cricket—all are included in this review of the outstanding events of 1953.

SB/30669 **The Royal Tour of New Zealand.** Dig deep, until you come out on the other side of the world and from Britain you will reach New Zealand, where as recorded in this film Her Majesty the Queen meets her people who are still proud to speak of Britain as "home." This pictorial record of a triumphal tour takes you through the North and South Islands of this splendid loyal country. Here you will meet the Pakeha—the white folk and the Maoris—two peoples living alongside happily. Among the places visited are Auckland, Alton Lodge, Hamilton. Tirau, Rotorua and Wellington. For the first time in New Zealand's history, Parliament is opened by a reigning sovereign and this historical occasion is captured by the camera for posterity. This is a film all will wish to keep.

SB/30677 **The Royal Tour of Australia.** A further pictorial record of the triumphant tour of Her Majesty Queen Elizabeth and H.R.H. the Duke of Edinburgh whilst in Australia. It is impossible to give a complete record of all the places visited but this film brings you the highlights of the visit. This record takes you to Sydney, Melbourne, Bondi Beach and several other important localities where outstanding pictures of the amazing reception were obtained. You cannot afford to miss this outstanding film to complete your collection of the Royal Tour releases.

SB/30694 **News Review of 1954.** Highlighting many of the outstanding moments in a year full of pageantry, pathos, courage, and determination. Further pictures of the tour of the Commonwealth and of the Royal homecoming—the thrilling "Miracle Mile" race of Roger Bannister, and the pathetic struggle of Jim Peters in the marathon, are shown in this review.

SB/30695 **Sports Review of 1954.** Whatever sport you may be interested in, there is something to please everyone in this sporting review of 1954.

SB/30730 **News Review of 1955.** Certainly 1955 was a year of contrasts. From snow, hurricane and floods to the unbelievable British heatwave. Economic setbacks of a newspaper and rail strike to the personal achievement of Princess Margaret's visit to the West Indies. The tragedy of the Le Mans motor racing accident to the goodwill exchange visits of the British and Soviet fleets. The introduction of the fantastic Flying Bedstead and the unique Flying Mattress to the spectacular resignation of two great leaders, Sir Winston Churchill and Mr. Attlee. The excitement of the

Drama

General Election and the very worrying unrest in Cyprus, the women of Britain "sales" hunting and the Royal Family serving at a village Bazaar. All these events are recalled and the year is capped with the triumph of Donald Campbell's water speed record and the triumphant round the world flight of the Comet III. Truly a Year of Contrasts, of achievements and human problems.

SB/30735 **Sports Review of 1955.** Reviewing the sporting events of 1955 our thoughts turn to Chris Chataway, whose superb track strategy enabled him to create a new world 3 mile record; Stirling Moss, the first Briton to win the Mille Miglia, the classic Italian race; Geoff Duke, who at the Isle of Man brought home the honours, yet again proving himself to be at the top of international motor cycle racing. The climax of the Football Year is of course the Cup Final, the two "giants" of the Football League, Newcastle United and Manchester United are seen fighting for the honour of taking the trophy back to their home town and becoming the finest football team in England. From men to horses—Quare Times was the triumphant winner in the Grand National and F. Palmer rode Phil Drake to win the Derby. To Switzerland for a glimpse of the famous Cresta Run and to Lewiston, U.S.A., for a look at motor cyclists who find hill climbing is an exciting and strenuous sport.

ASB/30736 **Jordan Valley.** (2 reels). This Religious Documentary is concerned with a pictorial journey down the Jordan Valley visiting many locations where Jesus lived and preached. This type of film is ideal for teaching purposes as well as religious instruction. Its photographic quality is such that it provides a good atmosphere facilitating our understanding of the Jerusalem scene. This film is not provided with titles but is supplied with a cue sheet and a suggested commentary.

ASB/30737 **Holy Year.** (2 reels). This film, though primarily of Roman Catholic leaning, should prove of interest to all faiths. This film is not provided with track or titles but expects the amateur to use the cue sheet to make his own commentary and give the film a definite personal atmosphere. The film pleads very sincerely for peace in this world, for freedom of worship and for our children to grow up in a universe free from hunger, want, fear and suspicion. The original commentator was Wilfred Pickles and the sincerity of his words are provided to you in written form including a message from Pope Pius XII.

DRAMA

100-ft. FILMS

C/30715 **Captain Kid's Treasure.** The buried treasure of many a night's plunder is uncovered and the share out should begin—or so the crew think, Captain Kid is not at all sure he wants to share the treasure—which is the beginning of a squabble. Eventually Captain Kid secures the treasure for himself.

C/30716 **Pirate Gold.** The stormy characters of Captain Kid and his mutinous crew come to life on the screen. The priceless treasure is buried but who is going to keep the key of the treasure chest ? One of crew thinks that the key will be safer in his keeping. Captain Kid thinks otherwise.

SUPER FILMS

SB/727 **The Last Commandment.** Directed by Erich Pommer. Jose Perez, a particularly odious villain, is making himself a nuisance to Betty Haller, who has inherited a large estate out West, which he covets. But after two attempts at her murder, he succeeds only in bringing Betty and her rescuer closer together.

Drama

SB/746 **Emerald of the East.** (2 Reels). A British International Picture. A magnificent Anglo-Indian drama displaying the glorious pageantry of our Indian Empire, is told in this epic film.

SB/817 **Gloria.** (4 Reels.) A Pathe-Natan production. Peter Lane is a hard-working air-line pilot, who is inspired by the stunt flying success of his old friend, Bob Desmond, to attempt something more spectacular than his day-to-day job: a hazardous non-stop journey from Paris to New York, that turns out to be full of dangers. Starring Brigitte Helm as Peter Lane's attractive wife, and Jean Gabin as his co-pilot, who saves the day.

SB/818 **Belphegor.** (2 Reels.) From the opening shot, this French mystery thriller catches the imagination and rivets the attention of the audience. It concerns the attempts of the police to clear up thefts of priceless exhibits from the Louvre, in Paris, and is full of strange forms, weird happenings at night, and uncanny horrors. The denouement is quite unexpected.

SB/825 **The Marathon Runner.** (4 Reels.) A Matador production, directed by E. A. Dupont. Brigitte Helm again stars in this brisk, open-air film dedicated to Sport. She plays Lore, a champion diver, whose three lovers become involved in complicated plots to win her hand—not the least of which, for two of them, is to show their mettle in the marathon race This film combines action with romance.

SB/831 **Sergeant Lafleur.** (2 Reels). In the days of Louis XV. the Sergeant finds many opportunities calling for a high degree of courage. Saving secret plans and the life of his master are but two of many attractive features of the story.

SB/839 **The Malaysian Kris.** (2 Reels). Featuring Jean Toulot and Jean Marchat. Lucien Montier, son of a wealthy provincial family, is completing his studies and sending constant calls for money to his parents. Shortly after further financial aid is not forthcoming, the murder of a rich relative, seems to imply that Lucien is the perpetrator of the crime, especially as he has been seen to take the Kris from his father's collection of daggers. Letting you into the secret, Lucien is not the "wanted man".

SB/846 **Jealousy in the Circus.** (2 Reels). Featuring Gabriel Gabrio and Gina Manes. The story is of Rosita, the lovely wife of Professor Rabbas, working side by side with her husband and her son, and, by the exercise of her mother-love bringing discord into an otherwise happy band of circus troupers. See for yourself the tussles between man and beast when Rabbas faces untrained lions.

SB/852 **The Tournament.** (3 Reels) A French historical drama, directed by Jean Lenoir. With Aldo Nadi, Blanche Bernis, and Suzanne Despres. The story is set in the 16th century, when the 12-year-old King of France reigned under the guidance of his mother, Catherine de Medici. A friendly settlement between Protestants and Catholics is linked with strong human dramas, involving the hand of a pretty, young princess, and sword duels and the highly spectacular tournament in the arena provide plenty of entertaining action.

SB/853 **Robert Macaire.** (3 Reels.) An Albatross production, directed by Jean Epstein. It tells, in a series of episodes, the story of Robert Macaire, a gentleman burglar in the year 1825. Ingratiating himself with a noble family, his identity is suddenly revealed and he is forced to leave hurriedly, but not before he has made a deep impression on the daughter of the house. All unwittingly, she finally lures him back to his capture.

SB/861 **Strange Encounter.** (3 Reels). Featuring Alice Field, Arletty and Jean Toulot in a drama brought about by a strange encounter between a young officer and the wife of a crusty General, whose first love he so closely resembles.

Drama

SB/866 **Prince Alexia.** (3 Reels). On his way home, Prince Alexia learns of the death of his father and the installation of his younger brother as King of Axelbourg. After battling to retrieve all that he has lost in the way of inheritance, Alexia renounces his rights so that he may be with the woman he loves.

SB/869 **Motive for Murder.** (4 Reels). Pressed by his partner, Henry Corradin, Julian Villand has forbidden his wife to see an old friend of the family of whom he has suddenly become jealous. Returning unexpectedly from a journey, Villand learns that the restriction has been disregarded. Between husband and friend a quarrel ensues and the latter collapses. Villand hurries for a doctor and on his return finds his wife's friend a corpse. Arrested, tried and condemned, the husband goes to prison, but eventually escapes to establish his innocence—a camera cannot lie !

SB/885 **La Maternelle.** (4 Reels.) Directed by Jean Benoit-Levy and Marie Epstein. This striking film is one of the most charming productions of the modern French cinema. It tells the story of a young girl, who finds her true bent working among the children of an orphanage, and its interpretation of the child mind has only rarely been equalled. Humour and pathos alternate in a clever rhythm, and as a famous critic has said, the film has " extraordinary vitality, emotion, and intelligence." The heroine is played, most touchingly, by Madeleine Renaud, now married to Jean-Louis Barrault and who still, occasionally, graces the French screen, while the hundred or so extraordinarily natural children are led in performance by little Paulette Flambert.

SB/4424 **Oliver Twist.** (4 Reels.) With Dickie Moore as Dickens's famous boy hero. Fagin, Bill Sykes, the Artful Dodger, and a procession of other immortals move across the screen exactly as if they were drawn by Cruikshank himself. In perfect settings and costume is revealed the familiar tale of " the boy who asked for more."

SB/30027 **Blackmail.** (2 Reels.) Directed by Alfred Hitchcock, with Donald Calthrop, John Longden, and Anny Ondra. This famous British film is one of the landmarks in cinema history, and it first brought Hitchcock world fame. Its thrilling story of a young Scotland Yard detective, whose fiancee is threatened, quite unwittingly, with both a murder charge and threats from a slimy blackmailer, and how the path of duty leads him into direct conflict with the paths of love, is of equal interest to the manner in which the master-craftsman of suspense handles it. The development of character, swiftness of action, and mounting tension expected from a Hitchcock film, not forgetting the authentic London background with its famous policeman, are all here.

SB/30029 **The Ring.** (2 Reels.) Directed for British International Pictures by Alfred Hitchcock. This was also Hitchcock's first original screen-play and his best silent film. Starring Carl Brisson, Gordon Harker, Ian Hunter, and Lilian Hall-Davis. From the brilliant opening sequence of a bustling fairground, this film has plenty of drive and action. It unfolds the rise of a young boxer, his troubles with his wife, who becomes infatuated with a rival and the famous climax of the championship fight at the Albert Hall, where he wins the title and regains his wife's affection. The telling is masterly, and no amateur cine worker can fail to learn much therefrom.

SB/30030 **Piccadilly.** (3 Reels.) Directed by E. A. Dupont. Scenario and sub-titles by Arnold Bennett. With Anna May Wong, Jameson Thomas, Cyril Richard, and Charles Laughton. A British International Pictures Production, probably the best film produced by this company. High life and low life in London's West End, with the enchanting Anna May Wong acting (and dancing) the part of Shosho, a girl dish-washer in a fading Piccadilly night-club, who

Drama

becomes the star cabaret turn. Jealousy and murder add complications to a gripping tale told with craftsman's skill by Dupont, and photographed most brilliantly against the lavish settings. Werner Brandes and Alfred Jünge, two top-flight German technicians, were responsible for the photography and decor respectively, while Charles Laughton makes a brief but unforgettable appearance as an irate diner.

SB/30034 **The Informer.** (3 Reels.) Directed by the distinguished German director, Arthur Robison, for a British company, this film was the first to be based on Liam O'Flaherty's powerful novel of the same name, dealing with the Irish rebellion. With Lars Hansen, Lya de Putti, Warwick Ward, and Carl Harbord. Here is drama of the first order, a fugitive from justice betrayed by a former comrade, two men's love for the same girl, and the fearsome vengeance of the gang upon the informer. Robison's direction is tense, and the culminating roof-top battle with the police excitingly done.

SB/30039 **Dolores.** (2 Reels). Featuring Gerald Ames and Benita Hume. That his young friend Ramiro might see Dolores in her true light, Don Andres pays attention to the girl and finds her susceptible to his more mature manhood. In making his plans he arranges for the boy to discover, seemingly by accident, the alliance so provoked. Sick at heart, the youngster goes off into the mountains and is only saved from certain death in scaling a perilous height by turning back to render help to his friend who slips and falls in endeavouring to restrain the boy whom Dolores really loves.

SB/30043 **The Lion Tamer.** (2 Reels). Featuring George Bellamy. A film with dramatic happenings set in unusual surroundings, the life of a circus adding interest to the account of Professor Swinley's flight from justice. For refuge, he joins a circus and exercises his power over the lions. Soon he is a popular attraction, but the time comes when he is accused of a second crime, murder. Fortunately he is cleared of both cases, but instead of returning to his studies he remains with the circus and the girl he loves. This film will assuredly be popular with your audiences.

SB/30059 **Tommy Atkins.** (2 Reels). Featuring Lilian Hall-Davis and Henry Victor. A British International Picture. A stirring melodrama woven round events in the English mansion of an earl and ending with a great fight between a British Force and Arabs in the desert of Egypt. The story concerns the consequences of a disaster which overtook a small force in the Sudan and left only two survivors, one the heir to an earldom. His rescuer hides his identity in return for a sum of money. By the time the truth comes out, the young man has joined the Army and is somewhere abroad. His rival for the earldom and the love of a girl at home tells him the true facts just before he dies from wounds received during the battle which brings the film to a close.

SB/30070 **The Manxman.** (2 Reels.) A British International Picture directed by Alfred Hitchcock. With Carl Brisson and Anny Ondra. Hall Caine's well-known story of the lives and fate of two Manxmen, one a humble fisherman, his friend a successful lawyer, and how they both became inextricably involved with the same pretty girl. Hitchcock makes the most of the drama that is woven within the romance, and the location shots of the Isle of Man scenery are delightful.

SB/30071 **Kitty.** (2 Reels.) A Burlington Picture, with Estelle Brody and John Stuart. Based on Warwick Deeping's famous novel about the young wife, Kitty St. George, confronted with the two-fold task of nursing her husband back to health after severe injuries

Drama

in an air-crash, and also effecting a reconciliation with his mother, who disapproved of the war-time match. Kitty's decision to play a desperate gamble succeeds in the end, and the happiest of reconciliations is effected. Owing to the exigencies of the film industry at the time of production, parts of this film were shot at Elstree, and parts in New York. But so cleverly are the separate parts matched, in the riverside tea-house, for instance, that the spectator is unaware that the players were actually thousands of miles apart !

SB/30083 **Robinson Crusoe.** (3 Reels). From Daniel Defoe's beloved book, which was the first work of fiction ever published in this country. Great, great Grandfather loved "Robinson Crusoe". As a film you will love it too. Here is the castaway on the lonely island where Defoe placed his hero, with Man Friday as his sole companion for over twenty years. It is a great story, well told.

SB/30084 **The Blue Light.** (4 Reels.) One of the last of the German mountain films, and probably the best. "A film of extraordinary beauty, pictorial power and of a rare rhythmic continuity," as one critic has said. A co-operative effort by Leni Riefenstahl (director and leading actress), Hans Schneeberger (cameraman), and Bela Balazs (writer). With Theodore Weimann, and the villagers of the Saarn Valley. This time it is summer up in the mountains, and the camera catches all the shimmering beauty of the tree-filled glades and sparkling rocks. The story is based on an old legend of the Dolomites, concerning a mysterious glowing light on a mountain top, which can be reached in safety only by Junta, a strange outcast girl in direct communion with nature. Eventually a visitor to the village climbs to investigate, and finds that the light emanates from a rich deposit of crystal. The results of his discovery are beneficial to the villagers, but disastrous to Junta. Note, among a great deal of interest in this wonderful film, the striking use of close-ups of peasant faces, and of time-lapse photography when the sun rises or sets on the peaks.

SB/30085 **Hearts of Oak.** Directed by H. Bruce Woolf for British Instructional. The story of the most famous naval event in the history of the first World War, the storming of ZeeBrugge. Submarine warfare had become such a menace not only to those who followed the call of the sea, but also to those who looked to men and ships to bring the necessities of life across the wide oceans to this country. Something had to be done to stop the toll on shipping. Here is the great adventure our Navy undertook. Little ships and big ships meet at a secret rendezvous . . . then comes the mighty battle of Zeebrugge Mole . . .and the return of men and ships from out of the mists of the Channel . . . the day's work well and truly done. Some sections of this film are necessarily reconstructions of events, others actual pictures of the magnificent epic. In all, it is a truly great record of a wonderful achievement.

SB/30110 **"Q" Ships.** (4 Reels). This film tells in a vivid and authentic manner the grand story of the British Mystery Fleet. The characters truly come to life and once the film begins you cannot fail to share in the thrills and hardships of war on and under the high seas, of lucky escapes, of suffocation in a stricken U-boat, of feeling you are actually with the "panic" party abandoning ship to lure yet another submarine into the line of fire. A film that must be seen by everybody.

Drama

SB/30122 **Down Channel.** (2 Reels.) Featuring Henry Victor, Alf Goddard and four-year-old Christopher Antony. An exciting British film largely shot off Plymouth. Smiler, owner of the yacht "Rambler", anxious for the return of his small son and to have the means to provide for him, undertakes to deliver a mystery consignment to another vessel down channel—a delivery about which no questions must be asked. Before long, Smiler finds himself a wanted man—murder being the charge.

SB/30163 **La Barbarina.** (3 Reels.) A Frederick Zelnick production, featuring Lil Dagover, Hans Stuwe, and Otto Gebühr as Frederick the Great. Originally known as "The King's Dancer," this is a fine German costume drama, based on true incidents in the fabulous career of Frederick II., of Prussia. To cover his preparations for an impending war, the King invites La Barbarina, a beautiful dancer, to Berlin, so that his enemies will believe he is whiling away his time in flirtation. The developments from this odd situation are both dramatic and highly entertaining.

SB/30165 **Orphans of the Storm.** (4 Reels). The well-known phrase really has a charming story behind it. It tells of the adventures of Henriette and Louise, a blind girl, who are separated in Paris. It is a moving drama with an ending appealing to all audiences.

SB/30179 **Matinee Idol.** (3 Reels). Featuring Camilla Horn, Miles Mander and Marguerite Allen. Romantic lover both off and on the stage, Harley Travers proves a fascination to the young sister of the leading lady in a play. One night Travers is found murdered in his flat and, though suspicion falls upon the actress, the perpetrator of the crime is finally revealed as one of many admirers attracted by the idol of the matinee.

SB/30206 **Tenderfoot Tim.** (2 Reels). Just those qualities of entertainment and instruction looked for in a film on Scouting will be found in this picture made available by courtesy of the Boy Scouts' Association. "Tenderfoot Tim" recounts the story of Jack and his plan of bringing into the Movement a boy whom he can instruct in all the elementary branches of the work of his troop.

SB/30207 **The Man Tamer.** Featuring Edmund Cobb. To obtain Martha's consent to marry him, Tommy Ryan has to promise to give up fighting. A rival provokes a set-to and instinctively Tommy joins in and loses Martha's good opinion for a while.

SB/30208 **Cubs Courageous.** (2 Reels). Into this story of "Boxer Brown" and a pack of Wolf Cubs has been woven the instruction and enjoyment given to a new recruit who is represented by the Squire's son, who formerly had no use for Cubs. The film is provided by courtesy of the Boy Scouts' Association.

SB/30273 **Ten Laps to Go.** (3 Reels). Featuring Rex Lease, Muriel Evans and Duncan Renaldo in a gripping story of rivalry, both on and off the motor track. There are crashes and climaxes, scheming to steal plans and frustrations, big prizes at stake and honours to be won. Throughout the story the unswerving purpose of one man is indelibly stamped.

SB/30278 **Fury Below.** (3 Reels). Featuring Russell Gleason, Maxine Dayle, Mathew Betz and Rex Lease. In the Acme coal-mine, deaths are no uncommon thing when old man Cole hands over supervision to his grandson. The youngster takes his job lightly until a terrible explosion in the mine takes a heavy toll of lives. Then he sets to work to find out the cause of so many disasters, sheer misadventure or sabotage ?

Drama

SB/30326 **Zampa.** An exceptionally brilliant one-reel drama, which tells the exciting story of Zampa, whose adventures were first published as "La Fiancée de Marbre." He is a swashbuckling brigand, whose dazzling exploits leave the town aghast—until he tries to abduct a young bride after her wedding. The climax is truly startling.

SB/30339 **The Wizard's Apprentice.** Another first-rate one-reel drama inspired by Goethe's poem "The Sorcerer's Apprentice." The magician's young assistant, trying to copy his master's wizardry, starts something he cannot stop. Trick photography adds greatly to the excitement of this weird tale.

SB/30492 **Southern Mail.** (2 Reels.) Jacque, a mail-plane pilot, forced to land in the desert, takes refuge at a Foreign Legion outpost, where he is involved in a running fight with the Arabs and finally loses his life for love.

SB/30493 **Daughters of the Rhone.** (2 Reels). Depicting a farmer's struggle to avoid bankruptcy and disgrace. The persecuting creditor eventually meets his end at the hands of the farmer's faithful henchman.

SB/30555 **Alaskan Incident.** (4 Reels.) With Del Cambre. Along the Yukon to the Arctic Ocean lies the Alaskan Tundra a wilderness of snow and ice, of marshes, glaciers, and green forests. Once hazardous journeys were undertaken with "husky" dogs which "mushed" their way to the far-flung settlements. But today, aeroplanes bring food, supplies and medical aid to the remotest parts connected by dog sledge with the villages. This film is a thrilling chapter in the life of a young physician of the Northland — known as "The Flying Doctor".

SB/30566 **New Adventures of Tarzan.** (3 Reels.) With Bruce Bennet as Tarzan. Tarzan makes the acquaintance of Major Martling, a renowned archaeologist and leader of an expedition in search of the Lost Goddess, a priceless relic, and makes the trek through the jungle to the Lost City. This, however, is not without competition, as another party, led by a renegade named Raglan, is out to steal the prize for themselves. Tarzan's party is captured by the guards of the Lost City and taken to the temple to be tortured. As Tarzan is about to die Raglan is seen to be making off with the Lost Goddess, the guards are alarmed and immediately give chase; in the confusion that follows Tarzan and his friends escape, later to overtake Raglan and gain the priceless Goddess for themselves.

NUMERICAL INDEX of Pathéscope 9.5 m/m Silent Films.

Ref. No.	Title	Classification	Page
SB/562	Charlie on the Boards	Comedy-Farce	20
SB/563	Take the Air	Comedy-Farce	20
SB/600	It's a Gift	Comedy-Farce	20
SB/638	Freedom for Ever	Comedy-Farce	20
SB/643	The New World	Comedy-Farce	20
SB/648	The Water Cure	Comedy-Farce	20
SB/651	Easy Street	Comedy-Farce	20
SB/654	A Gallant Fireman	Comedy-Farce	21
SB/666	Hurrah for the Holidays	Comedy-Farce	21
SB/669	Gipsy Life	Comedy-Farce	21
SB/670	Shop	Comedy-Farce	21
SB/727	The Last Commandment	Drama	44
5B/728	Full Steam Ahead	Comedy-Farce	21
SB/730	Paul Becomes a Cave Man	Comedy-Farce	21
SB/746	Emerald of the East (2 Reels)	Drama	45
SB/747	The Little Follies Girl (2 Reels)	Comedy-Farce	21
5B/751	Across Alaska	Travel	26
SB/754	Billy the Sea Dog	Comedy-Farce	21
SB/756	Jackie's Fire Brigade	Comedy-Farce	21
SB/759	Your Money or Your Life	Comedy-Farce	21
SB/760	Rolling Around	Comedy-Farce	21
SB/761	The Count	Comedy-Farce	22
SB/763	Waiter	Comedy-Farce	22
SB/764	A Joyous Journey	Comedy-Farce	22
SB/766	Sporting Paul	Comedy-Farce	22
SB/771	Sky High	Comedy-Farce	22
SB/774	Air Highways	Travel	26
SB/793	Ski-ing	Documentary	39
SB/803	Conquest of the Air: (The Pioneers)	Documentary	39
SB/806	A Monastery	Documentary	39
SB/812	Accidents will Happen	Comedy-Farce	22
SB/815	Panic!	Comedy-Farce	22
SB/817	Gloria (4 Reels)	Drama	45
SB/818	Belphegor (2 Reels)	Drama	45
5B/823	Conjuror James	Comedy-Farce	22
SB/825	The Marathon Runner (4 Reels)	Drama	45
SB/826	Felix is Hungry	Cartoon	15
SB/830	The Horse	Documentary	39
SB/831	Sergeant Leafleur (2 Reels)	Drama	45
SB/833	Our Gang Out For Fun	Comedy-Farce	22
SB/835	Snub, the Oil Magnate	Comedy-Farce	22
SB/836	Crazy Villa	Comedy-Farce	22

Numerical Index

SB/839	The Malaysian Kris (2 Reels)	Drama	45
SB/841	In the Footsteps of Marco Polo—1	Travel	27
SB/842	In the Footsteps of Marco Polo—2	Travel	27
SB/843	In the Footsteps of Marco Polo—3	Travel	27
SB/844	In the Footsteps of Marco Polo—4	Travel	27
SB/845	In the Footsteps of Marco Polo—5	Travel	27
SB/846	Jealousy in the Circus (2 Reels)	Drama	45
SB/847	Snub, the Ferry Boatman	Comedy-Farce	22
SB/848	Our Pet, the Baby	Comedy-Farce	22
SB/852	The Tournament (3 Reels)	Drama	45
SB/853	Robert Macaire (3 Reels)	Drama	45
SB/854	Fridolin at the Winter Sports	Cartoon	15
SB/856	James and George, Kidnappers	Comedy-Farce	23
SB/857	Cowboy Comedy	Comedy-Farce	23
SB/861	Strange Encounter (3 Reels)	Drama	45
SB/866	Prince Alexia (3 Reels)	Drama	46
SB/868	Up for Auction	Comedy-Farce	23
SB/869	Motive For Murder (4 Reels)	Drama	46
SB/870	Radio Rescue	Comedy-Farce	23
SB/871	Norway and Sweden	Travel	27
SB/872	Glaciers and their Uses	Documentary	39
SB/874	Morocco	Travel	27
SB/878	Conquest of the Railway	Documentary	39
SB/883	The Last of the Knights	Comedy-Farce	23
SB/884	Honeymoon (3 Reels)	Comedy-Farce	23
SB/885	La Maternelle (4 Reels)	Drama	46
SB/886	The Town Rat and the Country Rat	Comedy-Farce	23
SB/887	Master of the World (3 Reels)	Comedy-Farce	23
SB/1467	The Monkey (or Primate)	Documentary	39
M/1507	Warm Temperate Regions	Documentary	34
M/1521	Carnivorous Plants	Documentary	34
SB/1543	La Saint Chapelle	Travel	27
M/1546	Sponge Fishing	Documentary	34
M/1548	In Scotland and the English Lake District	Travel	26
SB/4381	Charlie Detective (2 Reels)	Comedy-Farce	23
SB/4424	Oliver Twist (4 Reels)	Drama	46
M/5006	With the Malagasy in Madagascar	Travel	26
M/5007	Winter Sports	Documentary	34
M/5012	Rites and Ceremonies	Documentary	34
M/5015	James and the Brown Hand	Comedy-Farce	18
M/5016	Felix Falls in Love	Cartoon	14
M/5021	Snub, the Skating Ace	Comedy-Farce	18
M/5024	Tenth Olympiad	Documentary	34
M/5029	Gowns, Limited	Comedy-Farce	18
M/5031	Life in the Sub-Tropics	Documentary	34
M/5033	The Rent Problem	Comedy-Farce	19
M/5034	James Manages a Restaurant	Comedy-Farce	19
M/5035	The Sea	Documentary	34
M/5037	Freddy Goes Greek	Comedy-Farce	19
M/5045	James the Jockey	Comedy-Farce	19
M/5046	The Arachnida (Spiders and their Allies)	Documentary	34
M/5047	Regions of Ice and Snow	Documentary	34
M/5048	Birds and their Nests	Documentary	34
M/5051	Cold Temperate Regions	Documentary	34
M/5052	Running Birds	Documentary	34
M/5053	Sisal Hemp	Documentary	34
M/5054	On the Mountains	Documentary	34
M/5055	Tropical Regions	Documentary	34
M/5061	Three Lives on a Lifeline	Documentary	34
SB/5062	The Esquimaux	Documentary	39
M/5065	The Two Cupids	Comedy-Farce	19

Numerical Index

SILENT FILMS

D/10444	Parachute Jumping	Documentary	28
D/10446	A Lesson in Tennis	Documentary	28
D/10447	A Lesson in Skating	Documentary	28
D/10450	Stag Hunting	Documentary	28
D/10451	Paddle Your Own Kayak	Documentary	28
SB/30027	Blackmail (2 Reels)	Drama	46
SB/30029	The Ring (2 Reels)	Drama	46
SB/30030	Piccadilly (3 Reels)	Drama	46
SB/30034	The Informer (3 Reels)	Drama	47
SB/30039	Dolores (2 Reels)	Drama	47
SB/30043	The Lion Tamer (2 Reels)	Drama	47
SB/30059	Tommy Atkins (2 Reels)	Drama	47
L/30062	Oh That Mule!	Comedy-Farce	15
L/30063	The Alarum Clock	Comedy-Farce	15
D/30065	Ham the Fly Fisher	Comedy-Farce	16
SB/30070	The Manxman (2 Reels)	Drama	47
SB/30071	Kitty (2 Reels)	Drama	47
SB/30073	Wanderlust	Travel	27
SB/30074	Apey Days (2 Reels)	Comedy-Farce	23
SB/30082	Sally's Day Out	Comedy-Farce	23
SB/30083	Robinson Crusoe (3 Reels)	Drama	48
SB/30084	The Blue Light (4 Reels)	Drama	48
SB/30085	Hearts of Oak	Drama	48
SB/30090	Pot-Pourri	Comedy-Farce	23
M/30091	The Royal Wedding (H.R.H. Duke of Kent)	Documentary	34
SB/30092	In the Footsteps of the Conquerors	Travel	27
SB/30096	Circus Days (Bonzo)	Cartoon	15
D/30097	Sally Wants to Play	Comedy-Farce	16
D/30108	Stop Thief!	Comedy-Farce	16
SB/30110	"Q" Ships (4 Reels)	Drama	48
SB/30111	Bonzo the Traveller	Cartoon	15
SB/30112	Here Come the Zoo (Part I—A to K)	Documentary	39
SB/30115	North of Zanzibar (2 Reels)	Travel	27
M/30118	Tally Ho! Bonzo	Cartoon	14
SB/30119	Royal Silver Jubilee	Documentary	39
SB/30122	Down Channel (2 Reels)	Drama	49
L/30125	Pianola	Mickey Mouse	3
L/30127	Jungle Dance	Mickey Mouse	3
L/30128	The Big Boy Arrives	Mickey Mouse	3
L/30129	The Serenade	Mickey Mouse	3
L/30131	Horace Horsecollar Performs	Mickey Mouse	3
L/30132	Mickey Enlists	Mickey Mouse	3
L/30133	Hello Minnie	Mickey Mouse	3
L/30134	Two Owls	Silly Symphony	3
D/30136	On With the Show	Mickey Mouse	4
D/30140	Dwarfs at Play	Silly Symphony	4
D/30142	Music to the Rescue	Mickey Mouse	4
D/30145	Mickey Sells Hot Dogs	Mickey Mouse	4
D/30146	Prelude Mickey	Mickey Mouse	4
D/30147	Lunch For Three	Mickey Mouse	5
M/30153	All Aboard	Mickey Mouse	7
M/30157	Moose-Hunting Mickey	Mickey Mouse	8
M/30158	Mickey's Taxi Cab	Mickey Mouse	8
M/30159	Pioneer Mickey	Mickey Mouse	8
SB/30160	In Search of Adventure (Episode 1)	Travel	27
SB/30161	In Search of Adventure (Episode 2)	Travel	27
SB/30162	In Search of Adventure (Episode 3)	Travel	27
SB/30163	La Barbarina (3 Reels)	Drama	49
SB/30165	Orphans of the Storm (4 Reels)	Drama	49
D/30168	Boo Boo's Baby	Documentary	28
SB/30171	Here Comes the Zoo (Part2—L to Z)	Documentary	39

Numerical Index

SB/30177	Marvels of the Amazon (Episode 1)	Travel	27
SB/30179	Matinee Idol (3 Reels)	Drama	49
SB/30180	Marvels of the Amazon (Episode 2)	Travel	27
SB/30182	Marvels of the Amazon (Episode 3)	Travel	27
SB/30183	Courage of Collins (2 Reels)	Western	25
D/30189	Minnie's Free Ride	Mickey Mouse	5
D/30190	Froggie a-Wooing	Silly Symphony	5
SB/30198	Four-Square Steve (2 Reels)	Western	25
SB/30199	The Two-Fister (2 Reels)	Western	25
SB/30202	A Man's Size Pet	Comedy-Farce	23
SB/30206	Tenderfoot Tim (2 Reels)	Drama	49
SB/30207	The Man Tamer	Drama	49
SB/30208	Cubs Courageous (2 Reels)	Drama	49
SB/30210	News Review of 1936	Documentary	39
SB/30211	Walter Finds a Father	Comedy-Farce	24
D/30212	The Crystal Palace Fire	Documentary	28
D/30214	Mickey's Brigade Turns Out	Mickey Mouse	5
D/30215	Minnie's Hero	Mickey Mouse	5
D/30216	Fireman Mickey	Mickey Mouse	5
D/30217	Mickey Breaks Jail	Mickey Mouse	5
D/30218	Fish Frolics	Silly Symphony	5
D/30219	Polar Party	Silly Symphony	5
L/30221	Pluto and the Rabbits	Mickey Mouse	3
L/30222	Free Feast	Silly Symphony	3
L/30223	Raining Cats and Pluto	Mickey Mouse	3
L/30224	Mickey the Violinist	Mickey Mouse	3
SB/30226	The Coronation Procession	Documentary	39
SB/30228	Glorious Sacrifice (4 Reels)	Western	25
M/30229	Fire Fighters	Documentary	35
SB/30230	The Cornation Ceremony	Documentary	40
L/30241	Donald Duck's Debut	Donald Duck	3
L/30242	Clara Cluck	Donald Duck	3
D/30245	Donald Duck	Donald Duck	5
M/30247	I Eats My Spinach	Popeye Cartoon	11
M/30248	Old Man of the Mountains	B. Boop Cartoon	11
M/30249	Betty Boop's Hallowe'en Party	B. Boop Cartoon	11
M/30250	Blow Me Down	Popeye Cartoon	11
M/30251	I Yam What I Yam	Popeye Cartoon	11
M/30252	Wild Elephinks	Popeye Cartoon	11
M/30253	Parade of the Wooden Soldiers	B. Boop Cartoon	12
M/30254	Morning, Noon and Night	B. Boop Cartoon	12
M/30255	Seasin's Greetinks	Popeye Cartoon	12
D/30256	Noise Annoys Popeye	Popeye Cartoon	11
D/30257	Matador Popeye	Popeye Cartoon	11
D/30258	Big Cheese Popeye	Popeye Cartoon	11
D/30261	The Toy Shop	B. Boop Cartoon	11
L/30262	Betty Boop's Tavern	B. Boop Cartoon	10
L/30264	Popeye's Slippery Work	Popeye Cartoon	10
L/30265	Popeye a-Scalping	Popeye Cartoon	10
L/30266	Heave Ho Popeye	Popeye Cartoon	10
D/30267	Birdies Love Cats	B. Boop Cartoon	11
SB/30271	Chicken-Cooped	Comedy-Farce	24
SB/30272	News Review of 1937	Documentary	40
SB/30273	Ten Laps to Go (3 Reels)	Drama	49
M/30275	Mainly Maps	Documentary	35
D/30276	Advance Australia	Documentary	28
SB/30278	Fury Below (3 Reels)	Drama	49
M/30279	I Heard	B. Boop Cartoon	12
D/30280	The Pick-a-Back Plane	Documentary	28
M/30281	Sock-a-Bye Baby	Popeye Cartoon	12
SB/30282	Scotland	Travel	27

Numerical Index

SILENT FILMS

M/30286	Old Sussex	Travel	26
SB/30287	The State Visit to Paris	Documentary	40
SB/30288	Cornwall	Travel	27
L/30290	Mickey's Taxi Troubles	Mickey Mouse	3
L/30291	All Hands to the Pump	Mickey Mouse	3
L/30292	Mickey's Redskin Round-up	Mickey Mouse	3
L/30293	Pluto's Plaything	Mickey Mouse	4
L/30294	Mickey's Bird Scare	Mickey Mouse	4
D/30296	Red Hot Indian	Mickey Mouse	5
D/30298	When Winter Comes	Silly Symphony	5
D/30299	Harvest of the Fields	Silly Symphony	5
D/30300	Jog Along Joyride	Mickey Mouse	5
D/30301	Pluto Plays Possum	Mickey Mouse	5
L/30309	Tailor Maid	Comedy-Farce	15
D/30311	Redskin Raiders	Western	24
D/30316	Tailor's Dummy	Comedy-Farce	16
L/30318	H.M. Launches the Queen Elizabeth	Documentary	28
SB/30319	The Conquest of War	Documentary	40
M/30321	Stagestruck Donald	Donald Duck	8
SB/30326	Zampa	Drama	50
D/30331	The Elopers	Comedy-Farce	16
D/30332	The Castaways	Comedy-Farce	16
L/30334	De Luxe Delivery	Comedy-Farce	15
L/30335	Messenger Mix-up	Comedy-Farce	15
L/30337	The Turkish Bath	Comedy-Farce	15
SB/30338	News Review of 1938	Documentary	40
SB/30339	The Wizard's Apprentice	Drama	50
L/30342	Against Militant Midgets	Mickey Mouse	4
L/30343	In The Spider's Net	Mickey Mouse	4
L/30344	At Crack of Dawn	Mickey Mouse	4
M/30345	I Wanna Be a Lifeguard	Popeye Cartoon	12
M/30346	Brotherly Love	Popeye Cartoon	12
M/30348	Let's Get Moving	Popeye Cartoon	12
M/30349	Never Kick a Woman	Popeye Cartoon	12
M/30350	Iski Loveski Youski	Popeye Cartoon	12
D/30356	Peg Leg Pete	Mickey Mouse	5
M/30360	More Pep	B. Boop Cartoon	12
M/30361	We Did It	B. Boop Cartoon	12
M/30364	Happy You and Merry Me	B. Boop Cartoon	12
M/30366	You Gotta Be a Football Hero	Popeye Cartoon	13
M/30367	Little Nobody	B. Boop Cartoon	13
M/30368	No, No, a Thousand Times No	B. Boop Cartoon	13
M/30369	Hyp-Nut-Tist	Popeye Cartoon	13
M/30370	Vim, Vigor and Vitality	Popeye Cartoon	13
M/30371	Choose Your Weppins	Popeye Cartoon	13
M/30372	Be Kind to Aminals	Popeye Cartoon	13
M/30373	A Clean Shaven Man	Popeye Cartoon	13
M/30374	Pleased to Meet Cha	Popeye Cartoon	13
M/30375	The Adventures of Popeye	Popeye Cartoon	13
M/30376	A Little Soap and Water	B. Boop Cartoon	13
M/30377	Stop That Noise	B. Boop Cartoon	13
M/30378	Taking The Blame	B. Boop Cartoon	13
M/30379	Dizzy Divers	Popeye Cartoon	13
M/30380	Not Now	B. Boop Cartoon	13
M/30381	For Better or Worser	Popeye Cartoon	13
M/30382	Swat That Fly	B. Boop Cartoon	13
M/30383	Judge For a Day	B. Boop Cartoon	13
M/30384	King of the Mardi Gras	Popeye Cartoon	14
SB/30386	Mickey in Lilliput	Mickey Mouse	9
M/30390	Beanstalk Mickey	Mickey Mouse	8
M/30391	Come to Papa Mickey	Mickey Mouse	8

Numerical Index

M/30392	Mickey Out West	Mickey Mouse	8
SB/30393	Penguin Love Parade	Silly Symphony	9
M/30394	Mickey's Robot	Mickey Mouse	8
M/30395	Tailwagger Thief	Mickey Mouse	8
SB/30396	Outlook Very Black	Mickey Mouse	10
L/30400	Dust Bin Dust Up	B. Boop Cartoon	10
L/30401	"X" Marks the Spot	Popeye Cartoon	10
L/30402	Olive on the Rails	Popeye Cartoon	10
L/30403	Logging Along	Popeye Cartoon	10
L/30404	Calling on Olive	Popeye Cartoon	10
L/30405	Popeye the Jilter	Popeye Cartoon	10
D/30413	She Loves Me Not	B. Boop Cartoon	11
D/30414	Pudgy to the Rescue	B. Boop Cartoon	11
D/30415	Health is Wealth	Popeye Cartoon	11
D/30416	Upsetting Bluto's Applecart	Popeye Cartoon	11
D/30417	Rapier Razzle	Popeye Cartoon	11
D/30418	Bluto Gets the Bride	Popeye Cartoon	11
L/30430	Mighty Mama	Comedy-Farce	16
SB/30432	Dassan (3 Reels)	Documentary	40
SB/30434	News Review of 1939	Documentary	40
M/30435	The Conquest of the "Graf Spee"	Documentary	35
D/30453	Second Great Fire of London	Documentary	28
SB/30454	News Review of 1940	Documentary	40
M/30457	Atlantic Conference	Documentary	35
SB/30458	News Review of 1941	Documentary	40
SB/30460	Release of Stalingrad	Documentary	40
D/30461	U-Boat Pack Returns to Port	Documentary	28
M/30462	Carrier "X"	Documentary	35
D/30463	Malta Receives its G.C.	Documentary	28
SB/30464	El Alamein to Tunis (3 Reels)	Documentary	40
SB/30465	Mr. Churchill in N. Africa and Teheran	Documentary	40
SB/30466	Conquest of Sicily (2 Reels)	Documentary	40
D/30467	Pearl Harbour	Documentary	29
M/30468	Dieppe	Documentary	35
SB/30469	Commandos Raid Norway	Documentary	40
SB/30471	Dunkirk	Documentary	40
D/30472	The Big Three at Teheran	Documentary	29
SB/30473	News Review of 1943	Documentary	40
SB/30474	On to Rome (1)	Documentary	40
SB/30475	On to Rome (2)	Documentary	29
SB/30476	On to Rome (3)	Documentary	40
D/30477	The Flying Bomb	Documentary	29
SB/30478	(1) Great Russian Offensive (1943-4)	Documentary	40
SB/30479	(2) Great Russian Offensive (1943-4)	Documentary	40
SB/30480	(3) Great Russian Offensive (1943-4)	Documentary	40
D/30481	Rocket Typhoons	Documentary	29
SB/30482	Invasion (2 Reels)	Documentary	40
SB/30484	Liberation of Paris	Documentary	40
SB/30487	News Review of 1944	Documentary	40
M/30488	Operation Mulberry	Documentary	35
SB/30489	News Review of 1945	Documentary	40
SB/30490	The Victory Parade	Documentary	41
D/30491	Victory Parade Fireworks	Documentary	29
SB/30492	The Southern Mail (2 Reels)	Drama	50
SB/30493	Daughters of the Rhone (2 Reels)	Drama	50
M/30495	The Atom Bomb	Documentary	35
SB/30496	News Review of 1946	Documentary	41
M/30497	Mail Pilot	Mickey Mouse	8
M/30498	Klondyke Kid	Mickey Mouse	8
M/30499	Camping Troubles	Mickey Mouse	8
M/30500	Building a Building	Mickey Mouse	8

Numerical Index

SILENT FILMS

M/30501	Ye Olden Days	Mickey Mouse	8
M/30502	Mickey's Nightmare	Mickey Mouse	8
M/30503	Wayward Canary	Mickey Mouse	8
M/30504	Touchdown Mickey	Mickey Mouse	8
M/30505	Mickey's Good Deed	Mickey Mouse	8
M/30506	Puppy Love	Mickey Mouse	8
M/30507	Mickey's Pal Pluto	Mickey Mouse	8
M/30508	Trader Mickey	Mickey Mouse	9
SB/30509	Royal South African Tour	Documentary	41
D/30510	Mickey's Aeroplane	Mickey Mouse	5
D/30511	Mickey's Narrow Escape	Mickey Mouse	5
D/30512	The Skywayman	Mickey Mouse	5
D/30513	Mozzy Moments	Mickey Mouse	5
D/30514	Buzzy Daze	Mickey Mouse	5
L/30515	Once Bitten	Mickey Mouse	4
L/30516	Bumps Ahead	Mickey Mouse	4
D/30517	Yukon Trail (2 Reels)	Mickey Mouse	5
L/30518	Gallant Crane	Mickey Mouse	4
D/30519	Tit for Tat	Mickey Mouse	6
D/30520	Rivetty Revels	Mickey Mouse	6
D/30521	Sir Lance-a-Lot	Mickey Mouse	6
D/30522	The Way Out	Mickey Mouse	6
SB/30523	The Wedding of H.R.H. Princess Elizabeth	Documentary	41
D/30524	What a Dream	Mickey Mouse	6
D/30525	Meddlesome Mites	Mickey Mouse	6
D/30526	P-aint Fair	Mickey Mouse	6
R/30527	Royal Wedding Gifts	Documentary	29
D/30528	Loveslick Pluto	Mickey Mouse	6
D/30529	Sweet Love	Mickey Mouse	6
SB/30530	News Review of 1947	Documentary	41
D/30531	Kettle of Canaries	Mickey Mouse	6
D/30532	Canary Capers	Mickey Mouse	6
L/30533	Mickey Tries Hard	Mickey Mouse	4
D/30534	Mickey Rugger Hero	Mickey Mouse	6
D/30535	Flat Out	Mickey Mouse	6
D/30537	Santa Mickey	Mickey Mouse	6
D/30538	Pesky Porker	Mickey Mouse	6
D/30541	Saxaphony Escapes	Mickey Mouse	6
D/30542	Well Done Pluto	Mickey Mouse	6
SB/30543	Royal Silver Wedding	Documentary	41
M/30544	Rowing Around	Comedy-Farce	19
L/30548	A High Tea	Documentary	28
R/30549	The Royal Prince	Documentary	29
SB/30550	News Review of 1948	Documentary	41
D/30551	Eyes Front	Comedy-Farce	16
M/30553	Jumpin Jallopy	Comedy-Farce	19
D/30554	To Ski or not to Ski	Comedy-Farce	16
SB/30555	Alaskan Incident (4 Reels)	Drama	50
D/30556	Washing Up	Comedy-Faree	16
SB/30558	News Review of 1949	Documentary	41
SB/30559	Murder on the Yukon (3 Reels)	Western	26
R/30560	Prince Charles	Documentary	29
L/30561	Chimp Charming	Comedy-Farce	16
L/30562	Brumas—Polar Maid	Documentary	28
M/30563	Skyway Masters	Documentary	35
D/30564	Trooping the Colour 1950	Documentary	29
SB/30566	New Adventures of Tarzan (3 Reels)	Drama	50
L/30567	Jack and Daphne	Documentary	28
SB/30568	The Biter Bit	Comedy-Farce	24
D/30569	Thwarted Thieves	Western	24
D/30570	North West Justice	Western	25

Numerical Index

D/30571	Charlie—the Actor	Comedy-Farce	16
SB/30573	Whirlwind Horsemen (3 Reels)	Western	26
SB/30579	News Review of 1950	Documentary	41
SB/30580	Sports Review of 1950	Documentary	41
SB/30581	Here and There	Documentary	41
L/30582	Cup Final 1951	Documentary	29
SB/30584	Free For All	Comedy-Farce	24
SB/30585	Ghost Pimples	Comedy-Farce	24
M/30587	Mixed G'rilla	Comedy-Farce	19
M/30588	A Smooth Fright	Comedy-Farce	19
D/30591	High Chinks	Comedy-Farce	17
D/30592	All Change	Comedy-Farce	17
SB/30594	Princess Elizabeth's Tour of Canada	Documentary	42
SB/30595	News Review of 1951	Documentary	42
C/30596	Wingspan	Documentary	30
C/30597	Thrills and Spills	Documentary	30
C/30598	Round-about	Documentary	30
L/30599	Prince Charles 3 years old	Documentary	28
SB/30600	A Tribute to King George VI.	Documentary	42
C/30601	In Memoriam—King George VI.	Documentary	30
C/30602	Funeral of King George VI.	Documentary	30
L/30603	Head First	Comedy-Farce	16
D/30604	Boot-i-full	Comedy-Farce	17
C/30605	Cup Final 1952	Documentary	30
D/30606	Bosom Pals	Mickey Mouse	6
D/30607	Jack-in-the-Box	Mickey Mouse	6
D/30608	Kid Gloves	Mickey Mouse	7
L/30609	Fly Away Pluto	Mickey Mouse	4
L/30610	Top C	Mickey Mouse	4
D/30611	Paws of Breath	Comedy-Farce	17
L/30612	Brace Yourself	Comedy-Farce	16
M/30613	Lion Escape-aid	Comedy-Farce	19
L/30614	Boxed	Mickey Mouse	4
M/30615	A Train'd Chef	Comedy-Farce	19
SB/30616	Mickey's Kangaroo	Mickey Mouse	10
M/30617	Steeple Chase	Mickey Mouse	9
M/30618	Shanghaied	Mickey Mouse	9
M/30619	The Mad Dog	Mickey Mouse	9
M/30620	Barnyard Olympics	Mickey Mouse	9
SB/30621	News Review of 1952	Documentary	43
C/30622	Newscope No. 1	Documentary	30
C/30623	Newscope No. 2	Documentary	30
C/30625	Newscope No. 3	Documentary	31
C/30626	Newscope No. 4	Documentary	31
C/30627	Newscope No. 5	Documentary	31
C/30629	Newscope No. 7	Documentary	31
M/30630	Mickey's Steamroller	Mickey Mouse	9
M/30631	Fishing Around	Mickey Mouse	9
C/30632	Horse Flies	Mickey Mouse	7
D/30633	Horse Senseless	Mickey Mouse	7
D/30634	Hooked	Mickey Mouse	7
D/30635	Scuppered	Mickey Mouse	7
D/30636	Soft Soap	Mickey Mouse	7
D/30637	Shakes and Ladders	Mickey Mouse	7
C/30638	Bubble Gun	Mickey Mouse	7
L/30639	Ringcrafty	Mickey Mouse	4
C/30640	Tyred	Mickey Mouse	7
L/30642	Leggo	Comedy-Farce	16
M/30643	The Cup Final 1953	Documentary	35
C/30644	Falsetto	Comedy-Farce	18
SB/30645	Coronation Day	Documentary	43

Numerical Index

SILENT FILMS

C/30646	The Procession to the Abbey	Documentary	31
C/30647	The Coronation Service	Documentary	31
M/30648	The Pet Store	Mickey Mouse	9
C/30649	King Konkered	Mickey Mouse	7
D/30655	The Snake Charmer	Comedy-Farce	17
M/30657	Sliding Scale	Comedy-Farce	20
C/30658	Cheese Heads	Comedy-Farce	18
D/30659	The Duet	Comedy-Farce	17
M/30660	The Ugly Duckling	Cartoon	14
SB/30662	Review of the Year 1953	Documentary	43
SB/30663	Sports Review of 1953	Documentary	43
C/30664	Cookoo	Comedy-Farce	18
C/30666	Royal Tour of West Indies	Documentary	31
C/30667	Royal Tour of Fiji	Documentary	31
C/30668	Royal Tour of Tonga	Documentary	31
SB/30669	Royal Tour of New Zealand	Documentary	43
M/30670	The Fox Hunt	Cartoon	9
M/30671	Mickey Steps Out	Cartoon	9
M/30673	Cup Final of 1954	Documentary	35
SB/30677	Royal Tour of Australia	Documentary	43
SB/30678	Rawhide	Western	26
C/30679	Trigger Law	Western	25
C/30680	Bealine To Jersey	Travel	26
M/30681	Mickey's Mellerdrammer	Cartoon	9
D/30683	Twin Troubles	Cartoon	7
L/30684	Spray Time	Cartoon	4
L/30685	Flame Boyant	Cartoon	4
D/30686	Run-Away Roller	Cartoon	7
C/30687	Phonetastic	Comedy	18
C/30688	A Sorry Spectacle	Comedy	18
C/30689	How To Sell A Carpet	Comedy	18
D/30690	Happy Returns	Comedy	17
C/30691	Bowled Over	Comedy	18
C/30692	Hot Head	Comedy	18
C/30693	Royal Tour of New Zealand	Documentary	31
SB/30694	News Review of 1954	Documentary	43
SB/30695	Sports Review of 1954	Documentary	43
C/30696	The Cup Final 1955	Documentary	31
C/30697	Newscope No. 8	Documentary	31
C/30698	Newscope No. 9	Documentary	31
C/30699	Newscope No. 10	Documentary	31
C/30700	Newscope No. 11	Documentary	32
C/30701	Newscope No. 12	Documentary	32
C/30702	Happy Events	Documentary	32
C/30703	Animal Beauty Parlour	Documentary	32
C/30704	The Lion and the Mouse	Documentary	32
C/30705	Horse Sense and Nonsense	Documentary	32
C/30706	It's Fun Being An Animal	Documentary	32
C/30707	Chaz Chase and the Hula Hula Girls	Documentary	32
C/30708	Animal Antics	Documentary	32
D/30709	Pluto Runs Riot	Cartoon	7
C/30711	Old Crocks and Crazy Bikes	Documentary	32
C/30712	Fast and Furious	Documentary	32
C/30713	Speed Crazy	Documentary	32
C/30715	Captain Kid's Treasure	Drama	44
C/30716	Pirate Gold	Drama	44
D/30717	Pluto in the Drink	Cartoon	7
C/30718	Stars on Skates	Documentary	33
C/30719	Dizzy Daredevils	Documentary	33
C/30721	Sporting Types	Documentary	33
C/30722	Eve Figures It Out	Documentary	33

Numerical Index

C/30723	Farnborough Air Show	Documentary	33
C/30724	Children's Paradise	Documentary	33
C/30725	Laughter and Tears	Documentary	33
D/30726	Penmanship	Comedy-Farce	17
L/30727	Overcoat Overture	Comedy-Farce	16
D/30728	Holding the Dummy	Comedy-Farce	17
M/30729	Christmas Day Round the World	Documentary	35
SB/30730	News Review of 1955	Documentary	43
C/30731	Ambush	Western	25
C/30732	Cassidy's Triumph	Western	25
C/30733	Gun Justice	Western	25
M/30734	Mesquite Trail	Western	25
SB/30735	Sports Review of 1955	Documentary	44
ASB/30736	Jordan Valley (2 Reels)	Documentary	44
ASB/30737	Holy Year (2 Reels)	Documentary	44
M/30738	Felix Meets Calamity Jane	Cartoon	14
M/30739	Felix in Outer Space	Cartoon	14
M/30740	Felix Tries for Close Harmony	Cartoon	14
M/30741	Felix Puts to Sea	Cartoon	14
D/30742	The Boat Race 1956	Documentary	29
C/30744	The Cup Final 1956	Documentary	33
D/30745	Chimps Tea Party	Documentary	29
D/30746	Surf Thrills	Documentary	29
M/30747	Felix Non Stop Fright	Cartoon	14
M/30748	Felix Tees off for African Games	Cartoon	14
D/30751	Foot Sore	Comedy-Farce	17
D/30753	Tea Time Capers	Comedy-Farce	18
C/30754	Ghost in the Post	Comedy-Farce	18
M/30761	Felix Goes to China	Cartoon	14
M/30763	Felix Finds Himself in Merry England	Cartoon	15
M/30764	Felix Gets Involved with an Elephant	Cartoon	15
M/30767	Felix Hits the Deck	Cartoon	15
M/30772	Felix Has a Picnic	Cartoon	15

You may not be able to **PURCHASE** every film in this Catalogue but there is no reason why you should not **SEE** them all.

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Pathéscope Library Service

TRAVEL – SOUND

T9201 **So This is Ontario.** (2 Reels). Ranging far and wide over this Canadian province gives you a chance to study its development from the earliest days up to the present time.

T9203 **Scotland.** (2 Reels). The beauties of nature untouched through the centuries, including visits to the Isles of Iona and Staffa, Fingal's Cave, which leave an indelible impression of the Land of the Lochs.

T9205 **Little Known England.** (1 Reel). In an area of 20 miles of Lavenham in East Anglia there are many beautiful buildings. A visit to these old-world places comes to the screen, while Gatty Sellars plays a sweet organ accompaniment.

T9206 **Cornwall.** (1 Reel). Known as the Riviera of the British Isles, Cornwall offers many glorious sights to charm the visitor by way of the cinema screen.

T9212 **In the Shadow of the Pyrenees.** (2 Reels). All the quaint customs and some modern practices too of the tiny State of Andorra in the Pyrenees, intimately described by R. E. Jeffrey.

T9213 **Western Highlands.** (1 Reel). The heather-clad glens, lovely lochs and mist-shrouded mountains of Scotland, with austere Ben Nevis towering over all.

T9214 **The County of the White Rose.** (1 Reel). Yorkshire and its celebrated moors and dales, supplemented by the history of the county's ruins and a visit to York and its Minster.

T9221 **West of the Andes.** (1 Reel). Introducing the natural gifts of Chile with magnificent views of the Laja Waterfalls.

T9367 **A Nation's Birthplace.** (2 Reels). The birthplace of Washington, Penn and the original pioneers of the "Mayflower" in the West Country are shown with their connection with the American counterpart.

T9694 **Sentinel Isle.** (2 Reels). This is not a war film, but the strategic position of Ceylon makes it an important stronghold in any Far East defence plan. This then is a film dealing with the island and its people. The history of Ceylon is lost in antiquity, but the modern inhabitants of the country are an indulgent, peace-loving people following the same primitive crafts as their forefathers, but enjoying the advantages that go with membership of the British Commonwealth of Nations. The fertile soil allows them to live free and easy lives and the many and diverse activities of the population are shown in the film.

T9696 **Four Thousand Years.** (2 Reels). Back through the centuries to the land of Ancient Egypt. Back three thousand years and more to the temples of the Pharaohs, the Colossi and the Valley of the Kings. Egypt has always possessed a fascination for Western man and in this film we visit the lesser known parts of the ancient country and the modern cities which a later age has erected on historic sites. This land, which can produce the century old glories of King Tutankhamen's tomb and a race meeting at the Alexandria Sporting Club, is a country of surprises and the film is novel and varied entertainment.

Travel - Sound

T/9762 **Land of My Fathers.** (4 Reels). Travelogue and interest. This is a tour of England and Wales, which includes the capital, London, Manchester with its barge traffic, the Northwick salt industry, the rocky Devon Coast, Stonehenge and Villages, where the legends and traditions are encountered. From Chester with its ancient city wall, the tour takes us to beautiful Wales with majestic Snowdon, the turbulent river Dee, Cardiff and remote villages. The Horse Fair, Cattle Market, Druids Path, Carnarvon and Harlech Castles, and a sinister derelict slate quarry where sheep alone roam, are all explored. Melodious Welsh singing is heard. Good and varied interest, with an informative commentary by Frederick Allen.

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MUSICALS

T9300 **Cheerio.** (2 Reels). Billy Merrin and his Commanders, with Ken Crossley, the song-stylist of the air, and Alice and Jimmy Dey, offer delightful musical entertainment.

T9301 **Clap Hands.** (2 Reels). Charlie Kunz, wizard of the piano and his Band, together with Teddy Brown, maestro of the xylophone, combine to give you a jolly round of musical entertainment of dance tunes.

T9303 **Ocean Tempest.** (1 Reel). A veritable symphony of sound and sea, wherein the ocean in all its moods is attuned to melodious music from the organ.

T9304 **Scenes in Harmony.** (1 Reel). The beauties of the land, the fruit trees in luscious bloom, scenes of open and unspoiled countryside skilfully woven into a delightful film, with famous melodies as a sound accompaniment.

T9305 **The Show's the Thing.** (2 Reels). Billy Merrin and his Commanders, with Ronald Frankau and the Dorchester Girls in a round of symphonic jazz and enjoyment.

T9310 **Blue of the Night.** (2 Reels). A light story to allow Bing Crosby to sing three songs, including "Auf Wiedersehen" and "Blue of the Night".

T9316 **Harlem Holiday.** (1 Reel). Turner Layton singing "East of the Sun"; Buck and Bubbles singing "Harlem Rhythm"; Elizabeth Welch singing "Nightfall"; Nicholas Brothers in a "hot" song and dance number.

T9341 **Sing, Bing, Sing.** (2 Reels). Bing Crosby, with a well-laid plan to elope with old Sale's daughter finds excuse to render "Hide-away", then "Between the Devil and the Deep Blue Sea", next "Lovable", and finally "Snuggle in my Arms".

T9342 **Pathé-Vox Review No. 1.** (1 Reel). Some highlights of the screen. Arthur Riscoe and Frances Day singing "Between You and Me and the Carpet"; George Gee and Gina Malo singing "Can't You See What I've Got"; George Formby singing "Riding in the T.T. Races".

T9343 **Pathé-Vox Review No. 2.** (1 Reel). Florence Desmond and George Formby singing "Riding on a Rainbow"; Binnie Hale singing "I'm so happy to be Back Home"; Sonnie Hale on an hilarious shopping expedition.

T9344 **Pathé-Vox Review No. 3.** (1 Reel). Binnie Hale and Gordon Harker learn to dance the Rumba; Florence Desmond and George Formby singing "Your Way is My Way"; Frances Day singing "Me and My Dog".

T9350 **Across Europe With Jack Hylton and His Band.** (2 Reels). Presenting a sparkling interpretation of the manner in which a piece of music would be played in various parts of the world, and with the following great names in variety to entertain you : The Leon Woizikowsky Ballet; The Dalmora Can-Can Dancers; Camora, the Spanish Dancing Beauty; The Two Mackeys, Harlem's Hottest "Hoofers"; Magda Neeld, Australia's Star of Song; Mathea Merryfield, the exotic Dancer.

Musicals

T9601 **Pathé-Vox Review No. 4.** (1 Reel). Ambrose and his Orchestra playing "We're Tops on Saturday Night", with vocal refrain; Jack Buchanan singing "I'm Still Dreaming"; Richard Tauber singing "You Must Have Music", an extract from feature film T9103 entitled "Land Without Music".

T9602 **Pathé-Vox Review No. 5.** (1 Reel). The Rhythm Brothers singing "Riding Up the River Road"; Shuffle Dance by Jack Buchanan; Richard Tauber singing "Heaven in a Song", extracted from "Land Without Music", (T9103).

T9603 **Pathé-Vox Review No. 6.** (1 Reel). "Peanuts", sung by Sam Browne, with Ambrose and his Orchestra; "The Ruins that Cromwell Knocked About a Bit", by Leon Cortez and his Coster Band; "Simple Little Melody", sung by Richard Tauber, from "Land Without Music". (T9103).

T9604 **Pathé-Vox Review No. 7.** (1 Reel). "Serenade in the Night", played by Ambrose and his Orchestra, sung by Sam Browne; Larry Adler playing "Stardust"; Harry Tate in a motoring sketch.

T9692 **Jivin' and Jammin'.** (2 Reels). The Maurice Arnold Sextet with melodies both old and new.

T9716 **Tin Pan Alley.** A wander at will down Tin Pan Alley meeting stars of stage and screen on the way—Pat Kirkwood, Vera Lynn, Petula Clark, Billy Cotton, The Five Smith Brothers and a host of other celebrities. A Pathé Pictorial subject.

T9731 **Variety Jubilee.** (9 Reels). The story of the rise and fall of a famous music hall during fifty years. Famous variety stars of the past and present combine forces to produce all the glamour, sparkle, pathos and humour of those happy days. Charles Coburn, Reginald Purdell, Lesley Brook, George Robey, Ellis Irving, George Merritt, Ganjou Brothers and Juanita recaptures the spirit of days gone by with some of the old time favourites : "The Man Who Broke the Bank at Monte Carlo", "After the Ball", "We Were Comrades", "A Little of What You Fancy Does You Good", "Lily of Laguna" and many others. If you enjoy variety then this film will certainly prove a "Top of the Bill" entertainment.

T/9755 **Gaiety George.** (9 Reels.) The film story is based on the life of Georges Edwardes, who, it is said, was the first producer to stage the Musical-Comedy in London. In the early 1900's the Music Hall was passing through a very difficult period; attendances were poor and many of the artistes could only be described as second rate. It was into this despondent and topsy-turvy world that George Howard (Richard Greene) thrust himself. He had just arrived from Ireland full of enthusiasm, energy and plans, but with a capital which hardly matched his ideas. This film then, portrays his struggles and victories, his gains and losses, but above all, his determination to present to the world some of the finest Musical Comedies that have ever graced the stage. " Gaiety George " is a film with human appeal that will delight audiences of all ages.

T/9772 **Son Review No. 1.** (Length, approximately 120ft.). The Son Reviews contain sequences made by the Royal Kiltie Juniors. This group of lads and lassies are gathered from all corners of Great Britain and are trained by Arthur and Madeleine Fox. The average age of the youngsters is 16. Peter Sinclair, the famous Scottish comedian is the star of the show, but the youngsters with

their singing, dancing and humour aid and abet him in bringing a very high standard to these musicals. In this review, Peter Sinclair sings "A Highland Honeymoon" and Kim Houghton from Manchester sings "We All Have a Song In Our Hearts."

T/9773 **Son Review No. 2.** (Length approx. 140ft.). Ralph Brison sings "I wandered Alone As A Stranger" and the Royal Kiltie Choir sing the famous "Ave Maria."

T/9774 **Son Review No. 3.** (Length approx. 140ft.). The Irish ballad "Eileen O" sung by three of the young ladies and a Strauss waltz selection sung and danced by a group of these versatile youngsters.

DOCUMENTARY

T9230 **Giants of the Forest.** (1 Reel). Belize in British Honduras is one of the most important centres for mahogany. Here is tree felling in the jungle, transportation by water and cutting of vast trunks into planks ready for export in a ready market.

T9351 **Dassan.** (4 Reels). A Cherry Kearton production featuring Nature's greatest little comedians, the jackass penguins in their native haunt off the south-west coast of Africa and in their migratory journey across the seas.

T9353 **Mototo.** (3 Reels). A Cherry Kearton production illustrating the real life story of a young lion saved from a jungle fire and brought to England.

T9356 **This Fishy Business.** (2 Reels). The fish of the breakfast table may be well known to you, but what of the others that are in the sea ? Here is an introduction to all sorts and shapes of fish, providing a close-up study and a most amusing commentary.

T9357 **Treasures From the East.** (1 Reel). The gathering of coconuts and monkey-nuts for use at home and export.

T9358 **The Royal Duchy.** (2 Reels). Cornwall, with its atmosphere of peace and calm, together with glimpses of china-clay quarrying, pottery-making and farming of oysters.

T9365 **The Homes of Our King.** (2 Reels). Royal Homes of Britain, including Sandringham, Balmoral, Holyrood, Windsor and Buckingham Palace, with the ceremony of the changing of the guard.

T9366 **All In a Day's Work.** (2 Reels). A comparison between the lives as they are lived by town folk and their country cousins. The peaceful English countryside against the hurly-burly of the busy towns.

T9368 **Workmates.** (2 Reels). The horse, man's greatest friend. Many thousands work in the coalmines and this film shows a two-year old being introduced to underground work where he and his "putter" become real pals.

T9369 **Lord Nelson.** (1 Reel.) In this cameo is pictured the life of our national hero from childhood days at Burnham Thorpe to the tragic moment aboard the "Victory".

Documentary

T9378 **Stand Up and Breathe.** (2 Reels). Fittingly sub-titled "A Page from a Doctor's Diary", this film shows you how sedentary workers can keep fit, how to keep up your chin, and to face the world a fit person.

T9550 **The Artful Dodger.** (1 Reel.). The making of tubes of paint, then Edward Swan, the artist, with famous model Esme Bankhead. Next a visit to Scottish Highlands and, finally, Pat Taylor singing "Spring Don't Mean a Thing to Me".

T9551 **Taking the Cake.** (1 Reel). Mass production cake-making; Sporting weapons through the Ages; Spring in the country; Texas Ted and his Ranchers singing "I'm a High Falutin' root-tooting Puncher from Bar Ranch A".

T9552 **Vanity Ware.** (1 Reel). The use of artificial finger-nails and eyebrows, while a stylish coiffure completes the picture, then a close inspection of Wild Bee City; on to the making of safety-razor blades and, finally, the Morris Logan Trio playing "Star-dust".

T9553 **Bobbing About.** (1 Reel). Making lace in the manner of 400 years ago; latest uses for lace; a visit to Lubeck; microscopic carvings in ivory; the making of surgical gloves and rubber boots; the Czigane Orchestra playing an Hungarian melody.

T9554 **Pot Shots.** (1 Reel). Making flower-pots; The Hampshire countryside at Exton; Champion Arctic Samoyeds, Huskies, Elk-hounds and Chow-chows; Harry Leader and his Band.

T9555 **Arty Egg Samples.** (1 Reel). Nora Nichol making artificial flowers from egg-shells; Weaving mill and machinery in Halstead in Essex; A visit to Bodium Castle in Sussex; Audrey Parker sing-ing "One Kiss Before We Part".

T9556 **Dust Up.** (1 Reel). The why and wherefore of vacuum cleaners; thoroughbred foals; Max and Buddy Baer in training; Vivian Ashdown, artist, intermingling playing the drum and hand-springing.

T9557 **A Corking Story.** (1 Reel). Manufacture of cork from bark to bottle; Crepe paper hats, bags and belts; Glass-bottle making en masse; Mexican dance by Terry and partner.

T9558 **Its a Racquet.** (1 Reel). Making tennis and badminton rac-quets; Send Manor, Ripley; cream-making (not for war-time); Foreshore playground in the shadow of the Tower of London; Thames bucket dredger; Jack Brady's Band.

T9559 **Sweet-Art.** (1 Reel). Making Butter-scotch; Fabric mosaics; Maidenhead and Bray; Richard Dabson, waiter-composer, and his Orchestra.

T9560 **Train of Events.** (1 Reel). Swansea; Moss and his master, railway guards; London Zoo Aquarium; Reggie Bristow and his Melody Makers.

T9561 **Hot Stuff.** (1 Reel). Preparing pickles; Performing cats; Hampton Court Palace; A lily nursery; Reggie Bristow and George Coll "swinging" on two pianos.

T9562 **Model Men.** (1 Reel). Designing paper cut-outs; restoring Bone galleons; making seaside rock; Back-stage of the Open Air Theatre; Valkierer and Bradley singing "Good-bye Hawaii".

Documentary

T9563 **Play Fare.** (1 Reel). Native children's toys in Tavistock Clinic Museum; the designing of headwear; Oswald Ray—in a tearing hurry; Tristan de Cunha; Joe and Buster, novelty dancers.

T9564 **Peas and Plenty.** (1 Reel). Manufacturing split peas; Fashion Show; Strand-on-the-Green; Bread-baking; Leslie Southgate Trio.

T9565 **Up to the Hilt.** (1 Reel). Sword making; Malayan rubber plantation; making hot-water bottles; Otford, lovely Kentish village; Pianist, violinist and singer.

T9566 **Modern Daze.** (1 Reel). School of interior decorating; Uxton near Cambridge, the art of caricature; a visit to a bell foundry; melody with hand bells.

T9567 **Striking Gold.** (1 Reel). Making gold-leaf; glamorising locomotives; London's horse troughs; Miniature gardens; Artist Frank Slater sketching and interviewing artist Hildegarde.

T9568 **Behind the Screens.** (1 Reel). Half-tone printing blocks; Robello, the juggler; Metal Jewellery; Caledonian Market; Billy Williams, violinist.

T9569 **Sum Game.** (1 Reel). Modern methods of teaching geometry; ancient and modern footwear; old musical boxes; Marjorie Day in a dance of Old Madrid.

T9570 **Take Your Seat.** (1 Reel). Spring mattress and easy chair making; analysing handwriting; hop-picking in Kent; Hawaiian Island singers.

T9571 **Still Life.** (1 Reel). Making gin; Professor Low demonstrates strange senses of wild creatures; Thames-side at Fulham; Frank Walker and his B.B.C. Octet.

T9572 **Spinning a Yarn.** (1 Reel). The making of girdles and other yarn garments; Mr. Wragg, Woodcut Artist; Training Children's Nurses; The Minipiano Eight.

T9573 **Stage Coaching.** (1 Reel). The London Theatre Studio; Scented Jewellery; Making Sealing-wax; Artistic wax pictures; Harry Robins, xylonophonist.

T9574 **Keeping the Piece.** (1 Reel). Rebecca Thompson, designer with odds and ends; Making stereotype printing blocks; The Wye Valley; Making ball-bearings.

T9575 **Mewsical Airs.** (1 Reel). Old musical instruments; Foam bathing; Surrey countryside; Band instrument making; Saxaphone Three led by Norman Phillips.

T9576 **Fare's Fair.** (1 Reel). Printing Railway tickets; Collection of ancient telescopes; Art of etching; Amelio, the boy accordionist.

T9577 **Brake It Gently.** (1 Reel). School for drivers; Metal flowers; Shalfont, Essex village; Fibre case making.

T9630 **A Day at the Soviet Front.** (1 Reel). A documentary film made by a Russian Film Unit of an active day on the Russian Front, including an artillery barrage, capture of a German tank and a cavalry charge.

T9631 **A Strong Point 42.** (2 Reels). A documentary film made by a Russian Film Unit of an attack, by a handful of troops, on a German strongpoint. Despite heavy shelling and machine gun

Documentary

fire they fight through and capture the position, which they hold against a heavy German counter-attack until reinforced by their advancing troops.

T9691 **Roof of America.** (2 Reels). This is a record of the Polish mountaineering expedition to the High Andes, in a remote corner of Argentina. The highest mountain of the group, El Mercedario and Aconcagua, both over 23,000 feet in height, were climbed by the expedition, and unique pictures were taken of the ascents. The thrills and adventures of the party have been captured by the camera, and their journey through the strange, unique snow formations, which cover acres of ground, is something the like of which has not previously been seen on the screen. The full rage of a storm at 20,000 feet above sea level is experienced, and we see the final conquest of the summits by men who have to fight for every step they take by reason of the effect of the high altitude on the human frame. Men who, dragging their feet behind them step by step, are afraid to sit down because the effort of getting up again would be too great.

T9693 **Land's End to John O'Groats.** (3 Reels). True to its title, this film follows the route from Land's End, in Cornwall, to John O'Groats, in the north of Scotland. The camera takes us along the pleasant bye-ways of Devon, where we see something of the local industries, and on to Wells with its magnificent cathedral. Continuing our journey we pass through Gloucester, Buxton Spa and on to Manchester. Here we look around some of the many industries. The famous Manchester Ship Canal is next visited and carries us on to Liverpool, the city of shops. Then back into the open country again to enjoy the beauties of Cumberland, and to watch the fascinating sheep dog trials before visiting Carlisle. On the Scottish border we visit the old forge at Gretna Green before moving on to the fair city of Edinburgh and the historic town of Stirling. The Highland scenery has much appeal to the eye, while the games and Scottish reels, danced at Inverness, reflect the true spirit of Scotland. And so on to John O'Groats, where our picture ends with some fine views of the Scottish scene. The Commentary, in this most interesting documentary, is spoken by three well-known broadcasters, Michael Brooke, Frederick Allen and James Urquhart, who all contribute much to the interest.

T9695 **Across the Waters.** (2 Reels). Throughout the ages, whenever man, in his wanderings, has found his progress barred by a river, he has devised a means of crossing it. Our early ancestors had no science to aid them and were compelled to use a tree trunk either as a raft or bridge. This film illustrates the development of many varied means of crossing the waters, from prehistoric times to the present day, and is an entertaining and original example of the up-to-date interest subject.

T9700 **Men of Tomorrow.** (2 Reels). Documentary. This film shows clearly a day in the life of a Cadet in the Royal Naval Training College at Pangbourne, starting with early morning Reveille and the scamper to parade for exercises. Throughout the day various parts of the college are visited, the Chart Room where the Cadets learn navigation, the Seamanship Room where teaching is assisted by the use of models. In another part of the building models of warships of every description are seen in the making. Outdoors the Cadets learn signalling, rope climbing and fencing and on the

Documentary

Thames rowing and sailing boats are handled with skill. The film has a grand finale, showing the Graduation Parade and the march past, headed by the massed Cadet Band. From here men take their places in the numerous branches of the Senior Service to ensure that, as in the past, in the future too, Brittania Rules the Waves.

T9701 **The Last Journey.** (1 Reel.) Documentary. From the Great Hall of Westminster the body of his late Majesty is carried on its final journey from King George VI.'s beloved capital and home, London. Through the streets of London, lined all the way with thousands upon thousands of his subjects paying final homage, the procession winds its way slowly to Paddington station where the coffin is borne on to the Royal train to take it to its last resting place at St. George's Chapel, Windsor.

T9707 **Trooping the Colour 1952.** (1 Reel.) Documentary. In the first year of her reign Her Majesty Queen Elizabeth II. reviews her Guards at the spectacular and traditional Trooping the Colour on Horse Guards Parade.

T/9732 **Monsters.** Do " monsters " exist ? Many authorities assert that they are just figments of the imagination, but there are others who wonder. . . . Perhaps you, too, are sceptical. This little film does not attempt to prove or disprove any particular theory, but merely to make you think.

T/9738 **The Coronation of Her Majesty Queen Elizabeth.** (2 Reels). Here in all its pageantry and brilliance is a never-to-be forgotten record of the wonderful and outstanding event in British History. From the moment the Golden Coach leaves Buckingham Palace, the crowds lining the route, tumultuously acclaim their young and beautiful Queen, on this her Coronation Day. Complete, in all its detail, this film brings to you the full significance and history of the Coronation Service. Here is a film which will capture your imagination and stir the hearts of all your audiences—a film which will present a complete and permanent record of this truly great occasion.

T/9754 **Thames Valley.** (2 Reels.) Much has been written about Old Father Thames, but generally this has concentrated on that portion so loved by Londoners as a whole. This film, however, treats the subject in a different manner and the camera is used to take you on the journey from the Thames source, right down until it reaches the Pool of London.

T/9760 **Christmas Day Round the World.** (1 Reel). A special Christmas release that takes you, the audience, round the world on Christmas Day, showing how worshippers in many lands gather to give thanks on this day of all days. This film is released in sound and silent versions and is certainly a must for all Christmas Shows.

T/9763 **Our Mr. Shakespeare.** (4 Reels). This is a documentary film dealing with Stratford-on-Avon and its associations with Shakespeare. Many beauty spots and historical buildings of Warwickshire, several of which are referred to in the plays, are also shown. The Memorial Theatre is visited and a scene from " Hamlet " is seen. Later there is an excerpt from " Romeo and Juliet " at the annual celebration at Southwark. The detail is interesting and varied and is skilfully assembled, the commentary is informative and the photography excellent. The film is refreshingly off the beaten track and is good entertainment.

INSTRUCTIONAL

These three sound releases were sponsored by the News Chronicle in order to provide correct athletic instruction from the very beginning for the young athletes of this Country. The instruction and commentary is excellently made on the films by Geoffrey Dyson, Chief National Coach to the Amateur Athletic Association. The films show Mr. Dyson coaching a squad of boys and girls and by this means the viewer of the film can feel that she or he is joining in with the class at instruction. The films are so well made that audiences of all ages can watch and learn the finer points of athletics even if they have no intention of participating on the running track. The aim of the film, as was stated at the beginning, is to assist the young athlete, but we feel that anyone interested in athletics will be extremely interested in this modern method of coaching athletes to world class.

T/9767 **The Young Athlete,** *Sprinting and Hurdling* (2 reels) The first part this film is devoted to sprinting. By means of demonstration and instruction to the squad the Chief National Coach explains the starting position, accelerating from the start, the arm swing, the sprinting angle and finishing. In the section of the film teaching hurdling, emphasis is given to the fact that this is a sprinting event. To this end the squad are first taught to sprint over canes on the ground which are raised progressively and the necessary modification in technique involving the running action, the lateral swinging of the rear leg, the use of the arms and the forward lean are demonstrated. Throughout the film valuable use is made of the slow motion camera.

T/9768 **The Young Athlete,** *The High Jump* (2 Reels) This film shows that the Western Roll is a method of jumping which can be learned by any boy or girl. First the merits of the layout are made clear and the progressions are shown from the elementary hop to the finished Western Roll as demonstrated by a national champion. Mr. Dyson puts his squad of young people through all these stages of the jump, which they have mastered by the end of the film. Details of technique are brought to light by some remarkable sequence shots in slow motion and instruction includes both work in the field and in the gymnasium. The film shows many valuable devices for teaching the jump which will be a great aid to coaches.

T/9769 **The Young Athlete,** *How to Throw the Javelin* (2 Reels) There is a greater interest in javelin throwing in Britain now than ever before and many schools have introduced the event into their athletic programme. When boys and girls are shown how to throw the javelin correctly, they not only throw it farther, they also derive more fun, enjoyment and real benefit from it. In this film the throwing technique of a junior champion is thoroughly analysed in slow motion and suitable leading-up stages for school and club use are clearly defined. Many of the progressions recommended by the Chief National Coach may be used both in and out-of-doors; they cover the hold, carry, running with the javelin, the transition strides from run to throw and the throw itself.

CARTOONS

T9470 **Sock-a-Bye Baby.** (1 Reel). When Popeye takes his offspring out for an airing everyone conspires to wake the slumbering babe. Musicians at practice, the radio station Y.A.P., a giant liner sounding its siren and steel erectors hammering away are all silenced in Popeye's own style. Even the terrific hooting of a traffic block fails to wake the infant. But the mere ping of a safety-pin dropping to the ground brings the sleeper to screaming life.

T9471 **Seasin's Greetinks.** (1 Reel). Betwixt Popeye and the Big Bloke there is rivalry where Olive Oyl is concerned. When Popeye takes Olive for a lesson in skating, his rival gets up to a few tricks of his own, calling for all the sailorman's ingenuity to bring his beloved out of harm's way.

T9472 **Blow Me Down.** (1 Reel). When Popeye wanders into a Mexican village to visit Olive Oyl his pleasure is spoiled by Bluto the Bandit, who comes to shoot-up the cafe. It takes not a little courage and a lot of spinach for Popeye to prove his prowess in markmanship and mastery of Bluto to whom he finally administers a knockout, carrying the big fellow right round the world.

T9473 **I Yam What I Yam.** (1 Reel). While Popeye and Olive Oyl are on an island Indian warriors plan to make their stay uncomfortable. When Popeye is exploring the interior of the isle, some of the braves are surrounding a shack built in the sailor's devastating style. His highly amusing wanderings over, Popeye returns to the homestead and quickly settles accounts with the invaders, finally crowning himself "Big Cheese".

T9474 **I Eats My Spinach.** (1 Reel). Spain's national sport is of great appeal to Popeye. While he is outdoing the performance of a real matador, the bull-fighter is carrying off Olive Oyl. Soon bull and Popeye are careering after captor and captive and all ends well with Popeye in possession of a well-stocked butchers shop.

T9475 **Wild Elephinks.** (1 Reel). As Popeye is presenting his visiting card to the local reception committee — an outsize elephant — another inhabitant of the island is seizing Olive Oyl and carrying her off into the jungle. Little things like that do not worry Popeye when he has had his spinach. He doles out punishment to offenders and a brand new wardrobe of fur coats to his beloved.

T9476 **Parade of the Wooden Soldiers.** (1 Reel). The lively tune fitted to action provides you with a cartoon that could not be more amusing nor more whimsical. To the strains of the evergreen melody Betty Boop is delivered to the Toy Shop, there to be crowned Queen. Only one toy disagrees and plans to steal her away in the middle of the coronation. As Betty is being carried off, the wooden soldiers come to her succour. After the battle-royal many toys go to the second-hand shelves. Rubinoff and his orchestra provide the musical interpretation.

T9477 **Old Man of the Mountains.** (1 Reel). Cab Calloway, leader of a world-famous orchestra, and Max Fleischer have combined to offer you a remarkably fine rendering and setting of a song which tells of the old rascal who is held in terror by villagers and of Betty Boop's bearding of the Old Man in his den. (Not recommended for exhibition to children).

Cartoons

T9478 **Morning, Noon and Night.** (1 Reel). Boop-a-doop-a-doop-a-doop. Recorded by Rubinoff and his orchestra, this is the story of a strange fate which nearly befalls one of Betty Boop's little friends who stray in pursuit of a nice, fat worm, and gets in the path of the Tom Cats Social Club careering on its way to an outing. The whole farmyard is upset, so are the cats.

T9479 **I Heard.** (1 Reel). With Don Redman and his Band playing the dance tune as an accompaniment, you will surely enjoy this cartoon wherein the action takes place in and around Betty Boop's Tavern, in the Land of Never Mine. Both above and in the mine there is much a'doing, especially when Gas Ghosts are discovered down the pit.

T9480 **She Wronged Him Right.** (1 Reel). Max Fleischer takes you back to the time when villains wore a black, curly moustache and had mortgages as their favourite stock in trade, to the time when heroines had no place to rest their weary heads and the hero seemed as though he would never make his entrance. Here is one of these old dramas with all the trimmings, all the pathos and bathos of stage craft of days gone by. In these days it is far too good a comedy to be missed.

T9481 **Betty Boop's Halowe'en Party.** (1 Reel). Taking you deep into the realms of pure fantasy, Max Fleischer regales you with the wondrous happenings on the occasion of Betty's party, introduces you to all her friends, makes sure that well before the film is finished you are wishing for more and more of the same brand of humour and the same splendid sound.

T9500 **Hyp-Nut-Tist.** (1 Reel). When Popeye takes Olive for an evening's entertainment, they choose a theatre where a hypnotist is performing his wonders. The professional enlists Olive's aid, but Popeye gets annoyed and shows him what an amateur can do in the way of tricks.

T9501 **You Gotta Be a Football Hero.** (1 Reel). Popeye and Olive have different ideas about the merits of the former's team in which he packs as a demon. Popeye scores the winning try against the Giants, this altering Olive's mind.

T9502 **King of the Mardi Gras.** (1 Reel). Popeye and Bluto as rival sideshowmen at the grand fete cannot resist the temptation to steal each other's thunder. Eventually, Bluto steals Olive Oyl too. The frantic chase takes place on the giant racer.

T9503 **Vim, Vigor and Vitaliky.** (1 Reel). Jealous of his neighbour's success with a gymnasium for young ladies, Bluto invades its privacy and in the disguise of a buxom belle, teaches instructor Popeye a few "jerks" he did not know.

T9504 **Choose Your Weppins.** (1 Reel). Owner of a pawnshop Popeye gets into trouble with a customer. With some of the odd clobber around the shop, a mighty fencing match ensues.

T9505 **A Clean Shaven Man.** (1 Reel). Noting Olive's preference for beardless gents, Popeye and Bluto hie to the nearest barber's, find the tonsorial expert missing and decide to attend each other. It is too much of a temptation for Bluto, who tries to settle accounts with his rival.

T9506 **Be Kind to Aminals.** (1 Reel). Popeye and Olive in the roles of humanitarians take to task a van-driver they find flogging his horse. The steed joins in the fun.

Cartoons

T9507 **Pleased to Meet Cha.** (1 Reel). Popeye with posey, Bluto with candy, call upon Olive at the same time. Olive decides to let them fight it out until things become too rough when she tosses both outside.

T9508 **For Better or Worser.** (1 Reel). Tired of messing for himself in more ways than one, Popeye decides to get himself a wife at a Matrimonial Agency. Bluto has the same idea and the same choice in brides.

T9509 **Dizzy Divers.** (1 Reel). Popeye and Bluto vie for the honour of retrieving treasure many fathoms deep beneath the ocean. Spinach down the life-line makes Popeye the winner.

T9510 **The Spinach Overture.** (1 Reel). The orchestra conducted by Popeye, with Olive as harpist, plays flat until Bluto arrives to show them how. Popeye loses his men until spinach prompts a dashing piano-solo.

T9511 **The Adventures of Popeye.** (1 Reel). Popeye demonstrates to a small, bullied boy, how he too can win his battles, these examples being extracts from some of his pictures.

T9512 **No, No, a Thousand Times No.** (1 Reel). Presented in the style of an old-time drama, here is Betty resisting all sorts of inducements to switch her favour. Her true lover carries out a spectacular rescue as her balloonist-captor is carrying her away.

T9513 **Little Nobody.** With a theme song of the same title as the film, this is the story of Betty's pup, Pudgy, who is less than the dust to the socialite dog next door until the mongrel carried out a daring rescue from a fast-flowing stream.

T9514 **Betty Boop and the Little King.** (1 Reel). Bored by a State function, the King goes in search of lighter entertainment, finds Betty and her band and has a fine old time until he is missed by the Queen. Even so, Betty manages to ride on the State coach as far as the palace.

T9515 **Not Now.** (1 Reel). Disturbed in his sleep by cat-a'wowling, Betty's pup chases the moggy over the roof-tops. Other cats are joining in the fray as Pudgy decides to silence the din by making a smart capture with a dust-bin.

T9516 **A Language All My Own.** (1 Reel). Betty Boop, a stage singer, flies her own aeroplane to Japan where she is booked to give her next performance . . . and she makes her audience understand.

T9517 **Making Stars.** (1 Reel). A variety show presented by Betty Boop, with step-dancing, singing, to say nothing of a band of little niggerboys chirruping.

T9518 **Swat That Fly.** (1 Reel). Betty Boop is sorely troubled by a fly that persists in getting into her kitchen concoctions. Betty tries pelting with batter with some success, but in the end the fly pops out again.

T9519 **Betty Boop and Grampy.** (1 Reel). An invitation to Grampy's party brings Betty Boop and her friends to while away the hours dancing. But Grampy proves himself the greatest jitterbug of them all.

T9520 **A Little Soap and Water.** (1 Reel). Much against his wishes Pudgy has to have a bath during which he steps on the soap and covers his mistress with froth. All clean and nice, Pudgy is soon as black as coal again.

Cartoons

T9521 **Judge for a Day.** (1 Reel). Rubbed up the wrong way on her travels to the Court where she is working, Betty elects herself as Judge and doles out fitting punishment to offenders such as those who bend over to read your paper, splash you with mud as they motor by and generally make a nuisance of themselves.

T9522 **Stop That Noise.** (1 Reel). Unable to stand the strain of city-life, Betty Boop goes to her retreat in the country where she hopes to find peace. Midges and moo-cows have other ideas and ere long she is once again on her way back to town.

T9523 **Taking the Blame.** (1 Reel). Having imported a robber-kitten into her home, Betty blames her pup, Pudgy, for thefts and breakages. The poor little fellow gets his own back in the end.

T9524 **You're Not Built That Way.** (1 Reel). Pudgy, emulating bad manners of bully bulldog, barges his way into a butcher's shop. The pup, mixed up in a chicken's carcase, is cornered and pelted and soon has good reason to agree that simple life is the safest.

T9525 **Happy You and Merry Me.** (1 Reel). Kitten Hiram, chasing a fly, leaves mother and arrives in Betty Boop's household. Gorging leads to tummy ache, with Betty as ministering angel. Catnip is the cure and the cause of all cats in the neighbourhood congregating.

T9526 **More Pep.** (1 Reel). Anxious to liven up proceedings, Betty Boop takes a hand with disastrous results to everyone in the vicinity. Traffic rushes by at break-neck speed, calamity looms large until Max Fleischer comes to the rescue.

T9527 **A Song a Day.** (1 Reel). Doctor Quack to whom an appeal is made to pacify Betty's playmates, has original ideas upon prescribing for patients. The order of the day is happiness promoted by lively surroundings . . . and lively they certainly are.

T9528 **We Did It.** (1 Reel). Triplet kittens are up to their pranks the second Betty Boop goes out. Pudgy breaks loose in order to save them from harm. In the course of gallivanting, the home is wrecked and Pudgy blamed for the damage until the rogues have troubled consciences.

T9529 **Betty Boop and Little Jimmy.** (1 Reel). Betty, taking exercise on friction belt, has the control broken by her playmate Jimmy. Sent for an electrician, Jimmy forgets his mission and finds Betty very skinny on his return. Laughter is the only cure and Betty gets fatter and fatter as the peals of merriment ring out.

T9530 **Let's Get Moving.** (1 Reel). Popeye visits Olive just prior to arrival of removal man Bluto. Intense chagrin results in melee amongst furniture of which not a stick remains intact in the end. Popeye leads his girl-friend to a new homestead, with remnants in a barrow.

T9531 **Never Kick a Woman.** (1 Reel). Charmed as much by assistant in Sports Department as by the idea of learning the art of self defence, Popeye yanks Olive into the shop. Banging of medicine balls indicates Olive's dislike of the demonstrator, with whom Popeye is doing nicely. Finally, Olive wipes the floor with her rival.

T9532 **I Wanna Be a Lifeguard.** (1 Reel). Espying a notice on the wall of the Dunk In Swimming Pool, Popeye and Bluto both apply for the job as lifeguard. To settle the matter, tricks have to be demonstrated in the pool. Both score heavily, with Popeye turning the scales with the aid of spinach.

Drama

T9533 **Iski Loveski Youski.** (1 Reel). Popeye and Bluto vie for the honour of taking Olive mountaineering. Losing, Bluto resorts to evil methods to spoil the journey. Popeye's downward path to destruction is checked and reversed by spinach. Bluto ends up by being sent crashing through a series of Swiss peaks.

T9534 **Brotherly Love.** (1 Reel). Inspired by a radio address on Brotherly Love, Popeye tries to reconcile the Gas House Boys and Boilermakers. Attempts draw warm reception. Olive with fellow-members of the movement, obtains the same result. With spinach, Popeye devastates the lot.

T9535 **What ! No Spinach.** (1 Reel). After ordering roast duck and getting hamburger in Bluto's restaurant, assistant robs the sailor-man of legs of bird. Deprecating service and refusing to pay, Popeye fights it out with Bluto. Navigator steers his way to victory amid smithereens of establishment.

DRAMA

T9006 **Silver Blaze.** (6 Reels). Starring Arthur Wontner as Sherlock Holmes in a Conan Doyle drama of the Turf, with Lyn Harding as Professor Moriarty and Ian Fleming as Doctor Watson. While on a visit to his old friend Baskerville, Holmes is called in to investigate the disappearance of a race-horse on the eve of a big event. Not only is "Silver Blaze" missing, but Hunter, the groom is found poisoned, and later, the trainer is found murdered on the moors. Moriarty and his minions are finally brought to book by the amateur detective in this very well told yarn.

T9042 **Jericho.** (5 Reels). Starring Paul Robeson with Henry Wilcoxon and Wallace Ford, rich in suspense and dealing with the adventures of Corporal Jackson, an American negro wrongfully accused of murder following an heroic act on a torpedoed troopship. He escapes and eventually becomes a tribal leader in Central Africa, while his captain is sent to prison as an accessory. His sentence finished. Captain Mack goes in search of Jericho with the intention of settling the score, but returns from the desert empty-handed. A Capital Buckingham Film.

T9054 "A" **Moscow Nights.** (6 Reels). Starring Harry Baur, Penelope Dudley Ward and Laurence Olivier in a story of Russia in the days of the World War 1. Olivier is an officer, wounded and given a post at home, who falls in love with Penelope. He gets into debt gambling; his creditor is Baur, who is engaged to the girl. The film ends on a fine court-martial scene.

T9055 **"Q" Ships.** (6 Reels). This film tells in a vivid and authentic manner the daring exploits of the British Navy in the War of 1914-1918. It is the picturisation of the campaign against the U-Boats and the gradual but certain success which came to the Senior Service.

T9056 "A" **Juggernaut.** (6 Reels). Starring Boris Karloff as a doctor with a cure for paralysis who is prevented from carrying on his research until asked by Lady Clifford to attend her husband. Doctor and wife conspire but all their efforts come to nothing, thanks to the vigilance of a nurse.

Drama

T9057 "A" **Passing Shadows.** (6 Reels). Starring Edmund Gwenn with Barry Mackay and Aileen Marson. Jim Lawrence, returning from London, has a weird experience on the train and believes it is he who has killed a man and thrown his body on the line. At home, Jim's behaviour estranges him from his parents and his fiancee and it is not until he is on the point of making a confession to the police that his innocence is established.

T9654 **Murder on the Yukon.** (6 Reels). Featuring James Newill, Polly Ann Young and Dave O'Brien. Joan and Weathers are partners in a trading post. Unknown to Joan, Weathers is operating a counterfeiting ring. When miser Jim Smithers brings in his gold dust Weathers pays him off in counterfeit money. Bill Smithers, Jim's drunkard brother, comes in to ask for money and Weathers hears Jim say he is leaving for Montreal for good. Weathers sends Hawks to kill Jim and get back the counterfeit money. Renfrew and Kelly find Jim's body and Renfrew hurries to the miser's cabin to search it. He is attacked by Weather's henchmen, who have found the money. Renfrew is suspicious when Bill Smithers' body is found, supposedly a suicide with a note saying he had burnt the money. The burnt money leads the mounties to suspect counterfeiting. Renfrew sends Kelly to trail Manti, an Indian who works for Weathers. Kelly thus finds the counterfeiting hideout, but he is captured by the gang. Renfrew sets out to find him and is attacked by Weather's men. He captures them and finds the counterfeit money in a load of furs; he then has proof that Weathers is his man. He also discovers that Bill Smithers had been shot with Weathers' gun. Confronting Weathers with this proof Renfrew is attacked; in the meantime Kelly breaks loose and comes to the rescue, as does Joan. The gang is rounded up and convicted of murder and counterfeiting.

T9658 **Mystery Liner.** (6 Reels). Featuring Noah Beery and Astrid Allyn. Captain Hollings, master of the S.S. Guthrie, is told by the ship's owners that he is to be relieved of his duties due to his ill health and that the next voyage will be made under a new captain by the name of Downey. Overcome by his illness Captain Hollings is taken ashore and admitted to a Sanatorium. Meanwhile Captain Downey, and a selected handful of ship's officers are entrusted, by Professor Grimstone, a scientist, with the secret that the ship is fully equipped to be radio controlled from the land. An attempt is made on the life of Professor Grimstone and during the following investigations it is learned that Captain Hollings escaped from the Sanatorium the previous night. One night later whilst at sea, a steward thinks he sees Captain Hollings lurking in the shadows and immediately reports to Captain Downey who, alarmed, orders a thorough search to be made; this is done without success. Convinced though that Captain Hollings is on board, he decides to send a message to Professor Grimstone via the tele screen, which has been installed as part of the radio controlling apparatus, but is murdered before completing it. The appointed hour arrives for the scientists to commence their experiment of controlling the ship from land; all goes well until the ship has a black-out test and during the darkness period a foreign agent substitutes the original radio tube, S.505, for another, thus bringing the ship under complete control of the foreign power. Captain Hollings makes a dramatic appearance and in a fight that follows with the enemy agent the substituted radio tube is smashed and the ship is once again sailing under her own power. A number of officers arrive on the scenes and the agent is arrested and charged with the murder of Captain Downey and Professor Grimstone, who has since died from injuries received when the attempt was made on his life. A first class mystery that will keep your audiences guessing to the end.

Drama

T9661 **Night Alarm.** (6 Reels). Featuring Bruce Cabot and Judith Allen. Hal Ashby, of the "Morning Times", likes to chase fire engines, but he dislikes his own column "The Garden Beautiful" so much that he neglects it. Caldwell, managing Editor, is about to fire Hal when Helen Smith wanders in to ask for a job. Hal induces Caldwell to give her his job and let him cover fires. The city has been subjected to a number of incendiary fires, and the "Times" is waging a relentless campaign against the city administration for failing to capture the fire-bug. Hal discovers that but for the Manufacturers' Association and Henry B. Smith, political boss of the town, many of the burned factories would have been condemned long ago; the owners thus sacrificing the lives of workers rather than install fire safety measures. Romance blooms between Hal and Helen, but Hal is unaware that Boss Smith is Helen's father. After the proposal of marriage Helen joins her father's staff at the factory where a banquet is held to celebrate the occasion. All is merry until fire breaks out at the plant, and in the panic that follows Helen becomes separated from her father and is left helpless in the blazing building. Meanwhile, Hal learns the whereabouts of the fire-bug and dashes madly to the factory and finds the place a seething furnace; he rushes into the blazing structure and creeps through tumbling walls and scorching flames. He locates Helen and tries to haul her over a roof, but the walls of the room cave in and they are hemmed in by flames on every side. Firemen sight the pair on the tottering roof, and succeed in stretching a ladder to them from an adjoining building. Straining every nerve, Hal just manages to carry Helen across the bridge. Next morning the "Times" has a story of Hal's heroic rescue. Smith tells Caldwell he is about to lose a good reporter, intimating that Hal is to become an important factor in his business. Caldwell objects and calls for Hal, but is told that he left a few minutes before, leaving a message to the effect that he is hurrying out to hunt "some night-blooming jasmin"—a good-natured gibe at his former column "The Garden Beautiful".

T9665 **Tarzan and the Green Goddess.** (6 Reels). Featuring Bruce Bennett and Ula Holt. Having ingeniously wrested the "Green Goddess", an ancient and priceless relic, from the hands of the Mayans, Major Martling and his party make their way out of the Guatemalan jungle. Raglan, a treacherous and criminal explorer, attacks the party on two occasions and in the confusion manages to steal both the goddess and the secret code. Tarzan, a member of Martling's party, picks up the trail and tracks Raglan down to his hotel in the seaport of Mantique. Tarzan climbs the balcony to the room, and discovers Raglan with two confederates studying the coveted code. Tarzan smashes his way into the room but he is overpowered, thrown from the balcony to the ground, where he is left for dead. Major Martling and his party, hearing the scuffle, arrive too late to stop Raglan escaping, but happily discover that Tarzan is not only unhurt but that the code is safe in his keeping. A chance clue, left by Raglan leads them to his new hide-out. After many exciting adventures Major Martling and party are taken prisoners by the blood-thirsty Mayan natives, and held captive in the temple from which the idol has been stolen. The Major and his assistant, George, are condemned to torture, Tarzan is thrown into the pit of the Sacred Lion and Ula Dale into an adjoining cell. By the superhuman efforts of Tarzan they all escape and rush to Puerto Barries, where they know that Raglan has taken the goddess. After further thrilling adventures in which Raglan is killed the Major and his party eventually arrive safely in England where the "goddess" gives up its secret.

The SON REVIEWS are a new series of sound shorts produced by Pathescope to appeal to the home market. Containing sequences made by the Royal Kiltie Juniors, a group of lads and lasses gathered from all corners of Great Britain, the reviews include the famous Scottish comedian, Peter Sinclair.

(SON REVIEWS T.9772, T.9773, T.9774).

The Young Athlete Series

These three sound releases were sponsored by the "News Chronicle" to provide correct athletic instruction from the very beginning to all young athletes in this country. Showing the correct movements for Sprinting, Hurdling, High Jump and also how to throw the Javelin.

(T.9767, T.9768, T.9769, 2 Reels).

Starring Ronald Leigh Hunt in "The Man on the Cliff" (T.9779 3 reels), a drama about a man who having lost his memory assumes another identity and of the strange unformed but frightening fears in his mind.

Hy Hazell, Harry Secombe, Michael Bentine and Adrienne Scott all combine to make "Forces Sweetheart" (T.9765 7 reels) an outstanding comedy.

The ceaseless work of Britain's police force is shown in exciting authentic detail.

T 9766. 5 REELS.

Drama

T9737 **Send For Paul Temple.** (9 Reels). Starring Anthony Hulme and Joy Shelton. Paul Temple, the well-known novelist and private investigator, is consulted unofficially by Chief Inspector Harvey of Scotland Yard about the serious crime wave which is sweeping the country. Unfortunately Harvey is murdered before he can impart any information of importance. Steve Trent, a reporter, and also the murdered man's sister, enlists Paul's aid in rounding up the criminals and avenging Harvey's death. As in all good detective stories suspicion falls on almost every character in the film. Finally Temple sets a trap, offering himself as a human target, and as a bait for the chief criminal. The result of the trap is sensational in the extreme. The climax over, Temple is full of plans for the future and with an elopement on his hands !

T9742 **Paul Temple's Triumph.** (9 Reels). Starring John Bentley, Dinah Sheridan and Jack Livesey. Professor Hardwick, employed upon a secret Atomic invention at his country mansion, is kidnapped in the absence of his daughter Celia. Upon her return, Celia, greatly worried at finding the Professor missing, calls upon her friend, Steve Temple, to enlist the help of her famous husband, Paul Temple. Temple is on his way by air from Berlin, so both Steve and Celia go to meet his plane's arrival. At the airport, meeting Dr. Steiner (a foreign scientist), is Bill Bryant, a young reporter and mutual friend of Steve's. Temple alights from the plane and all three immediately drive off to the Professor's house to try to solve the mystery of his disappearance . . . all to be found is a scrap of paper with "Z" scribbled all over it. Returning to his flat Temple finds Sir Graham Forbes of Scotland Yard waiting to consult him over the missing Professor. The following day Steve and Paul call upon Celia, only to find her murdered . . . clutched in her hand was a small piece of map . . . this leads Temple to an hotel in the New Forest, where he again meets Sir Graham and later Dr. Steiner. Returning to the hotel one evening, Temple finds his wife, Steve, has been drugged by a girl named Jacqueline, who is later arrested for the murder of Celia. In trying to escape by car Jacqueline crashes and, on her deathbed, imparts important information regarding "Z". Meanwhile Steve discovers the missing Professor, but before she can release him is in turn captured. WHAT IS THE " Z " ORGANISATION ? ? ?

T/9744 **Calling Paul Temple.** (9 Reels.) Who is Rex ? The police desperately seek the murderer of a number of wealthy women, as yet another girl is found murdered, this time in the Canterbury Express. Paul Temple and Steve, his wife, are dining at the Pompadour Club when Norma Rise, a well-known singer, is murdered in full view of the crowded club. Also present is Sir Graham Forbes. Their hunt leads them to several suspects. " The Girl in Grey,' who was in the club at the time of the murder; Wilfred Davies, a mysterious little commercial traveller; Doctor Kohima and Mrs. Trevalyan, his secretary. It is established that the motive is blackmail, and they discover that all are patients of the doctor. Eventually, Edward Latham, a wealthy West End personality, is blackmailed, and, following police instructions, places the money in a crypt at the old Friars' Monastery, Canterbury, where some hours later, Paul and Steve are nearly drowned by Frank Chester, the sinister manager of the Falcon Hotel, Canterbury. They are rescued by Leo Brent, a friend of Paul, who has been watching Chester. Chester is himself killed, and Sir Graham thinks this is the end of Rex, but Temple says Chester was not Rex, but if they will wait until the

next day he will tell them who is. In the doctor's consulting room the next night, we find Paul and Steve, Sir Graham and the remaining suspects, Doctor Kohima and Mrs. Trevelyan, Wilfred Davies and Edward Latham. Paul is just getting the truth from Mrs. Trevelyan, when a shot rings out and she falls dead. In the darkness and confusion the murderer gets away, but is chased and caught by Paul. After a thrilling battle, Rex crashes to death over the bannisters into the hall below, and the case of Rex is finished.

T/9759 **Rendezvous 24** (8 reels) Starring William Gargan, Pat O'Moore, Maria Palmer. Larry, an American investigating the disappearance from the U.S.A. of Dr. Karl Kleinheldt, a German scientist, is led to the Harz mountains in Germany in search of a group of scientists. There he contacts Timothy, a British agent. Together they stumble across a clue that leads to a farmhouse although Greta Holvig, a German agent posing as a Swedish journalist tries to lead them into a death trap. Timothy radios London while Larry enters the farmhouse alone. The Nazis who overpower him boast that in ten minutes Paris will be wiped off the earth by means of radio controlled atom bombs. Greta and two Nazis are killed in a gunfight when Timothy, pretending to be tricked by Greta, is led to the farmhouse. Two Germans escaping through a trap door lead Larry and Timothy to the atom bomb underground laboratory. The final moments of this film will bring your audience to a tense pitch of excitement.

T/9761 **Jewels of Brandenburg** (8 reels) Starring Richard Travis, Carol Thurston, Leonard Strong, Micheline Cheirel. The priceless Brandenburg collection of Europe's crown jewels has disappeared, U.S. Government officials suspect that Marcel Grandet, an undesirable character is involved. They recall John Vickers, now a professor of music, to resume his war time role of intelligence operator, and to take his former post as piano player in Grandet's cafe. With the help of two confederates—Pablo and Carmelita—Vickers plants suspicion on himself by way of a phoney cablegram stating that a bank in Buenos Aires holds 200,000 dollars in his name. As suspected, Grandet sends his wife, Claudette, to glean information from Vickers, whose next move is to accompany Carmelita to a jeweller to obtain a valuable diamond to be used as further bait. That night at the cafe, Grandet, who knows that Vickers' diamond was stolen goods, proceeds to cut Vickers in on the Brandenburg deal. Before descending to the cellar, Grandet kills Pierre at the bar. Below, Claudette, Rosholt and Frillman are waiting with Hamilton, who is bound and gagged. Grandet tests Vickers by ordering him to shoot Hamilton. Vickers aims but the gun is not loaded. Satisfied, Grandet opens the wine cask where the jewels are hidden. They are gone ! In the ensuing gun battle, Claudette is wounded before Vickers disarms Grandet and his confederate. Carmelita and Pablo, who arrive on the scene, bring the police.

T/9764 **Flannelfoot** (9 reels). A Thriller, concerning a notorious thief, Flannelfoot, who is eventually driven to protect himself from detection by murder. When Frank Mitchell, a go-ahead crime reporter, rejoins his paper " The Daily Comet " after war service, his employer Lord Wexford is impatient to discover the identity of the mysterious thief whose robberies leave no trace, and Mitchell is assigned the job. At Scotland Yard, Inspector Duggan and Sgt. Fitzgerald are handling the case. Lord Wexford solicits the extra help of the " Comet's " fiction writer, Tyrone Fraser,

Drama

whose son, Andy, is very friendly with Wexford's daughter, Renee. Fraser's daughter, Kathleen, warns her father against having anything to do with the case as she believes the man is really dangerous "and won't stop at murder one of these days." Her words are proved prophetic when Ginger Watkins, who has given "inside" information to the "Comet" regarding Flannelfoot, is found murdered in an alley off Mayfair on the very night that the police had cordoned off the area in an attempt to capture the thief. Before Flannelfoot's identity is finally disclosed there is a fateful house-party at Lord Wexford's country house where another murder takes place, and the guests, who are forced to conclude that the murderer is amongst them, ask : "Who is Flannelfoot" ?

T/9765 **Forces Sweetheart** (9 reels) Starring Hy Hazel, Harry Secombe, Michael Bentine, Adrienne Scott. Judy James, the Forces' Sweetheart, returns to London after singing to the troops in Korea. At the airport she is met by her agent, Tommy Tupp who tells her he has a new show all ready for her to go into which is to be backed by an eccentric millionaire, Aloysius Dimwitty, (Freddie Frinton). Meanwhile intent on the pursuit of their pin-up girl are two infatuated servicemen who have heard Judy sing in Korea—F-Lt. John Robinson (Michael Bentine) and Private Harry Llewellyn, (Harry Secombe) who hits on the idea of using the name Lieut. John Robinson in order to impress the Forces' Sweetheart with his rank. A third admirer, also in pursuit is Lieut. John Robinson of the Navy, (John Ainsworth). There follow a number of cases of mistaken identity with Mike and Harry getting into hot water—literally in one instance when they are forced to impersonate plumbers in Judy's bathroom in order to evade the police. Rehearsals are in full swing until Aloysius Dimwitty, the backer, suddenly leaves London for his island retreat, on the North Coast of Scotland, with no explanation and the cast assume that he has backed out of the show as a result of some disagreement which has occurred. Mike and Harry fly to Scotland to pacify Dimwitty and try to make him change his mind about the show and find, instead, that he has returned home in order to attend the wedding of a Scottish friend. There Mike and Harry join in the ensuing hilarious situations—causing more as they go long. After a further number of complications and zany scenes which Mike and Harry create afresh every minute, the show goes on and is a big hit. Judy announces her engagement to John, the Naval Officer and the three suitors, representing the three services line up with Hy Hazell and Leslie Roberts' 12 Television Girls for the Grand Finale of the show.

T/9766 **Behind the Headlines** (5 reels). This story is true to life written by McLean Rogers, and featuring, amongst others, John Fitzgerald of I.T.A. fame, Gilbert Harding of the B.B.C. together with Adrienne Scott. The operation scene in a well-known London Hospital is probably unique inasmuch that it is the first time the cameras have been allowed in this hospital to film an actual operation in progress. A vivid behind-the-scenes story of Scotland Yard is unfolded by Gilbert Harding when being interviewed by author John Fitzgerald who is in search of material for a new book. Gilbert Harding tells him one of the many adventures encountered in his life as a newspaper crime reporter. The film takes us into every aspect of the activities of the men of Scotland Yard, telling the dramatic story behind the sensational newspaper headlines . . . . "TODAY'S SPECIAL" . . . . "Man arrested." The ceaseless work of Britain's police force are shown in excitingly authentic details in "BEHIND THE HEADLINES."

Comedy

T/9779 **Man On The Cliff** (3 reels) Starring Ronald Leigh Hunt. A man lies unconscious on the edge of a cliff and as he slowly returns to consciousness he realises that he has lost his memory completely. Unable to remember who he is, he finds a dead man nearby and this coupled with his own lack of knowledge starts unformed and frightening fears in his mind. Acting on these fears he assumes another identity, and not until the end of the film does he recover his memory, and discover his true identity. When you see this film you will realise that strange events can happen to any one of us.

COMEDY

T9100 **The Man in the Mirror.** (6 Reels). Starring Edward Everett Horton with Genevieve Tobin and Garry Marsh. Psychological in theme, but broadly farcical in interpretation, this comedy of a nit-wit who involuntarily plunges into a Jekyll and Hyde existence and ultimately finds, in the battle between his two personalities, his real self, is as novel as it is amusing. Jeremy Dilke gazes in the mirror and there meets the reflection of his other self which steps out and dominates the life of Jeremy the First with amazing and riotous results.

T9101 **When Knights Were Bold.** (6 Reels). Laughter, Romance and Song in the days of chivalry; modern merrymaking in a mediaeval setting. This is the keynote of the grand comedy starring Jack Buchanan with Fay Wray, Moore Marriott and Gary Marsh. Guy de Vere unexpectedly comes into an English title and estates. He is accorded a frigid welcome by a hostile family, who shudder at his breezy modern behaviour. He falls in love with his cousin, the Lady Rowena, who models her conception of the ideal man on characters in the book, "When Knights Were Bold", which deals with the ancestors of the De Veres. Guy's attempts to ingratiate himself with Rowena and the rest of the family meet with failure. One evening they refuse to dine with him, and in desperation he invites a tramp to keep him company. They become very merry; the tramp overturns a suit of armour on to Guy's head, makes off with the silver and Guy is transported back to the Golden Age.

T9102 **Southern Roses.** (6 Reels). Starring George Robey, with Neil Hamilton, Gina Malo, Chili Bouchier and Vera Pearce, in a story by Rudolf Bernauer of "Chocolate Soldier" fame. Reggie, a naval officer on leave in Barcelona, falls in love with a cabaret artiste, unaware that she is Mary Rowland, a beautiful society girl indulging in an escapade. Mary is being pestered by her mother to marry Bill Higgins, son of a paint manufacturer in order to settle out of court a law dispute. Bill is in love with Mary's best friend, Estrella, a Spanish dancer, and, although his father refuses to give his consent, they get married. Reggie, who turns out to be Mr. Higgins' nephew, mistakes Mary for the real Estrella when, in order to help her friend, she visits his uncle in this guise. Mr. Higgins falls so completely for her charms that he cancels her contract, and when Estrella herself, arrives at the theatre she finds she is no longer in the programme. Infuriated she descends upon Mr. Higgins who, mistaking her for an escaped

Comedy

lunatic, locks her up. A frantic Bill arrives on the scene, explains the mystery, releases his bride to receive his father's blessings and hands Mary over to Reggie's willing arms.

T9103 **Land Without Music.** (6 Reels). Starring Richard Tauber with Diana Napier and Jimmy "Schnozzle" Durante, June Clyde and Derrick de Marney. Built to accommodate the tenor's delightful singing, this screen operetta sets its tuneful music in a period atmosphere of fragrant picturesqueness and affords full scope for the score of Oscar Strauss, including three songs,—"Simple Little Melody", "Smile for Me" and "Heaven in a Song". So strong is the people's love for music in the small Duchy of Lucco, and so heavy their National Debt, that the Princess Regent is prompted by the Austrian Ambassador to ban all music until the debt is discharged. The decree automatically bans Carlini, Lucco's famous tenor, but arrangements are made for a concert in a secret cave. Finally, the Princess is convinced that National Opera can solve her country's financial worries, with Carlini as the star.

T9104 "A" **The Interrupted Honeymoon.** (6 Reels). Starring Claude Hulbert with Francis L. Sullivan, Hugh Wakefield, Jane Carr and Robb Wilton. On the eve of his wedding Victor, with his pal George, paints the town red, and by the dawn the latter finds himself wanted by the police. In a dilemma because he has promised to accommodate his wealthy uncle, Victor reluctantly allows his friend to use his flat while he is on his honeymoon. Directly after the wedding, while in Paris and upon the somewhat earlier return, innumerable complications arise to mar the path of the newly-weds. A hectic disentanglement provides great fun.

T9115 **A Brief Case.** (2 Reels). A famous doctor, due to give a lecture, loses his notes which are found by a park-keeper who shows every desire to claim the £25 reward for their restoration. The finder has a lot of trouble getting into the doctor's clinic and very much more when once inside.

T9118 **Monkey Tricks.** (2 Reels). All sorts of monkeys performing various parlour tricks and perpetrating unconscious humour. The chimps carry off the comedy honours and seem remarkably well-informed.

T9134 **Public Nuisance No. 1.** (5 Reels). Starring Frances Day and Arthur Riscoe with Claude Dampier and Muriel Aked in a Cecil Films production. A beautiful little shop girl and a rich young man-about-town are thrown together by fantastic forces of circumstance. The young man's escapades so infuriate his uncle, an hotel magnate, that he sends him to the South of France to become a waiter. The young man goes—and in his own inimitable way succeeds in arranging for his valet and his newly-found inspiration to accompany him. They decide to enter the hotel business together, and their enthralling adventures hilariously set the Riviera alight.

T9135 **A Fire Has Been Arranged.** (6 Reels). Flanagan and Allen, with Mary Lawson and Alistair Sim. Shuffle and Cutte, directors of a vast emporium, are in financial difficulties when they have brought before them three rogues who are looking for what they

buried in the ground upon which the store has since been built. From this meeting comes a plan to sabotage the store and collect the insurance, a scheme which works well but too late, since the policy expires five minutes before the blaze begins.

T9136 **She Shall Have Music.** (6 Reels). Gates, a shipowner, engages Jack Hylton and his Boys to broadcast from his yacht while anchored in the South Seas. A jealous business rival plans to stop the show. Also in the cast are June Clyde, Edmund Breon and Claude Dampier.

T/9733 **Return Fare To Laughter.** (3 Reels). This film is perhaps best described as an "Animated Scrapbook" of 40 to 50 years ago, illustrated not by newsreels but with film productions enacted during the Edwardian decade. The emphasis is on comedy and laughter makers of old. The ingenuity displayed in the creation of these movies will hold you amused, fascinated and amazed in turn. Indeed, nothing daunted the hardy film pioneers, their energy was tireless, their enthusiasm intense. Like "Variety Jubilee" (T/9731) you will be able to book your "Return Fare to Laughter" with this unique film.

T/9753 **Down Among the "Z" Men.** (6 Reels.) Harry Jones', grocer's assistant, life's ambition is to be a great detective. A couple of crooks, who have been sent to steal an important formula from an absent-minded scientist, enlists Harry's aid. Harry, who thinks they are detectives tracking down a spy, finds the Professor and hides in his truck, just as he drives off to Warwell Camp. Harry climbs out of the truck straight into the R.S.M., who thinks he is trying to run away from "Z" men. After a free-for-all, Harry eventually unmasks the real crooks and saves the Professor, assisted by the glamorous M.I.5 girl.

T/9780 **Let's Go Crazy.** (3 Reels). Do you like the Goons—do you like Peter Sellers—are we crazy ?—No, are you crazy ? Have you a sense of humour ? Then this film will appeal. It's crazy, but its fun.

WESTERN

T/9745 **Silver Bullet.** (6 Reels.) "Silver" Jim Donovan is seeking the murderer of his father, who was shot in the back with a silver bullet—his only clue is that the assailant possessed a flash-shaped scar on his left forearm. Donovan makes the acquaintance of Wild Bill Jones, a strolling player, and his girl friend, Queenie, who runs a bar in the town. His arrival coincides with a full-blooded election, with Walt Kincaid and Doc Morgan as rival candidates. Hearing of Donovan's quest for the scarred murderer, Kincaird asks Doc Morgan to remove from his left arm—a scar. The doctor is shot when he realises Kincaid's identity. Mrs. Morgan then takes her murdered husband's place as candidate—the story comes to a dramatic finish with the election results and the meeting of Donovan and Kincaid in the empty main street—when the Silver Bullet is returned, with dividend.

Western

T/9749 **Sky Bandits.** (6 Reels.) Sgt. Renfrew and Cpl. Kelly, of the Royal West Mounted Police are seconded to flying duties. They discover a crashed plane while flying through a pass. On landing they discover that an aircraft carrying gold is missing, but their attempts to find the wreckage are fruitless. Renfrew eventually runs to earth a gang of criminals, who are employing a death-ray invented and handled by a scientist, who unwittingly believes that he is doing defence work for the government. Thus proving that even in the air, the Mounties always get their man.

T/9750 **Three on the Trail.** (6 Reels.) Kane, a saloon keeper in the town of Mesquite, is the leader of a large group of cattle rustlers. He misleads Ridley, a wealthy English rancher, into believing that Hop-along Cassidy and Johnny are guilty of a stage holdup. Cassidy is eventually able to convince Ridley of Kane's villainy, and Kane's saloon is soon a roaring strong point as the ranchers, led by Cassidy, smoke out the gang. Packed with action, this thrilling Western film will appeal to audiences of all ages.

T/9751 **The Eagles Brood.** (6 Reels.) The name of El Torro was enough to strike terror into the hearts of all Western folks, and when news is received that once again he was riding the frontier, Hop-along Cassidy, as Marshal, sets out to bring the bandit to justice. By a strange turn of fate, Hop-along's life is saved by El Torro, and in return Cassidy pledges himself to discover the murderers of El Torro's son and daughter-in-law, and to help find his missing grandson. Cassidy turns in his badge of office and in company with Lucky, his stalwart partner, completes his task successfully.

T/9757 **Fighting Mad.** (6 Reels). Starring James Newell, Dave O'Bryan. Sgt. Renfrew, of the Mounties, and Constable Kelly meet a damsel in distress whom they eventually suspect of bank robbery. However, they come in contact with a small gang of crooks who are using the young lady to their advantage. Renfrew and Kelly close the case successfully after a rather hectic rough-house when the crooks find that Mounties get their men and in this case their " girl."

T/9758 **Crashing Thru'.** (6 Reels). Starring James Newell, Warren Hull, Jean Carmen. Sgt. Renfrew (James Newell) and Cpl. Kelly (Warren Hull) returning to the Royal Mounties Post by boat both vie for the attention of Ann Miller (Jean Carmen). As the ship nears a narrow passage Lamonte, a passenger, tells his men to take charge of the ship holding captive crew and passengers including Renfrew and Kelly. The gang rob the gold shipped from the Herrington mine and escape in a speed boat. Lamonte discovers that his men plan to double-cross him and make off with the gold instead of meeting Fred, an accomplice and brother of Ann. After a battle Lamonte is thrown overboard and left as drowned. Renfrew arrests Ann but learns that Herrington stole the mine from her father, and she, her brother Fred and Lamonte have legal proof. Herrington and his aiders arrive at the cabin just as a short wave message from Fred tells of the gang's hiding place. After a battle Renfrew overtakes Herrington and gang, and arrives at the hide-away just in time to help Fred and Lamonte overthrow the thieves.

NUMERICAL INDEX

of

Pathéscope 9.5 m/m

Sound Films

No.	Title	Classification	Price £	s.	d.	Page
T/9006	Silver Blaze (6 Reels)	Drama ...	20	12	6	75
T/9042	Jericho (5 Reels)	Drama ...	17	2	6	75
T/9054	Moscow Nights (6 Reels)	Drama ...	20	12	6	75
T/9055	"Q" Ships (6 Reels)	Drama ...	20	12	6	75
T/9056	Juggernaut (6 Reels)	Drama ...	20	17	6	75
T/9057	Passing Shadows (6 Reels)	Drama ...	20	12	6	76
T/9100	The Man in the Mirror (6 Reels) ...	Comedy ...	20	12	6	84
T/9101	When Knights Were Bold (6 Reels)	Comedy ...	20	12	6	84
T/9102	Southern Roses (6 Reels)	Comedy ...	20	15	0	84
T/9103	Land Without Music (6 Reels) ...	Comedy ...	20	12	6	85
T/9104	The Interrupted Honeymoon (6 Reels)	Comedy ...	20	12	6	85
T/9115	A Brief Case (2 Reels)	Comedy ...	6	17	6	85
T/9118	Monkey Tricks (2 Reels)	Comedy ...	6	10	0	85
T/9134	Public Nuisance No. 1 (5 Reels) ...	Comedy ...	18	10	0	85
T/9135	A Fire Has Been Arranged (6 Reels)...	Comedy ...	21	17	6	85
T/9136	She Shall Have Music (6 Reels) ...	Comedy ...	21	17	6	86
T/9201	So This is Ontario (2 Reels)	Travel ...	7	2	6	61
T/9203	Scotland (2 Reels)	Travel ...	7	15	0	61
T/9205	Little Known England	Travel ...	4	5	0	61
T/9206	Cornwall	Travel ...	4	2	6	61
T/9212	In the Shadow of the Pyrenees (2 Reels)	Travel ...	8	7	6	61
T/9213	Western Highlands	Travel ...	4	10	0	61
T/9214	The County of the White Rose ...	Travel ...	3	12	6	61
T/9221	West of the Andes	Travel ...	3	7	6	61
T/9230	Giants of the Forest (1 Reel)	Documentary	3	10	0	65
T/9300	Cheerio (2 Reels)	Musical ...	7	2	6	63
T/9301	Clap Hands (2 Reels)	Musical ...	6	5	0	63
T/9303	Ocean Tempest (1 Reel)	Musical ...	3	12	6	63
T/9304	Scenes in Harmony (1 Reel)	Musical ...	3	12	6	63
T/9305	The Show's the Thing (2 Reels) ...	Musical ...	8	12	6	63
T/9310	Blue of the Night (2 Reels)	Musical ...	6	17	6	63
T/9316	Harlem Holiday (1 Reel)	Musical ...	3	10	0	63
T/9341	Sing, Bing, Sing (2 Reels)	Musical ...	5	10	0	63
T/9342	Pathé-Vox Review No. 1 (1 Reel) ...	Musical ...	3	10	0	63
T/9343	Pathé-Vox Review No. 2 (1 Reel) ...	Musical ...	3	10	0	63
T/9344	Pathé-Vox Review No. 3 (1 Reel) ...	Musical ...	3	10	0	63
T/9350	Across Europe with Jack Hylton and his Band (2 Reels)	Musical ...	6	17	6	63

Numerical Index

T/9351	Dassan (4 Reels)	Documentary	13	17	6	65
T/9353	Mototo (3 Reels)	Documentary	10	0	0	65
T/9356	This Fishy Business (2 Reels)	Documentary	7	17	6	65
T/9357	Treasures from the East (1 Reel) ...	Documentary	3	12	6	65
T/9358	The Royal Duchy (2 Reels)	Documentary	7	15	0	65
T/9365	The Homes of Our King (2 Reels) ...	Documentary	8	5	0	65
T/9366	All In a Day's Work (2 Reels) ...	Documentary	8	0	0	65
T/9367	A Nation's Birthplace (2 Reels) ...	Travel ...	7	7	6	61
T/9368	Workmates (2 Reels)	Documentary	6	17	6	65
T/9369	Lord Nelson (1 Reel)	Documentary	3	10	0	65
T/9378	Stand Up and Breathe (2 Reels) ...	Documentary	5	12	6	66
T/9470	Sock-a-Bye Baby (1 Reel)	Popeye Cartoon	3	0	0	71
T/9471	Seasin's Greetinks (1 Reel)	Popeye Cartoon	2	17	6	71
T/9472	Blow Me Down (1 Reel)	Popeye Cartoon	3	0	0	71
T/9473	I Yam What I Yam (1 Reel)	Popeye Cartoon	2	17	6	71
T/9474	I Eats My Spinach (1 Reel)	Popeye Cartoon	3	7	6	71
T/9475	Wild Elephinks (1 Reel)	Popeye Cartoon	3	0	0	71
T/9476	Parade of the Wooden Soldiers (1 Reel)	B. Boop Cartoon	3	15	0	71
T/9477	Old Man of the Mountains (1 Reel) ...	B. Boop Cartoon	3	7	6	71
T/9478	Morning, Noon and Night (1 Reel) ...	B. Boop Cartoon	3	10	0	72
T/9479	I Heard (1 Reel)...	B. Boop Cartoon	3	10	0	72
T/9480	She Wronged Him Right (1 Reel) ...	B. Boop Cartoon	3	2	6	72
T/9481	Betty Boop's Hallowe'en Party (1 Reel)	B. Boop Cartoon	3	2	6	72
T/9500	Hyp-Nut-Tist (1 Reel)	Popeye Cartoon	3	2	6	72
T/9501	You Gotta Be a Football Hero (1 Reel)	Popeye Cartoon	2	17	6	72
T/9502	King of the Mardi Gras (1 Reel) ...	Popeye Cartoon	3	15	0	72
T/9503	Vim, Vigor and Vitaliky (1 Reel) ...	Popeye Cartoon	3	2	6	72
T/9504	Choose Your Weppins (1 Reel) ...	Popeye Cartoon	2	17	6	72
T/9505	A Clean Shaven Man (1 Reel) ...	Popeye Cartoon	2	17	6	72
T/9506	Be Kind to Aminals (1 Reel)... ...	Popeye Cartoon	2	15	0	72
T/9507	Pleased to Meet Cha (1 Reel) ...	Popeye Cartoon	3	2	6	73
T/9508	For Better or Worser (1 Reel) ...	Popeye Cartoon	3	12	6	73
T/9509	Dizzy Divers (1 Reel)	Popeye Cartoon	3	10	0	73
T/9510	The Spinach Overture (1 Reel) ...	Popeye Cartoon	3	15	0	73
T/9511	The Adventures of Popeye (1 Reel) ...	Popeye Cartoon	3	15	0	73
T/9512	No, No, a Thousand Times No (1 Reel)	B. Boop Cartoon	3	0	0	73
T/9513	Little Nobody (1 Reel)	B. Boop Cartoon	3	0	0	73
T/9514	Betty Boop and the Little King (1 Reel)	B. Boop Cartoon	3	0	0	73
T/9515	Not Now (1 Reel)	B. Boop Cartoon	3	2	6	73
T/9516	A Language all my Own (1 Reel) ...	B. Boop Cartoon	2	15	0	73
T/9517	Making Stars (1 Reel)	B. Boop Cartoon	3	7	6	73
T/9518	Swat That Fly (1 Reel)	B. Boop Cartoon	2	15	0	73
T/9519	Betty Boop and Grandpy (1 Reel) ...	B. Boop Cartoon	3	7	6	73
T/9520	A Little Soap and Water (1 Reel) ...	B. Boop Cartoon	2	15	0	73
T/9521	Judge For a Day (1 Reel)	B. Boop Cartoon	3	12	6	74
T/9522	Stop That Noise (1 Reel)	B. Boop Cartoon	2	17	6	74
T/9523	Taking the Blame (1 Reel)	B. Boop Cartoon	3	0	0	74
T/9524	You're Not Built That Way	B. Boop Cartoon	3	7	6	74
T/9525	Happy You and Merry Me	B. Boop Cartoon	3	2	6	74
T/9526	More Pep (1 Reel)	B. Boop Cartoon	2	15	0	74
T/9527	A Song a Day (1 Reel)	B. Boop Cartoon	3	7	6	74
T/9528	We Did It (1 Reel)	B. Boop Cartoon	2	17	6	74
T/9529	Betty Boop and Little Jimmy (1 Reel)	B. Boop Cartoon	2	15	0	74
T/9530	Let's Get Moving (1 Reel)	Popeye Cartoon	2	17	6	74
T/9531	Never Kick a Woman (1 Reel) ...	Popeye Cartoon	3	0	0	74
T/9532	I Wanna Be a Lifeguard (1 Reel) ...	Popeye Cartoon	3	0	0	74
T/9533	Iski Loveski Youski (1 Reel)	Popeye Cartoon	3	0	0	75
T/9534	Brotherly Love (1 Reel)	Popeye Cartoon	3	0	0	75
T/9535	What! No Spinach! (1 Reel)	Popeye Cartoon	3	0	0	75
T/9550	The Artful Dodger (1 Reel)	Documentary	3	5	0	66
T/9551	Taking the Cake (1 Reel)	Documentary	3	10	0	66

T/9552	Vanity Ware (1 Reel)	Documentary	3	10	0	66
T/9553	Bobbing About (1 Reel)	Documentary	3	12	6	66
T/9554	Pot Shots (1 Reel)	Documentary	3	10	0	66
T/9555	Arty Egg Samples (1 Reel)	Documentary	3	7	6	66
T/9556	Dust Up (1 Reel)	Documentary	3	12	6	66
T/9557	A Corking Story (1 Reel)	Documentary	3	12	6	66
T/9558	It's a Racquet (1 Reel)	Documentary	3	12	6	66
T/9559	Sweet-Art (1 Reel)	Documentary	3	7	6	66
T/9560	Train of Events (1 Reel)	Documentary	3	7	6	66
T/9561	Hot Stuff (1 Reel)	Documentary	3	10	0	66
T/9562	Model Men (1 Reel)	Documentary	3	12	6	66
T/9563	Play Fare (1 Reel)	Documentary	3	10	0	67
T/9564	Peas and Plenty (1 Reel)	Documentary	3	12	6	67
T/9565	Up to the Hilt (1 Reel)	Documentary	3	12	6	67
T/9566	Modern Daze (1 Reel)	Documentary	3	12	6	67
T/9567	Striking Gold (1 Reel)	Documentary	3	12	6	67
T/9568	Behind the Screens (1 Reel)	Documentary	3	12	6	67
T/9569	Sum Game (1 Reel)	Documentary	3	10	0	67
T/9570	Take Your Seat (1 Reel)	Documentary	3	10	0	67
T/9571	Still Life (1 Reel)	Documentary	3	10	0	67
T/9572	Spinning a Yarn (1 Reel)	Documentary	3	7	6	67
T/9573	Stage-Coaching (1 Reel)	Documentary	3	10	0	67
T/9574	Keeping the Piece (1 Reel)	Documentary	3	10	0	67
T/9575	Mewsical Airs (1 Reel)	Documentary	3	7	6	67
T/9576	Fare's Fair (1 Reel)	Documentary	3	10	0	67
T/9577	Brake it Gently (1 Reel)	Documentary	3	10	0	67
T/9601	Pathé-Vox Review No. 4 (1 Reel) ...	Musical ...	3	10	0	64
T/9602	Pathé-Vox Review No. 5 (1 Reel) ...	Musical ...	3	5	0	64
T/9603	Pathé-Vox Review No. 6 (1 Reel) ...	Musical ...	3	7	6	64
T/9604	Pathé-Vox Review No. 7 (1 Reel) ...	Musical ...	3	10	0	64
T/9630	A Day at the Soviet Front (1 Reel) ...	Documentary	3	10	0	67
T/9631	A Strong Point 42 (2 Reels)	Documentary	7	7	6	67
T/9654	Murder on the Yukon (6 Reels) ...	Drama ...	20	12	6	76
T/9658	Mystery Liner (6 Reels)	Drama ...	20	7	6	76
T/9661	Night Alarm (6 Reels)	Drama ...	19	15	0	77
T/9665	Tarzan and the Green Goddess (6 Reels)	Drama ...	21	0	0	77
T/9691	Roof of America (2 Reels)	Documentary	7	15	0	68
T/9692	Jivin' and Jammin' (2 Reels)	Musical ...	7	5	0	64
T/9693	Lands' End to John O'Groats (3 Reels)	Documentary	11	5	0	68
T/9694	Sentinel Isle (2 Reels)	Travel ...	7	10	0	61
T/9695	Across the Waters (2 Reels)	Documentary	6	17	6	68
T/9696	Four Thousand Years (2 Reels) ...	Travel ...	8	0	0	61
T/9700	Men of Tomorrow (2 Reels)	Documentary	8	0	0	68
T/9701	The Last Journey (1 Reel)	Documentary	4	10	0	69
T/9707	Trooping the Colour (1 Reel)... ...	Documentary	3	7	6	69
T/9716	Tin Pan Alley (1 Reel)	Musical ...	3	10	0	64
T/9731	Variety Jubilee (9 Reels)	Musical ...	33	0	0	64
T/9732	Monsters	Documentary	1	10	0	69
T/9733	Return Fare to Laughter (3 Reels)...	Comedy ...	10	5	0	86
T/9737	Send for Paul Temple (9 Reels) ...	Drama ...	32	15	0	81
T/9738	Coronation of Her Majesty Queen Elizabeth	Documentary	8	5	0	69
T/9742	Paul Temple's Triumph (9 Reels) ...	Drama ...	32	5	0	81
T/9744	Calling Paul Temple (9 Reels) ...	Drama ...	32	5	0	81
T/9745	Silver Bullet (6 Reels)	Western ...	21	0	0	86
T/9749	Sky Bandits (6 Reels)	Western ...	21	0	0	87
T/9750	Three on the Trail (6 Reels)	Western ...	21	0	0	87
T/9751	The Eagles Brood (6 Reels)	Western ...	22	12	6	87
T/9753	Down Among the "Z" Men (6 Reels)	Comedy ...	21	10	0	86
T/9754	Thames Valley (2 Reels)	Documentary	6	15	0	69
T/9755	Gaiety George (9 Reels)	Musical ...	34	2	6	64

Numerical Index

T/9757	Fighting Mad (6 Reels)	Western ...	22	5	0	87
T/9758	Crashing Thru' (6 Reels)	Western ...	21	0	0	87
T/9759	Rendezvous 24 (8 Reels)	Drama ...	29	15	0	82
T/9760	Christmas Day Round the World (1 Reel)	Documentary	2	5	0	69
T/9761	Jewels of Brandenburg (8 Reels) ...	Drama ...	27	10	0	82
T/9762	Land of My Fathers (4 Reels)	Travel ...	14	0	0	62
T/9763	Our Mr. Shakespeare (4 Reels) ...	Documentary	14	0	0	69
T/9764	Flannelfoot (9 Reels)	Drama ...	29	15	0	82
T/9765	Forces' Sweetheart (9 Reels)	Drama ...	29	0	0	83
T/9766	Behind the Headlines (5 Reels) ...	Drama ...	18	5	0	83
T/9767	The Young Athlete (Sprinting and Hurdling) (2 Reels)	Instructional	5	7	6	70
T/9768	The Young Athlete (The High Jump) (2 Reels)	Instructional	6	7	6	70
T/9769	The Youth Athlete (How To Throw the Javelin) (2 Reels)	Instructional	6	0	0	70
T/9772	Son Review No. 1	Musical ...	1	15	0	64
T/9773	Son Review No. 2	Musical ...	1	15	0	65
T/9774	Son Review No. 3	Musical ...	1	15	0	65
T/9779	Man On The Cliff (3 Reels)	Drama ...	10	0	0	84
T/9780	Let's Go Crazy (3 Reels)	Comedy ...	10	10	0	86

9.5 m/m Film Library Services
are offered by the following dealers

ABBREVIATIONS: T — Sound Film Library
P — Postal Service in operation
S — Silent Film Library

LONDON

N.16	P. Saville (Chemists) Ltd., 153/155 Stoke Newington Road	–	S	–
N.W.9	A. B. Thomas, 6 Colin Parade, Colindale	–	S	–
N.W.10	Harry Baker, 206 Church Road, Willesden	–	S	–
S.W.18	Fles & Co., 517 Garratt Lane	T	S	P
S.W.19	Durbins Drug Stores Ltd., 12 Broadway, Wimbledon	–	S	–
E.4	Jardine Studios Ltd., 129 Station Road, Chingford	–	S	–
E.7	A. F. Carruthers, 436 Katherine Road	–	S	–
E.C.3	City Sale & Exchange Ltd., 1 Leadenhall Street	T	S	P
E.C.4	City Sale & Exchange Ltd., 93/4 Fleet Street	–	S	P
W.1	Wallace Heaton Ltd., 127 New Bond Street	T	S	P
W.1	Wallace Heaton Ltd., 47 Berkeley Street	–	S	P
W.12	R. Middleton Ltd., 45B Goldhawk Road	–	S	P
ASHFORD (KENT)	Geerings of Ashford Ltd., 80 High Street	–	S	–
ASHFORD (KENT)	Photocraft, 40 High Street	–	S	–
ASHTON-U-LYNE	Nelson Photo & Cine Supplies, 8 King Street, Dukinfield	–	S	–
BARKINGSIDE	Jardine Studios Ltd., 2A Kings Parade	–	S	–
BARNSTAPLE	R. L. Knight Ltd., 73/74 Boutport Street	–	S	P
BATH	Cyril Howe Screen Services Ltd., 15 St. James's Parade	T	S	P
BATH	W. Middleton Ashman & Co., 12A Old Bond Street	–	S	P
BEDFORD	Taylor, Brawn & Flood Ltd., 9 Mill Street	–	S	–
BEXHILL-ON-SEA	T. F. Jones, Four Sea Road	–	S	P
BIRKENHEAD	J. McKensie, 25 Oxton Road	–	S	P
BIRMINGHAM 1	Birmingham Commercial Films Ltd., Camera House, Paradise Street	–	S	–
BIRMINGHAM	S. G. Smith, M.P.S., 735 Washwood Heath Road, Ward End	–	S	–
BLACKBURN	Holdings of Blackburn Ltd., 39/41 Mincing Lane	–	S	P
BOLTON	R. W. Proffitt Ltd., 49/51 Knowsley Street	T	S	P
BOURNEMOUTH	A. G. Fennell, Ph.C., M.P.S., Cine Film Library, 147 Holdenhurst Road	T	S	P
BOURNEMOUTH	A. P. Manners Ltd., 11 Westover Road	–	S	P
BRADFORD	City of Bradford Co-op. Soc. Ltd., Emporium, Sunbridge Road	–	S	–
BRADFORD 1	Erricks', 42 Market Street	–	S	–
BRADFORD	Royal Sutcliffe Cine Equipments, 55/9 Godwin St.	T	S	P
BRIGHTON	J. F. Smith, 4 Victoria Road	–	S	–
BRISTOL	H. Salanson & Co., 17 Castle Mill Street	T	S	P
BROMLEY	Amateur Cine Service Ltd., 44 Widmore Road	T	S	P
BURNLEY	Frank Taylor, 299 Manchester Road	–	S	–
BURY S. EDMUNDS	W. J. Cook & Son, 10 Cornhill	–	S	P
CAMBORNE	W. J. Bennetts & Sons, 16 Cross Street	–	S	–
CAMBRIDGE	A. S. Campkin & Son, 1 Rose Crescent	T	S	P
CARDIFF	G. Holley, M.P.S., Maindy Pharmacy, 144 North Road	–	S	P

Film Library Services

CARDIFF	H. Salanson & Co. Ltd., 119 Queen Street ...	–	S	P
CHATHAM ...	Finlay Cine & Photographic Service, 423 High St.	T	S	P
CLACTON-on-SEA	D. H. R. Moody (Chemists) Ltd., Photographic Dept., 81 Rosemary Road	–	S	P
COVENTRY ...	Coventry Cine Service, 78 Queen Victoria Street	–	S	P
COVENTRY ...	Watsofilms Ltd., Film House, Charles Street ...	T	S	P
DARLINGTON ...	J. E. Hodgson Ltd., 14 High Row	–	S	P
DERBY	Hoare & Son, The Spot	–	S	P
DERBY	Hurst & Wallis Ltd., Camera House, 22/23 Sadler Gate	–	S	P
DEWSBURY ...	Shires Cine Service, 27 Foundry Street	–	S	–
DONCASTER ...	Photographics, 43 Balby Road	–	S	–
DORKING ...	Alan Woodcock. 201 High Street	–	S	–
DOVER	Hudson Photo Service, 74 London Road	–	S	P
EASTCOTE ...	Tucker & Co., 123 Field End Road	–	S	–
ENFIELD	Jardine Studios Ltd., 252 Hertford Road	–	S	–
EPSOM	Frank Woods (Epsom) Ltd., 1/3 Waterloo Road	–	S	P
EXETER	Hinton Lake & Son, 41/42 High Street	–	S	P
EXMOUTH ...	Mobile Cine Services, 5 Turner Avenue	T	S	–
FOLKESTONE ...	Seymour Harrison, 21 Tontine Street	–	S	–
GLOUCESTER ...	V. Leach, 81 Denmark Road	T	S	P
GRANTHAM ...	Frank Hall & Son Ltd., 15 Wharf Road	–	S	–
GRAVESEND ...	A. J. Horton, 21 High Street...	–	S	P
GRAVESEND ...	C. J. White, 182 Parrock Street	–	S	–
GT. YARMOUTH	Doughty, 80/82 Regent Road	–	S	–
HALIFAX	Timothy Whites & Taylors Ltd., 2 Arcade Royale	–	S	–
HANLEY S.O.T. ...	John Martin (Staffs) Ltd., 19 & 23 Pall Mall ...	–	S	P
HASTINGS ...	Gifford Boyd, 36 Robertson Street	–	S	P
HEREFORD ...	Wyeval Film Service, 32 Broad Street	–	S	–
HOUNSLOW ...	The Laurel Cine Exchange, 624 Bath Rd., Cranford	–	S	P
HUDDERSFIELD ...	Huddersfield and Dist. Co-op. Soc. Ltd., 31 Buxton Road	–	S	–
HUDDERSFIELD ...	Timothy White & Taylors Ltd., 36 John Williams Street	–	S	–
ILFORD	R. Vincent Ltd., 21 Beehive Lane	–	S	–
IPSWICH	H. & R. Sneezum, 14-20 Fore Street	–	S	P
LEEDS	The Leeds Industrial Co-op. Soc. Ltd., Photographic Dept., 6 Albion Street	–	S	–
LEICESTER ...	Cecil Jacobs, M.P.S., 27 & 29 Granby Street ...	–	S	P
LEICESTER ...	F. E. Jessop, 4 Oxford Street	T	S	P
LEICESTER ...	Midland Camera Co. Ltd., One-O-Six Granby St.	T	S	P
LEICESTER ...	Youngs (Chemists) Ltd., 42 Belvoir Street ...	–	S	P
LEIGH-ON-SEA ...	Sound Track Enterprises, 149A Leigh Road ...	T	S	–
LETCHWORTH ...	E. E. Russell (Chemists) Ltd., Leys Avenue ...	–	S	–
LIVERPOOL 22 ...	J. Allen Jones Ltd., 122 South Road	–	S	P
LONGTON S.O.T.	W. Williamson & Co., 1 Gold Street	–	S	P
LOUTH	Gordon Lock Ltd., Eastgate	–	S	–
LOWESTOFT ...	Reliance Cine-Photo Service, 77/78 High Street...	–	S	P
LYMINGTON ...	Clissold Loveland, 50 High Street	–	S	–

Film Library Services

MANSFIELD ...	Mansfield Sutton & Dist. Co-op., 27 Stockwell Gate	–	S	–
MARGATE ...	Camera House Film Library, 15 Northdown Road	–	S	–
MARKET RASEN...	F. Chappell, 23 Queen Street	T	S	P
MIDDLESBORO ...	A. Enock Ltd., 201 Linthorpe Road...	–	S	–
MORECAMBE ...	Gilfilms Cine Service, Film House, 95 Euston Road	T	S	P
NELSON	P. B. Mather, 3 Manchester Road	T	S	P
NEWBURY ...	E. C. Paine, 82/83 Bartholomew Street	–	S	P
NEWCASTLE-ON-TYNE ...	Turners (Newcastle upon Tyne) Ltd., Camera House, Pink Lane	–	S	P
NEWQUAY ...	Bathes Ltd., 51 Bank Street	–	S	–
NORTHAMPTON	J. R. Giles & Son, 237 Wellingborough Road ...	–	S	P
NORTHAMPTON	C. F. Allen Ltd., Market Square	–	S	P
NORTH SHIELDS	C. G. Preston, M.P.S., Walton Avenue, Hawkey's Lane	–	S	–
NORTHWICH ...	Mid-Cheshire Film Library, 40 High Street ...	–	S	P
NORWICH ...	Norwich Cine Service Ltd., 169a Drayton Road	–	S	P
NOTTINGHAM ...	P. Heathcote Ltd., 300/302 Radford Road ...	–	S	P
NOTTINGHAM ...	J. R. Norris Ltd., 32 Friar Lane	–	S	–
OXFORD	Fotokine (Reading) Ltd., 100 St. Aldates	–	S	P
PAIGNTON ...	Bathes Ltd., 61 Torbay Road	–	S	–
PLYMOUTH ...	W. L. Grist Ltd., 50 Ebrington Street	–	S	P
PLYMOUTH ...	Plymouth Co-op. Soc. Ltd.. 67 Mutley Plain, Mutley	T	S	P
PLYMOUTH ...	Plymouth Cine Service, 20 Saltash Street	T	S	P
READING ...	Fotokine (Reading) Ltd., 357 Oxford Road ...	–	S	P
READING ...	C.E. & A.A. May, 114 London Street	–	S	P
READING ...	Whitby's Camera Shop, 43 Whitley Street ...	–	S	–
ROCHDALE ...	Armours, 119 Yorkshire Street	–	S	–
ROCHDALE ...	Bamford & Sons Ltd., 242 Yorkshire Street ...	–	S	–
ROCHDALE ...	Rochdale Photographic Stores, 168 Spotland Road	–	S	–
ROTHERHAM ...	Rotherham Cine Service, 74 Frederick Street ...	T	S	P
RUGBY	H. Blackham & Son Ltd., 17/21 Albert Street ...	–	S	–
RUSHDEN ...	A. J. George, 81 Washbrook Road	–	S	–
SALE	A. G. Eggington & Son Ltd., 83 Washway Road ...	–	S	–
SALISBURY ...	T. T. Johnson Ltd., 17/19 Catherine Street ...	–	S	P
SCARBOROUGH	John Cave, 8 Church Street	–	S	–
SEVENOAKS ...	Ernest Fielder, 121 St. John's Hill	–	S	–
SHEFFIELD ...	Sheffield Photo Co. Ltd., 6 Norfolk Row (Fargate)	–	S	P
SOUTHAMPTON	William Martin Ltd., 113 Above Bar	–	S	–
SOUTHAMPTON	William Martin Ltd., 117 East Street	–	S	P
SOUTHEND-on-SEA	Scott & Son, 94 Kensington Road	–	S	–
ST. IVES	Bathes Ltd., 49 Fore Street	–	S	–
STOCKPORT ...	Home Cinema Service, 82 Wellington Street ...	T	S	P
STOCKTON-on-TEES	Barry's, Yarm Lane Corner	–	S	–
SUNDERLAND ...	Saxons Ltd., 29 Holmeside	–	S	–
SWANSEA ...	Dollond & Aitchison Ltd., 34 Castle Street ...	–	S	–
TORQUAY ...	Bathes Ltd.. 24 Fleet Street	–	S	–
WARRINGTON ...	Kirkham Film Service, 111/117 Winwick Road ...	T	S	P
WEST BROMWICH	Filmequipments (Midlands) Ltd., 16 New Street...	T	S	P
WESTCLIFFE-on-SEA	Charles W. Bruce, M.P.S., 5 & 7 West Road ...	–	S	–

Film Library Services

W. HARTLEPOOL	T. D. Pattison (Chemists) Ltd., 81 York Road ...	–	S	–
W. HARTLEPOOL	J. A. Robinson (Chemist), 68 Murray Street ...	T	S	P
WHITBY	Masons Chemists, 61 Baxtergate	–	S	–
WINCHESTER ...	Wellstead & Son, Main Road, Colden Common ...	T	S	P
WOLV'HAMPTON	Cine Equipments Ltd., Queen Street	–	S	–

SCOTLAND & N. IRELAND

ABERDEEN ...	J. E. Henderson Ltd., 377 Union Street	–	S	–
ABERDEEN ...	J. Lizars Ltd., 118 Union Street	–	S	–
DUNDEE	Elene Mae, 1 High Street	–	S	P
DUNDEE	J. D. Brown, 28 Castle Street	–	S	P
DUNFERMLINE ...	Morris Allan, 22 Chalmer Street	T	S	–
EDINBURGH ...	J. Lizars Ltd., 6 & 8 Shandwick Place	–	S	P
GLASGOW ...	J. Lizars Ltd., 101/107 Buchanan Street	–	S	P
GREENOCK ...	Robert Love & Son, 107 West Blackhall Street ...	–	S	P
HAMILTON ...	Stewart, Old Cross	–	S	P
LONDONDERRY	John Wright & Sons, 14 Carlisle Road	T	S	P

CHANNEL ISLANDS

JERSEY	C. H. Cristin, 17 Mulcaster Street	–	S	–

SHETLAND ISLANDS

SHETLAND ...	Bayes Film & Equipments, Sellafirth, Lerwick ...	T	S	P

CONTENTS

PAGE

SILENT FILMS

Mickey Mouse Cartoons 3
Popeye and Betty Boop Cartoons 10
Cartoons—Miscellaneous 14
Comedy Farce 15
Westerns 24
Travel 26
Documentary 28
Drama 44
Numerical Index 51

SOUND FILMS

Travel 61
Musicals 63
Documentary 65
Instructional 70
Cartoons 71
Drama 75
Comedy 84
Numerical Index 88

FILM LIBRARY SERVICES

Film Library Services 92

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It would be difficult, if not impossible, to form a complete list of one's individual possessions.

Supposing you try.

1. *Motor car, horse or bicycle.*
2. *House, flat or caravan.*
3. *Grandfather clock, alarm clock or wristwatch.*
4. *Etc., etc., etc.*

Even material things will make a surprising list and you would probably miss quite a number.

You will certainly be missing much more if you cannot add the following or something on similar lines.

5. *A friend's smile.*
6. *Your wife with junior in her arms.*
7. *Junior's first steps.*
8. *The everyday local things in which you find happiness — in the garden, the sports club, the swimming bath, etc.*
9. *Holidays, from the world cruise down to local ramble.*

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